

Section 1:

#1 "It was a miracle happening right before my eyes. The meteor had been destroyed just in time. It exploded into a million pieces and everyone was safe thanks to the children in the village. Our emotions in my family changed from fear to relive instantly."

Strengths: You open with strong imagery that immediately creates tension and relief. Your use of the phrase "million pieces" effectively conveys the scale of destruction avoided.

Weakness: Underdeveloped emotional impact. → The transition from fear to relief happens too quickly, without allowing readers to fully experience the emotional journey. The phrase "changed from fear to relive instantly" lacks the depth of feeling such a momentous event would create.

It was a miracle unfolding before my eyes. The meteor exploded into countless fragments, raining harmlessly across the sky. My family stood speechless, our hearts still racing as tears of relief streamed down our faces. Thanks to the village children, we were safe.

#2 "The scientists don't work collaboratively together. They kept arguing on how they should design it and who was right with the direction of the meteor. With just a couple days left, I asked all the kids to help us because they had the creativity to do it."

Strengths: You create an interesting contrast between the ineffective adults and resourceful children. Your narrative shows how valued traits like creativity can triumph over traditional expertise.

Weakness: Lack of detail in conflict. → The conflict between scientists feels overly simplistic. The phrase "kept arguing on how they should design it" doesn't show us the actual disagreement or why it matters. We don't see enough about why the narrator believes children could succeed where scientists failed.

The scientists, despite their knowledge, couldn't cooperate. Dr. Williams insisted the meteor would approach from the north, while Professor Zhao argued vehemently it would come from the east. As they wasted precious hours in heated debates, I gathered the village children in my garden. "Your imaginations aren't limited by rules," I told them, "and that's exactly what we need right now."

#3 "It was a historical object, been used at the old world war but it still could work. With the arrows on their shoulders, they carried each of them to the hill and got ready to fire them at the same time, together. By noon, we could see the giant boulder falling in the sky."

Strengths: You include creative problem-solving by repurposing historical objects. The image of children carrying arrows to the hill creates a powerful visual scene.

Weakness: Unclear solution mechanics → The explanation of how the cannon and arrows work together isn't fully developed. Phrases like "arrows out of vacuum tubes" and "small explosions inside" don't provide enough detail for readers to visualise how this solution functions. The link between historical cannon and modern problem-solving needs more connection.

The cannon, a relic from the Great War with its weathered brass gleaming in the sunlight, stood dormant but not defeated by time. The children had modified their arrows with small explosive charges set inside hollow vacuum tubes. Working together, they carefully positioned each arrow in the ancient weapon, adjusting its aim towards the precise spot where the meteor would soon appear. From our vantage point on the hill, we could see the massive rock beginning to glow red as it entered the atmosphere.

■ Your narrative contains a compelling premise with children saving their village from disaster. The structure follows a logical progression from problem to solution, which creates a satisfying arc for readers. However, your story would benefit from more sensory details throughout. When describing the meteor, help readers see its colour, hear its approach, or feel the trembling ground. Additionally, the emotional journey of characters needs more development—show us their facial expressions, physical reactions, and conversations during tense moments. You could expand the scene where the children design their solution, revealing individual contributions that highlight different strengths. Also, consider developing deeper character motivations—why is saving this specific village so important to the narrator beyond it being home? The final victory celebration could be expanded to show specific reactions from different community members, creating a more memorable conclusion. Your premise is strong—now build around it with details that bring your world and characters fully to life.

Score: 40/50

Section 2:

It was a miracle happening right before my eyes. The meteor had been destroyed just in time. It exploded into a million pieces and everyone was safe thanks to the children in the village. Our emotions in my family changed from fear to ~~relive~~ [relief] instantly.

#1 When I was making breakfast for my children a few days ago, the radio was on as usual ~~and~~ [with] the news talking in the background. Suddenly, the news caught my attention and it said, "There will be a meteor crashing into our village in a few days ~~time~~ [time,] if we don't stop it."

My family and I started screaming as loud as a lion's roar. After a long pause the ~~new~~ [news] reporter said, "We have the scientists working on a project to stop the meteor destroying our beloved town." We were ~~relived~~ [relieved] on hearing that there was a potential solution.

My family and I were eager to find out more information about the meteor and ~~hope~~ [hoped] that the scientists ~~can~~ [could] stop it. The next morning, I heard some terrifying news. The scientists did not catch the falling rock and it ~~is~~ [was] still heading our way! The laser did not have time to relocate the rock so they were helpless. Now the village will be wiped out and destroyed! Our lovely home that I have been living ~~for~~ [in for] decades will not survive. Tears formed in my eyes.

We made the decision of trying to destroy the meteor with the community. All the historical sites in this town will disappear.

#2 The scientists don't work collaboratively together. They kept arguing on how they should design it and who was right with the direction of the meteor. With just a couple ~~days~~ [of days] left, I asked all the kids to help us because they had the creativity to do it.

Day and night they were working with each and every child participating in the project. They worked really hard together and would not spare a second. They had the idea of smashing the rocks into pieces. Each of them bought pieces of materials needed to make the arrows. The children created arrows out of vacuum tubes that had small explosions inside. But how would they get it into the sky? While the children were thinking of a solution, they were staring at the cannon outside the window. That's it!

#3 It was a historical object, ~~been~~ [having been] used ~~at~~ [in] the old world war but it still could work. With the arrows on their shoulders, they carried each of them to the hill and got ready to fire them at the same time, together. By noon, we could see the giant boulder falling in the sky. ~~With~~ [Within] a split second the arrows soared up in the sky breaking the rocks into pieces and smoke filled the area. When the dust cleared, everyone cheered for the children. Even though they are small, they can do big things that have ~~lots of impact to~~ [a significant impact on] their village if they have the courage, teamwork and patience.