

Section 1:

#1 "My house / Safe and sound / Snoozy and comfortable / Friend and relationship / That is the word friendship"

Strengths: You've created a warm, comforting atmosphere in your opening stanza. The repetition of "and" helps establish a rhythmic quality.

Weakness: Lack of imagery → Your opening lines contain abstract concepts rather than sensory details that would help readers visualise your home. Phrases like "safe and sound" and "snoozy and comfortable" tell us how you feel but don't show us what makes your house special or unique to you.

My house stands tall with yellow walls, a garden where ladybirds rest on leaves, and the smell of mum's biscuits floating through every room.

#2 "Started packing / Taping boxes / Making memories / Started driving / Taking off to Perth"

Strengths: You've captured the excitement of a major life change through short, action-oriented lines. The progression of actions creates a sense of momentum.

Weakness: Limited emotional depth → While you mention activities like packing and driving, you don't share how these changes made you feel. Were you excited? Nervous? Sad to leave your old home? Adding your emotions would help readers connect more deeply with your experience.

My hands trembled as I taped the final box shut, tears mixing with laughter as I whispered goodbye to the only bedroom I'd ever known.

#3 "Unpacking stuff / Decorating the house / Making my room / Getting some sleep / Starting a new day"

Strengths: Your ending effectively shows the establishment of a new routine and settling into your new home. The final line "Starting a new day" creates a hopeful conclusion.

Weakness: Rushed conclusion → The ending feels hurried, with several important moments compressed into brief mentions. The resolution of your journey deserves more attention to show how you've grown or what you've learned through this experience.

I hung my favourite poster above my new bed, arranging my books just so, and as moonlight streamed through unfamiliar curtains, I realised home isn't just a place—it's the feeling you create wherever you go.

Your poem tells an important story about moving to a new place and starting fresh. The short, simple lines give your poem energy that matches the busy feeling of moving house. However, you could make your poem even stronger by adding more specific details that paint pictures in the reader's mind. Think about using your five senses—what did you see, hear, smell, touch, or taste during your move? Also, try sharing more of your feelings throughout the journey. Were you scared? Excited? Homesick? Adding these emotions would help readers connect with your experience.

Additionally, consider organising your poem into clear sections that show the different stages of your move—perhaps one stanza about your old home, one about the journey, and one about settling into your new place. This structure would help readers follow your story more easily. You might also want to add a few lines reflecting on what you learned from this big change in your life.

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Score: 38/50

Section 2:

Section 2:

My house

~~Safe and sound~~ [Safe and sound,
with curtains drawn like eyelids

protecting me from the world outside]

~~Snoozy and comfortable~~ [Snoozy and comfortable,
my bed a cloud where dreams float freely]

~~Friend and relationship~~ [Friends gather round our wooden table,
laughter echoing against familiar walls]

~~That is the word friendship~~ [That warmth in my chest—
the essence of friendship] #1

~~Suddenly Started packing~~

[Started packing,
each trinket wrapped in newspaper
telling stories of yesterday]

~~Taping boxes~~ [Taping boxes,
the sticky sound marking endings and beginnings]

~~Making memories~~

[Making memories, capturing final moments
in my mind's camera]

Started driving, the car wheels
singing farewell songs to our street]

Taking off to Perth, the horizon swallowing our car
as we chase new skies]

Starting a new adventure,
my heart both heavy and light l
ike a balloon tied to stone] #2

~~Started living in Airbnb~~

[Started living in Airbnb, temporary walls
holding our whispered worries]

~~Inspecting houses~~ [Inspecting houses, our footsteps echoing
in empty rooms full of possibilities]

~~Looking for schools~~ [Looking for schools, buildings of brick and knowledge
waiting to shape me]

~~making new friends~~ [Making new friends,
extending hands

like branches seeking connection]

~~Going shopping~~ [Going shopping, trolleys filled with essentials
to build our nest anew]

Got into a school

Meeting new people

~~Winning in math game~~

[Winning in maths game, numbers finally
making sense in a world of change]

Studying for naplan

~~Unpacking stuff~~ [Unpacking stuff, each item finding its place
like puzzle pieces in our new life]

~~Decorating the house~~ [Decorating the house, blank walls
becoming canvases for fresh beginnings]

~~Making my room~~ [Making my room,

arranging treasures from my past in this unfamiliar space]

~~Getting some sleep~~ [Getting some sleep,
my dreams still finding me
beneath different stars] ~~Starting a new day~~
[Starting a new day,
sunshine streaming through new windows,
painting hope across the floor] #3