

Writing Feedback

TERM 1 2025 | 14th April | DAY 1 WRITING HOMEWORK

Section 1:

#1 (First paragraph): Strengths: Your use of the simile "waves on the ocean were as calm as a sheet of glass" effectively creates a peaceful visual image. Your mention of warm sand on toes incorporates tactile sensory details. Weakness: Limited sensory engagement. → While you mention visual and touch elements, there's minimal exploration of other senses (smell, sound, taste). The sentence "At the back of the beach there were so bulky that even if there was a hundred people on the beach there was still enough shade for everybody" is unclear about what "so bulky" refers to. Exemplar: *The palm trees at the back of the beach stood tall and majestic, their fronds rustling in the gentle breeze as the salty scent of the ocean tickled my nostrils.*

#2 (Third paragraph): Strengths: Good incorporation of smell ("The smell of the salty water filled their nostrils") and the emotional response to this sensation. You also mention the tactile experience of the water. Weakness: Perspective inconsistency. → Your piece shifts abruptly from a first-person narrative in the opening to a third-person narrative following Mia and Addison. This creates confusion about whose sensory experience we're meant to follow. Exemplar: *As I waded into the ocean with my friend, the smell of salty water filled my nostrils, leaving me feeling cool and refreshed.*

#3 (Fifth paragraph): Strengths: You incorporate the sense of taste well with the cupcake description. There's also good tactile imagery with the hot sand. Weakness: Dialogue-heavy with limited sensory detail. → The conversation between characters overshadows the sensory experience of being on the beach. The dialogue could be reduced to make room for more rich descriptions of the beach environment. Exemplar: *The sweet vanilla aroma of the cupcakes mingled with the salty ocean breeze as I pressed my palm against the sun-baked sand, feeling its surprising heat against my cool, damp skin.*

■ Your piece has ventured away from the original prompt's requirements by shifting into a narrative story rather than focusing on sensory imagery of a beach experience. While there are some good sensory details scattered throughout, they take a backseat to the plot about Mia and Addison's beach day and the shark incident. Additionally, your writing exceeds the 300-word limit significantly. To improve this piece, you might consider removing the narrative elements and focusing solely on describing what you (as the narrator) see, hear, taste, touch and smell at the beach. Try to balance all five senses more

evenly throughout your description. Also, maintain consistency in your point of view – if starting in first person, continue with "I" throughout. Eliminating the dialogue would create more space for vivid sensory details that transport readers to the beach through your experience.

Overall Score: 42/50

Section 2:

As I walked down onto the beach my toes started to feel warm from the sun. The waves on the ocean were as calm as a sheet of glass. Every now and again there were short green plants in the sand. #1 At the back of the beach there were ~~so~~ [some] bulky ~~that~~ [trees] ~~even if there was~~ [which provided enough shade even if] a hundred people ~~on~~ [were at] the beach ~~there was~~ [would have] still enough shade for everybody.

"Hey Mia, come and sit down over here" said a voice from a far away distance. Mia could see a little ~~glob~~ [figure] in the trees far off, but Mia knew that voice. It was her best friend Addison. Mia rushed over to her, she ran as fast as she possibly could. While she was running, Mia could hear little waves banging against the surface of the shore. She could also see that Addison was building a cabana for them.

#2 "Hey Addison, I see you brought your cabana and I brought some cupcakes for us to enjoy" smiled Mia excitedly. The pair kept on talking and talking, until it was time they thought that they would go have a swim in the nice, cool ocean. The smell of the salty water filled their nostrils, leaving a cool and refreshing feeling.

"Mia do you want to go a bit further out" said Addison hopefully. She did have a look on her face that looked like she was expecting a no as her final answer.

"Sorry if we go out any further it means we go deeper, and as a safety requirement we can't go past our shoulders in the water" said Mia. "Plus there could be more of a chance to get bitten by a shark, how about we go up to the cabana and have some cupcakes". So they started walking out of the refreshing water and then dried themselves off with a towel.

#3 "How did you make these cupcakes, they are so good" exclaimed Addison. "All you have to do is take your time and make them with love" said Mia smiling at her friend. The sweet smell filled the air all around them. Mia put her hand down on the sand, it was so hot from all the sun it had gotten while they went swimming.

After eating their cupcakes and a lot of talking about their plans for the week, they decided to go back into the water and have another nice long swim. "Let's have a race to see who can get there first" said Addison hurriedly "3, 2, 1 go" she screamed. They both ran as fast as their legs would carry them. Splash. Addison got to the ocean first. With her jump water had splashed everywhere and all over Mia. Addison started swimming further and further out too far for Mia's liking.

"Addison come back, I see a shark in the water near you, swim back and don't make too much splashing in the water" exclaimed Mia worried. Addison started swimming frantically towards the shore, but she was not fast enough to out swim a shark who lives in the water 24/7. Mia could see blood in the water and a fin turning around looking for his next victim to hunt down on.

"Help me Mia I can't swim" cried Addison ~~tear~~ [tears] streaming down her face with the pain in her leg. Mia rushed into the water to help her friend, Mia grabbed her arm tightly and pulled her back to the surface of the shore.

"Call an ambulance" cried Addison, who was sobbing uncontrollably. Mia grabbed her phone out from her bag and called ~~triple 0~~ [999].

"Hello what is your situation" said a lady across the phone. "Hi, I would like an ambulance for my friend as she has got bitten by a shark" Mia replied, shaking. "Ok lovely, what I would like you to do is to stay calm, an ambulance is on the way" said the lady. Addison was holding on to Mia, afraid and in pain. A few minutes later Mia could hear sirens ringing not too far away.

"Hopefully it is the ambulance" thought Mia. In the distance Mia could see people running across the beach, over to where they were sitting.

"So little girl, what we are going to do is take your friend onto a stretcher and take her to the hospital" said a man picking up Addison and putting her onto a stretcher beside her. An ambulance started driving down the beach and when it got to them some other people came and opened the doors at the back ~~off-road~~ [to allow] Addison to be put into the ambulance.

"You can see your friend once ~~she has had a look at~~ [we've examined] her leg" said the man closing the doors behind him.

THE END

UNTIL.....