

### Section 1:

#### #1: First paragraph and introduction to Lily's character

**Strengths:** Your opening introduces the protagonist Lily effectively with her connection to nature and her two specific dreams. You establish her age and personality traits well.

**Weakness:** Character motivation underdevelopment → While you mention Lily's dreams, you don't explain why these particular abilities fascinate her or what she would do with them. For example, when you write "Lily had two dreams, and that was to defy gravity and make yourself bigger or smaller with the click of your finger," the motivation behind these dreams remains unexplored. **Exemplar:** *"Lily had two dreams that consumed her thoughts each night: to defy gravity and soar amongst the birds she so admired, and to shrink herself small enough to explore the hidden world of insects in her beloved garden."*

#### #2: School setting description

**Strengths:** You've created an intriguing magical school setting with unique features. The physical description of the school environment helps readers visualize this magical place.

**Weakness:** World-building consistency → The school environment shifts unexpectedly from what seems like a normal school to a magical one without clear transition. When you write "At school, since they were moving into middle school, they would be learning how to do magic and physics," this comes as a sudden revelation without prior context about this being a world where magic is normal. **Exemplar:** *"Unlike ordinary schools in neighbouring villages, Potterville Academy seamlessly blended scientific principles with magical arts—a curriculum that perfectly suited Lily's curious mind and her dreams of defying natural laws."*

#### #3: Gravity defying scene

**Strengths:** You build anticipation well by having Lily finally learn one of her dream abilities. The step-by-step process for defying gravity adds an interesting magical system element. **Weakness:** Climax development → The achievement of defying gravity feels rushed and anticlimactic after building it up as Lily's major dream. When you write "'Madam I have defied gravity for the first time,' said Lily excitedly," there's little

description of her emotional experience or sensations during this momentous achievement. **Exemplar:** *"As Lily's feet lifted from the ground, her heart soared even higher—the impossible dream she'd whispered to her mother just yesterday was now gloriously real. Floating in mid-air, she felt both powerful and delicate, like a dandelion seed dancing on the wind."*

Your story presents a fascinating premise about a world where physics can be manipulated through magic. The character of Lily is likeable and relatable with her dreams and academic interests. However, the narrative structure needs more development, particularly in building towards the climax of Lily achieving her dream. The magical world you've created requires more consistent rules and explanations to help readers understand how magic and physics interact in this universe. Additionally, the relationship between Lily and Piper could be explored more deeply to show how their friendship influences Lily's journey. The narrative voice shifts between past and present tense at times, which disrupts the flow of your storytelling. You might consider expanding on the emotional impact of defying gravity on Lily, as this is presented as her lifelong dream yet feels somewhat understated when achieved. Also, the ending feels abrupt with a direct question to the reader rather than providing closure to Lily's story arc.

■ To improve your piece, focus on developing a clearer story structure with a more defined beginning, middle, and end. The current ending feels abrupt and doesn't resolve Lily's journey or show how achieving her dream changes her. Also, work on maintaining consistent tense throughout your writing. Your dialogue is a strong element in your writing, but ensuring it advances the plot or reveals character would make it more effective. Consider adding more sensory details when describing magical experiences to help readers feel immersed in this wonderful world you've created.

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**Overall Score: 41/50**

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## **Section 2:**

### **GRAVITY**

A long time ago in the small village of Potterville, lived a little girl called Lily. She was a sweet little girl who loved anything to do with nature. Lily had two dreams, and that was

to defy gravity and make ~~yourself~~ [herself] bigger or smaller with the click of ~~your~~ [her] finger. Lily was smart for her age and top of her class. Even though she was smart, Lily did have quite an imagination. Lily also never pushed or shoved. She waited patiently in line whenever she wanted something and always said please and thank you. Lily was at the age of ten when this magical and wonderful story begins.

#1 "Oh mother, wouldn't it be lovely if we could defy gravity and make ourselves bigger and smaller with the click of our finger, oh mother that would be so much fun to do" said Lily excitedly. "Lily if we could do that it would be amazing, but we can not so stop imagining things sweetie" said her mother sweetly. Lily continued to help her mother cut up carrots and a cucumber. As Lily was doing this, she kept on ~~think~~ [thinking] about what she had told her mother a few seconds before.

At school, since they were moving into middle school, they would be learning how to do magic and physics. They would learn how to turn a peacock into a teacup. A saucer into a bowl and all those special magical things. Tomorrow Lily would go back to school after her summer holidays. Lily was ecstatic, she was bouncing around with excitement when she thought of going back to school. At Lily's school everything was different from the schools that we usually see. There was a study hall, dining hall, classrooms and even an outdoor space where they could spend time together with their friends in their breaks.

#2 At school Lily was not popular, everyone thought that she was lame and boring. Lily only had one trustworthy friend and that was Piper. Piper was a ~~quite~~ [quiet] girl around most people but when she was with Lily they would laugh and chat all day and night if they could. Most people ~~that that these~~ [thought that these] Girls were ~~quite~~ [quiet] and tried to hide away in the shadows away from everyone else. This was because the girls had this one favourite spot in the playground that was always covered in shade and surrounded by lots of plants and birds. ~~Today-day~~ [Today] was Lily's first day of middle school and Lily was buzzing around with excitement. ~~Lilly~~ [Lily] ~~new~~ [knew] that there would be a new professor at school today and she was extremely excited to see this new professor. ~~Lillys~~ [Lily's] mother dropped her ~~of~~ [off] at school as usual, and Lily waited for Piper. Eventually Piper ~~Arrived~~ [arrived] at school ~~the~~ [and the] pair started going down to the front gates to class. On the way down ~~the to~~ [to] the steps, ~~she~~ [she saw] a strange new person. Lily whispered to Piper. "Do you think that this is the new professor that Madam McKay was talking about to us last year." "It could be you never know it could be a new school janitor" replied Piper shrugging. Lily thought about this it could be a new janitor, but it could also be the new professor. This man had a long straggly white beard that went ~~at~~ [all] the way down to his shoulders. His crystalline blue eyes shone in

the sunlight. He also wore rectangular black glasses that hooked onto the bottom of his nose. "Hello girls, I see you are ready for the new school year" he said chuckling to himself "I am the new professor, Professor McGregor." The girls smiled back at him and politely said hello back and carried on walking down to the main hall. "Good morning, ladies I hope that you have a wonderful first day back at school" said Madam McKay smiling and handing them their new year ~~diary's~~ [diaries]. "Wow" thought Lily. The new ~~diary's~~ [diaries] that Madam McKay had given them, were black with their school emblem encrusted on the front. The girls ~~stoped~~ [stopped] to put their new school diaries in their bags, then carried on walking to their home room. Professor Malay was at the door waiting ~~the-the~~ [for the] pair. "Welcome girls for a whole new year of fun and enjoyable magical learning" she said grinning at them. An hour went by, and homeroom was over, and lessons needed to start. Next was magic class where they would learn how to do all the magic in the world.

#3 " Welcome students, today we are going to practice how to defy gravity," said Madam McKay. "It will be the easiest thing that you can do in the magical world here at McKay academy. All that you need to do is click your fingers three times, knock your ankles together twice and nod your head once and you shall float up far into the air. To get back down just do the same thing but in reverse." Lily started doing what Madam McKay had told them. Lily started to float up into the air, she did the same thing but in reverse and she floated back down onto the floor. "Madam I have defied gravity for the first time," said Lily excitedly. Is it wonderful how Lily has defied gravity, it would be lovely. It would be fun. I would love to do defy gravity. What about you?