

Writing Feedback

DAY 2 | 22nd of April | HOLIDAY WRITING HOMEWORK

Section 1:

#1 "Soft, silky and smooth sheets. A cosy, warm and lilac purple blanket, as fluffy as a sheep's wool. All in my room!"

Strengths: Your sensory description effectively uses adjectives to create a tactile experience for the reader. The simile comparing the blanket to sheep's wool adds vivid imagery.

Weakness: Limited sensory range → While you've included strong tactile descriptions with "soft, silky and smooth" and visual elements with "lilac purple," your writing could benefit from engaging other senses. The opening focuses primarily on touch and sight, missing opportunities to immerse the reader fully. Consider how your favourite place might sound, smell or even taste.

Exemplar: *The soft, silky sheets whisper against my skin as I sink into my bed, while my lilac purple blanket, as fluffy as a sheep's wool, releases the gentle scent of lavender that always helps me drift to sleep.*

#2 "Next to my pillow is a skyscraper of library books, home books, books from the random shelf in the living room and school books. That's what makes my bed so unique."

Strengths: Your metaphor of a "skyscraper of books" creates a strong visual image and effectively conveys the impressive height of the stack. You've also provided specific details about the types of books.

Weakness: Underdeveloped personal significance → While you mention that the books make your bed unique, you don't elaborate on why these books matter to you or how they contribute to making this your favourite place. The emotional connection to the books remains unexplored, leaving the reader wondering about their importance beyond their physical presence.

Exemplar: *Next to my pillow towers a skyscraper of books—adventure novels from the library that transport me to distant worlds, cherished stories from our living room shelf that feel like old friends, and even school books filled with my margin notes and discoveries—all standing guard over my dreams each night.*

#3 "I have blankets and extra pillows piled on the top shelf that could cause an earthquake if they ever fell! The great thing about my room is that everything in it belongs to me!"

Strengths: Your use of hyperbole with the earthquake comparison adds humour and emphasizes the quantity of items. The concluding sentence effectively captures the pride and ownership felt about the space.

Weakness: Missed opportunity for reflection → The conclusion focuses on ownership but doesn't fully explore why this makes the room your favourite place in the world. The prompt asks about your favourite place, but you haven't deeply explored the emotional significance of this ownership or how the room makes you feel beyond possession.

Exemplar: *Blankets and extra pillows teeter precariously on the top shelf—a soft avalanche waiting to happen that could shake the house like a miniature earthquake! This room isn't just filled with my possessions; it's the one place where every single thing reflects who I am, where I can truly be myself surrounded by the treasures that tell my story.*

■ Your piece creates a vivid picture of your bedroom through detailed descriptions of its contents. You've included many specific items like the LEGO cherry blossoms, Popmarts collections, and the handmade desk that help readers visualize the space. However, the writing focuses heavily on listing possessions rather than explaining why this is your favourite place in the world. To improve the substance of your writing, try including how this room makes you feel and specific memories associated with different objects. Also, while you've used some figurative language like the "skyscraper of books" and the earthquake comparison, you could incorporate more varied imagery that appeals to different senses. Think about including sounds, smells, and the atmosphere of the room at different times of day. Additionally, consider organizing your descriptions more clearly, perhaps grouping similar items together or moving through the room in a logical pattern that would help the reader better imagine the space.

Score: 42/50

Section 2:

Soft, silky and smooth sheets. A cosy, warm and lilac purple blanket, as fluffy as a sheep's wool. All in my room! On my door are flowers made from tiny wooden blocks that I painted, above them is the letter E coloured blue. Paintings and pictures, all designed by me hung on the walls. There is not a single bare wall. My desk, that my dad made out of varnished wood from Bunnings, is filled with all my stationery, plushies, two desk lamps and of course my stack of workbooks.

#2 Next to my pillow is a skyscraper of library books, home books, books from the random shelf in the living room and school books. That's what makes my bed so unique. I've got a cat themed bed side table, holding all my stuff, on the other side I have another table. In the drawers are baby pictures of myself and pictures of my parents. Next to it is a shelf of all my favourite Popmarts. I have the Skullpanda and Cry baby series all on one shelf. On the very top is a vase of LEGO cherry blossoms my auntie gave me.

My closet is always overflowing with clothes, from online shops my mum buys from, Christmas clothes or just random clothes from any shop. #3 I have blankets and extra pillows piled on the top shelf that could cause an earthquake if they ever fell! The great thing about my room is that everything in it belongs to me!

#1 Soft, silky and smooth sheets. A cosy, warm and lilac purple blanket, as fluffy as a sheep's wool. All in my room!