

Section 1:

#1 "I write to you to express my excruciating dejection upon sight of the library demolition contracts, as a student who has attained all of his knowledge from these very corridors, and implore you to reconsider your plans."

Strengths: Your passionate tone effectively conveys your emotional connection to the library. Your identification as a student gives your perspective credibility.

Weaknesses: Overly complicated language → Your opening sentence uses unnecessarily dramatic phrases like "excruciating dejection" which might distract from your main point. Phrases such as "attained all of his knowledge" sound exaggerated and might make your argument less believable to the councillor.

Exemplar: ***I am writing to express my deep concern about the library demolition plans. As a student who has gained valuable knowledge within its walls, I strongly urge you to reconsider this decision.***

#2 "The wooden shelves, time-worn and caressed with all of our fingerprints, humbly stores epitomes of intellect, its very grains breathing phrases that are unfathomable to humanity. The stone exterior, scarred and scratched, is a sentinel that protects the acumen that lies inside."

Strengths: Your descriptive imagery creates a vivid picture of the library. You effectively highlight the physical aspects that make the library special to the community.

Weaknesses: Figurative language overload → You use too many metaphors and flowery descriptions in a small space. Phrases like "breathing phrases that are unfathomable to humanity" and "sentinel that protects the acumen" might confuse your reader rather than persuade them.

Exemplar: ***The wooden shelves, worn by time and touched by countless community members, hold important works that have educated generations. The sturdy stone building has protected these valuable resources for years.***

#3 "You will either be seen as a gravedigger who commanded execution of a sanctuary of knowledge, or a hero that saved the library from the scythes of death. You will either be known as a cruel tyrant, greedy for finance, or an altruistic guardian that rescued the epitome of knowledge."

Strengths: Your direct appeal to the councillor creates urgency. Your use of contrasting outcomes clearly presents the stakes of the decision.

Weaknesses: Emotional manipulation → Your language presents extreme outcomes that might feel manipulative rather than persuasive. Phrases like "gravedigger who commanded execution" and "cruel tyrant" could alienate your reader instead of convincing them.

Exemplar: ***Your decision will determine how our community remembers your leadership - either as someone who chose commercial interests over education, or as someone who stood up for our community's learning resources when they needed protection.***

■ Your letter shows great passion for the library, but your persuasive impact is weakened by overly dramatic language. You need to balance emotional appeal with practical reasons why the library should be saved. Missing from your piece are specific examples of how the library benefits different community groups beyond students. Also, consider mentioning alternative solutions rather than just opposing the demolition. Your letter would be stronger if you included clear, simple statements about what the community would lose if the library closes. Try to use more straightforward language that directly states your points instead of relying on elaborate metaphors. Your structure could be improved by having a clearer middle section that lists practical reasons to save the library. Finally, end with a specific request for action rather than just painting extreme scenarios.

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**Score: 41/50**

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Section 2:

56th Daylight Street, 73rd Lance Avenue, Chatswood, NSW 2934 Bankstown, NSW 2436 14th April 2025

Subject: The demolition of our local library

Dear Councillor Mary Goodsman,

~~#1 I write to you to express my exeruciating dejection upon sight of the library demolition contracts, as a student who has attained all of his knowledge from these very corridors, and implore you to reconsider your plans.~~ [I am writing to express my deep concern regarding the library demolition contracts. As a student who has gained significant knowledge within its walls, I strongly urge you to reconsider your plans.]

These sacred shelves that hold humanity's greatest conquests cannot be diminished into ashes, to be replaced by yet another mirage of a commercial abomination. The destruction of the library would be an eternal laceration through the communities collective consciousness, torrents of nostalgic anguish eroding our world. How can we abolish our finest teacher in trade for a shadowed, profit seeking corporation? Our library is a bastion guarding the knowledge it holds, whilst sharing the wisdom with countless minds. But who is there to guard it? Who is there to

thank the being for the receipt of intelligence? Who is there to save the creature from extinction? The library has whispered immeasurable secrets, and yet we repay it like this.

#2 The wooden shelves, time-worn and caressed with all of our fingerprints, humbly stores epitomes of intellect, its very grains breathing phrases that are unfathomable to humanity. The stone exterior, scarred and scratched, is a sentinel that protects the acumen that lies inside. The frayed pages of the books, producing a perfume of vanilla essence, sacrifices its life for the gift of knowledge. It is immoral to execute this ally.

Envision the agonizing scene of cranes tearing apart the library, bit by bit. Its veins being split into half, the knowledge in its blood forgotten as it drips on the ground. The books being ripped by hordes of bulldozers. The shelves being forcibly adopted to a shopping centre. Cacophonic elegies of destruction will be forever echoed throughout the neighbourhood. Shelves splintering like dreams. Glass grinding into dust like hope. Stones shattering like intelligence. The neighbourhood will be punctured by melancholy.

I entreat you, with the heart of the community beating along my side, to deny approval of the demolition proposal, that would leave an indelible blood stain in the centre of the neighbourhood. Have we truly become immoral enough to value economic growth over pure intellectual havens? The community will either see you with bitter resentment, or honourable reverence, with the decision that you have at your hand.

~~#3 You will either be seen as a gravedigger who commanded execution of a sanctuary of knowledge, or a hero that saved the library from the scythes of death. You will either be known as a cruel tyrant, greedy for finance, or an altruistic guardian that rescued the epitome of knowledge.~~ [Your decision will show whether you prioritise commercial development or community education. You have the opportunity to be remembered as someone who protected an important community resource rather than someone who allowed it to be destroyed.]

The choice is yours.

Yours sincerely, Nandu Praveen