

Section 1:

#1 Strengths: Your emotional appeal through the young girl's story creates a powerful image. Your use of sensory details like "scent of old pages" and "golden sunlight" helps readers visualize the scene.

Weaknesses: Underdeveloped contrast → The ending of your narrative lacks impact because you don't fully explore the emotional consequences of the library's demolition. You mention the girl returning to "silence and dust" but don't fully develop how this affects her beyond that moment. ***Picture this: A young girl runs to the library, her backpack dancing behind her, her heart full of joy. Her favourite book waits—a story she's read three times, yet it still feels like magic. The scent of old pages, the quiet whispers, the golden sunlight pouring through the window—it all feels like home. She sinks into her cosy chair, disappearing into a world of wonder. Two weeks later, she returns to silence and dust. The walls are gone. The stories have vanished. Her corner is nothing but broken wood. She stands there, library card clutched in her trembling hand, tears welling in her eyes. Where will she escape to now? What will replace the magic she found between these vanished walls?***

#2 Strengths: Your opening clearly states your purpose and shows passion. You immediately establish the library as more than just a building by describing it as a "warm haven."

Weaknesses: Limited address to counterarguments → You don't fully address Councillor Bob's likely reasons for supporting demolition. Your questions are rhetorical rather than addressing specific concerns that might be driving the decision. ***I understand there are budget concerns and perhaps plans for new development, but I ask you to consider: How can we measure the true value of a historical building that has nurtured generations of minds? Any new structure might serve a purpose, but can it replace the unique combination of history, community, and learning that our library provides?***

#3 Strengths: Your explanation of who uses the library shows its importance to different groups. You effectively highlight how the library serves multiple community needs beyond just books.

Weaknesses: Missing specific examples → You mention different groups who use the library but don't include specific examples or stories that would make your case more convincing. ***For children like 10-year-old Jasmine, who comes every Tuesday afternoon, the library is where she discovered her love of science through the dinosaur books on the bottom shelf. For Mr. Thompson, who lost his wife last year, the morning newspaper section is where he finds company and conversation with other seniors. These are real people with real needs that our library fulfills every day.***

■ Your persuasive letter shows genuine passion for saving the library and contains some lovely descriptive language. You've created a clear central message and included emotional appeals that help readers connect with your cause. However, your piece would be stronger with more specific examples about how real people use the library. Also, try addressing the councillor's potential reasons for demolition directly and suggesting practical alternatives. Your narrative about the young girl could be expanded to show more emotional impact. Additionally, consider adding a stronger call to action at the end - what exactly do you want Councillor Bob to do? Your conclusion could be more forceful in stating the specific action you're requesting. Think about organizing your paragraphs more clearly, with each one focusing on a different reason the library should be saved.

Score: 45/50

Section 2:

Dear Councillor Bob,

I am imploring you to reconsider your recent decision to tear down the historical library in your town square. This building is not just bricks and wood; #1 inside books and shelves, it is a warm haven where many different types of people can socialise, learn, and feel at peace. Why would we take away a place where so many people find peace? How can we call this progress if we're destroying something so important to our community? And most of all, who will help the people who depend on the library if it's gone?

#2 The library is not just books and shelves; it is a place to learn, connect, and make new friends. For children, it's a safe place after school for them to read new things, study more content they've learnt at school, and most importantly, they can meet new people and learn things from each other. It's a quiet haven for elderly people to come and sit, chat with their friends, or even just relax. Many families who cannot afford computers or internet at home rely on the library as their only access to technology. It is where students complete homework, adults search and apply for jobs, and neighbours connect with the world beyond their doorstep. Removing this essential resource would leave those who already face challenges with even fewer opportunities and nowhere else to turn.

#3 Picture this in your mind: A young girl runs to the library, her backpack dancing behind her, her heart full of joy. Her favourite book waits---a story she's read three times, yet it still feels like magic. The scent of old pages, the hush of quiet, the golden sunlight pouring through the window---it all feels like home. She sinks into her cosy chair, disappearing into a world of wonder. Two weeks later, she returns to silence and dust. The walls are gone. The stories have vanished. Her corner is nothing but broken wood. She stands there, library card in hand, holding on to what once was.

I know some people say we need to make space for new buildings, but do we need to destroy something so special to do that? Couldn't we fix up the library instead? Maybe paint it, add some new books, or even build something next to it---but not replace it. A new building might be shiny and modern, but it won't have the heart and history of our library.

Please, think about the children who sit cross-legged on the carpet, wide-eyed as they turn the pages of their favourite stories. Think about the students who come after school to finish their homework because they don't have a quiet place at home. Think about the seniors who stop by each morning, not just for books, but for the comfort of a smile and a familiar face. Think about the quiet moments, the warm laughter, the questions asked, and the dreams that were born between those shelves. A library is more than a building---it is a living memory. Don't let bulldozers erase something so meaningful, something that holds the hearts of so many.

I urge you to stop the demolition and choose a better path. There are other ways to grow and improve our city without destroying what makes it feel like home. Save the library---not just for us, but for every future reader, dreamer, and learner who will one day walk through those doors in search of something bigger than themselves.

Yours sincerely,

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