

Writing Feedback

DAY 7 | 22nd of April | HOLIDAY WRITING HOMEWORK

Section 1:

#1: First paragraph (opening)**Strengths:** Your piece opens with evocative sensory language that creates a strong contrast between past and present. You effectively establish emotional resonance with phrases like "hearing water swishing lusciously" and "laughter and excitement filling up the kids heart." **Weakness:** Structural coherence → Your opening paragraph mixes tenses and shifts abruptly between descriptive and persuasive elements. The transition from nostalgic description to rhetorical question ("Are we going to let...?") feels rushed, and you don't clearly establish the location or significance of Silverwater Creek for readers unfamiliar with it. The opening also lacks a proper headline and distinct hook as required by the prompt. **Exemplar:** *"Silverwater Creek: Paradise Lost to Pollution - What was once the crown jewel of our community—a vibrant waterway where children splashed in crystal-clear waters and families gathered under rustling trees—now lies choked with plastic waste and chemical foam. The transformation of Silverwater Creek from natural wonder to environmental disaster raises an urgent question for our community: will we reclaim this treasured space, or surrender it to neglect?"*

#2: Evidence and expert quotes (middle paragraphs)**Strengths:** You include relevant expert opinions and specific data points that strengthen your argument. The mention of specific chemicals (phthalates, BPA) and statistics (67% increase in illnesses) adds credibility. **Weakness:** Undeveloped evidence → While you've included expert quotes, they lack context and development. Dr. Shamen's quote is dramatic but doesn't provide specific details about the contamination levels. Similarly, Dr. Chen's statistic needs more explanation—what types of rashes and illnesses? Over what time period? The PEEL structure (Point, Evidence, Explanation, Link) is not fully implemented here, as you don't thoroughly explain how these facts connect to your broader argument. **Exemplar:** *"Laboratory analysis conducted by Dr. Keen Shamen's team has identified alarming levels of industrial pollutants in Silverwater Creek. 'The concentration of phthalates and BPA in these waters exceeds safety standards by 300%, making it the most contaminated waterway I've documented in my thirty-year career,' explains Dr. Shamen. These chemicals have been directly linked to the 67% rise in dermatological conditions among local children over the past two years, according to hospital records maintained by Dr. Kevin Chen."*

#3: Emotional appeal (Jonathan Gad example)**Strengths:** Your use of a specific character creates a powerful emotional connection. The contrast between Jonathan's photograph and current reality effectively illustrates the personal impact of the environmental degradation. **Weakness:** Narrative integration → While emotionally compelling, the Jonathan Gad example appears suddenly without proper introduction and feels isolated from the rest of the piece. The language becomes overly sentimental ("trail of tears") without fully developing Jonathan's perspective or explaining how typical his experience is. This emotional appeal would be stronger if integrated into a more cohesive narrative structure that connects individual experiences to community impact. **Exemplar:** *"For community children like seven-year-old Jonathan Gad, the creek's deterioration represents more than an environmental concern—it's a personal loss. Jonathan still treasures a photograph of himself playing in the once-pristine waters. 'When I walk past the creek now, I can't believe it's the same place,' Jonathan told local volunteers during a recent community meeting. 'The water that used to be so clear now has rubbish floating everywhere. Why doesn't anyone fix it?'"*

■ Your feature article shows promise in its emotional appeal and use of descriptive language to contrast the creek's past beauty with its current polluted state. However, it needs substantial development to meet the requirements of a complete feature article. The piece lacks an engaging headline and a properly structured hook. Additionally, your PEEL paragraphs require more thorough explanation and linking back to your main argument. While you've included expert quotes, they need more context and development to build stronger ethos. You could improve your article by creating a more cohesive narrative structure that seamlessly integrates emotional appeals with factual evidence. Also, consider adding perspectives from local officials or community members responsible for the creek's maintenance to provide a more balanced presentation. Your conclusion effectively calls for action but could benefit from more specific suggestions about how community members might contribute to restoration efforts.

Overall Score: 39/50

Section 2:

What was once a vibrant, joyful and iconic area not only for kids, but also for adults and the elderly. Hearing the water swishing lusciously, hearing laughter and excitement filling up the ~~kids~~ [kids'] heart. This is what the famous Silverwater Creek used to be. The Silverwater Creek is now filled with junk plastics and all sorts of other atrocities. Are we going to let the Silverwater Creek gradually die out? We must take immediate action ~~as if we don't~~ [as if we don't] we lose the precious thing in our community. The Silverwater Creek used to be amazing, beautiful, stunning. But now, it is trashed and completely disgusting.

#3 Seven-year-old Jonathan Gad still grasps onto a photograph of himself when he visited the Silverwater Creek when the water was crystal-clear ~~the~~ [, the] trees and plants screamed of beauty. When the bushes and leaves swiftly shuffled past everyone. When everything was stunning. Now, when Jonathan walks past the Silverwater Creek, he leaves a trail of tears down his face as he hears the pots of trash crashing against the banks. And now he thinks to himself what no one should ever have to think, "~~Why~~ ["Why] won't anyone care to fix this beauty?"

It is essential that we take care of the creek not only for the environment, but also for the sweet children who used to play freely without any troubles of smelling the chemical foam that has been left behind from their very own community.

#2 A science team that has inspected and analysed the creek have found chemicals such as phthalates, BPA and hydrocarbon. These chemicals are the chemicals that lead to things such as heart diseases. This isn't the type of water that we want kids to be playing in ~~is it~~ [, is it]? Dr Keen Shamen from the expert waterways ~~conductions~~ [conduction] team even said "~~The~~ ["The] water from the Silverwater Creek is the worst water I have ever documented in my thirty year career. Doctor Kevin Chen from the local hospital reported a 67% increase in children that play in the Silverwater Creek getting rashes and other sort of dangerous sicknesses.

#1 Although the cost of the restoration of the creek will be expensive, it will be completely beneficial for everyone. Just imagine the transformation, from depressed lonely kids, terrible ~~reeky~~ [reeking] water filled with islands from trash, to happy, playful ~~and happy~~ children and a crystal clear water playing area where kids and parents will finally be able to enjoy the crystal clear lake again. Without ~~any saying~~ [any doubt] I think everybody should be committed ~~in~~ [to] restoring and saving the terrible Silverwater Creek and make it great again.