## Writing Feedback

## DAY 1 | 21st April | HOLIDAY WRITING HOMEWORK

## Section 1:

#1 (First paragraph) Strengths: Your vivid description of tasting the coconut creates strong sensory imagery. Your use of phrases like "my mouth gleamed in the sunlight" effectively conveys joy and experience. Weakness: Limited sensory balance  $\rightarrow$  While you've described taste and some visual elements wonderfully, other senses are underrepresented. The phrase "my whole body felt indescribably refreshed" misses an opportunity for more specific sensory details about how refreshment feels physically. Exemplar: *My skin tingled with relief as the coconut juice cooled my sun-warmed throat, while the salty breeze carried the rich scent of seaweed and tropical sweetness.* 

#2 (Second paragraph) Strengths: Your creative imagination with the seashell demonstrates excellent auditory imagery. The comparison to being a "warrior of the land fighting the gushes of waves" shows imaginative thinking. Weakness: Repetitive sentence structure  $\rightarrow$  The paragraph relies heavily on "I" statements followed by actions, creating monotony. For instance, "I picked up" and "I imagined" appear in consecutive sentences without variation in how thoughts are presented. Exemplar: *Pressing the spiralled shell against my ear, I was transported into a world where mighty waves crashed against imaginary shores, the ocean's distant roar summoning me to battle its rolling waters.* 

#3 (Fourth paragraph) Strengths: Your environmental awareness shows thoughtfulness beyond sensory experience. The inclusion of taking action by cleaning up litter demonstrates character development. Weakness: Disconnected narrative flow  $\rightarrow$  The transition from beach enjoyment to litter problem feels abrupt without sensory build-up. The phrase "my excitement dropped down" tells rather than shows your emotional response through sensory details. Exemplar: *The sharp scent of seaweed mixed unpleasantly with the artificial tang of discarded plastics, while my fingers recoiled from the unexpected touch of litter half-buried in the warm sand.* 

■ Your piece shows wonderful creative potential but would benefit from more balanced sensory details across all five senses. The taste of coconut is brilliantly described, but the scent of the beach environment is mostly missing. Additionally, your writing could create stronger immersion by varying sentence structures and adding more specific sensory details about the beach atmosphere. The temperature of the sand, the specific sounds beyond the seashell, and the unique smells of the seaside would enrich your description.

Also, try connecting your emotional responses directly to sensory triggers - for example, how the sight of litter specifically affected what you saw, felt, or smelled. Your writing shows excellent imagination, particularly in the seashell section, but could delve deeper into creating a complete sensory experience.

## **Overall Score: 41/50**

Section 2:

At The Beach

At the beach,  $\frac{1}{I}$  [I] tasted a coconut with a crisp brown shell and sweet juice filled inside. My mouth gleamed in the sunlight with my teeth grinning with delight, while fierce seagulls flew frantically above my head. As  $\frac{1}{I}$  [I] drank my coconut juice, my whole body felt indescribably refreshed and hydrated, the cold feeling made my muscles relax as the sun shone down. The meat of that coconut made my heart do a quiet tap dance as  $\frac{1}{I}$  [I] swallowed my heart's desire. With enjoyment after  $\frac{1}{I}$  [I] finished my coconut,  $\frac{1}{I}$  [I] searched for seashells. #1

 $\frac{1}{I}$  [I] picked up a particular seashell and put it against my ear, it sounded like waves gushing towards me.  $\frac{1}{I}$  [I] imagined that  $\frac{1}{I}$  [I] was an imperial warrior of the land fighting the gushes of waves as  $\frac{1}{I}$  [I] slashed through them with my sword. I heard the cry of the sea summoning more waves and calling reinforcements while  $\frac{1}{I}$  [I] still was holding the shell at my ear, hearing sounds of my magnificent imagination. #2

Then,  $\frac{1}{II}$  [Iay] down on the grass and watched all the other people playing happily at the beach enjoying their time, there were people swimming and paddling but others were on the sand building sandcastles. There were adults that  $\frac{1}{Ied}$  [lay] on a picnic mat carefully watching their children while also having an excellent time at the dazzling beach.

But sadly, at the beach there were lots of litter on the sand so my excitement dropped down a bit but it was only until  $\frac{1}{I}$  [I] cleaned it up and even managed to connect a stick onto a tin can and wrote on it "this beach is litter free!" That day, when  $\frac{1}{I}$  [I] was about to leave  $\frac{1}{I}$  [I] thought about all the fantastic things at the beach and promised clearly to

myself that  $\frac{1}{I}$  would definitely come back to visit this beach again and do all the things  $\frac{1}{I}$  [I] hadn't done yet, at the beach. #3