

## Section 1:

**Part #1:Strengths:** Your emotional appeal is strong, effectively emphasising the library's importance to the community. You've used vivid imagery to personalise the impact of losing the library.

**Weakness:** Imprecise language and emotional overreliance → Your opening paragraph contains several vague descriptors such as "spiritless, lacklustre commercial mess" and "sacred library space" which lack specificity. While emotionally charged language can be persuasive, without concrete details about what makes the library valuable, your argument appears subjective rather than substantiated. Phrases like "compassionate haven" need supporting evidence.

**Exemplar:** *Instead of "spiritless, lacklustre commercial mess," consider: "The proposed retail development would replace our library's 80,000 books and free community programmes with yet another commercial space in a borough that already has three shopping centres within a 2-mile radius."*

**Part #2:Strengths:** You've attempted to address a counterargument about digital alternatives, which demonstrates awareness of opposing viewpoints. The comparative structure works effectively.

**Weakness:** Underdeveloped rebuttal with factual gaps → Your counterargument paragraph acknowledges e-books but relies on subjective assertions and technical misconceptions rather than substantive evidence. The claim about e-books requiring "good reception" and being "laggy" oversimplifies digital reading experiences and ignores their accessibility benefits. The phrase "traditional books is something e-books will never have" lacks specifics about what precisely makes physical books superior.

**Exemplar:** *Rather than focusing solely on technological inconveniences, consider: "While e-books offer certain advantages, our physical library serves crucial community functions beyond book lending. Last year alone, it hosted 156 community events, provided computer access to 1,200 residents without home internet, and offered quiet study space to over 500 students weekly—services a digital platform cannot replace."*

**Part #3:Strengths:** Your descriptive language about the library's architecture creates a vivid image. Including a quotation from someone involved in the building's construction adds a human element.

**Weakness:** Limited evidence and overgeneralisation → The paragraph about the library's architectural significance relies on generalised descriptions ("extravagant building," "structural masterpiece") without specific architectural details or historical context. The quotation from "Elliot" lacks full identification and context (his role, experience, or credentials). Without more concrete evidence of the building's historical or architectural significance, this argument lacks persuasive weight.

**Exemplar:** *Consider strengthening this with specific details: "Our Grade II-listed library, designed by renowned architect Margaret Wilson in 1936, features unique Art Deco elements including the hand-carved oak reading desks and original mosaic flooring that the British Architectural Society described as 'irreplaceable examples of inter-war craftsmanship' in their 2022 heritage assessment."*

Your piece demonstrates passion and creativity in advocating for the library's preservation. However, it would benefit significantly from incorporating specific evidence to support your claims. For instance, mentioning library usage statistics, community programme participation numbers, or expert opinions on the building's architectural significance would strengthen your argument considerably. Additionally, your emotional appeals would gain power if anchored to concrete impacts—how many people use the library weekly? What specific community groups depend on it? What unique services does it provide? Also, when addressing counterarguments, acknowledge their merits more fully before presenting your rebuttal with evidence. This demonstrates fair-mindedness and makes your position more credible. The evocative imagery in your third paragraph could be more effective if you balanced emotional appeals with factual information about the environmental or financial costs of demolition.

■ Consider researching specific details about your library's usage and history to incorporate throughout your letter. Additionally, your concluding paragraph could be strengthened by proposing an alternative solution rather than simply opposing the current plan. Finally, your comparison between the library and potential commercial space would be more compelling with specific examples of how the library benefits different community members.

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**Overall Score: 43/50**

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## **Section 2:**

Dear Councillor Jacob,

It has come to my attention that the council has proposed the demolition of our beloved community library in replacement with a spiritless, lacklustre commercial mess. As a student whose life has been built around these eloquent and accessible books, I find a need to express my passionate disapproval. Our library isn't just a mere building – it is a compassionate haven where people of all ages can learn and grow. Would it be justified to value money over the education of our students and community? To ruin our sacred library space is to ruin the hearts of this community as a whole. I plead you to take some time to re-evaluate this heartbreaking decision – one that threatens to erase the memories that have formed within this building. #1

Some may argue that the use of technology provides us with e-books and audio books. While this is a valid ~~argument~~ [argument], I believe that the simple ~~convieneene~~ [convenience] of our traditional books is something e-books will never have. To read on e-books, one must search for their device, wait until they have good reception, and then will have to read on a laggy screen. Whereas, if our library wasn't demolished, we would be able to just read no matter when or where it was. #2

Imagine bulldozers and cranes ravaging through the debris of our library mercilessly, reducing it to just a meagre memory. Picture the monstrous machines, their steel limbs tearing through the books, shattering the glass, and crushing the stone, swallowing this beacon of knowledge whole. Each roar of their engines would drown out the laughter of our community. This is not just a demolition, it's an erasure of our community.

Our library is an extravagant building, delicately and intricately crafted with the finest details. Many architects, engineers, and constructors worked for years to bring this structural masterpiece to life – building the large arches, placing down each brick, and creating glowing artworks using stained glass. Elliot, a builder who assisted in the making of this library said, "It was a pleasure to work on such a masterpiece. To see it go, I wouldn't be able to bear it." To replace this place of grandeur with an uninspiring structure made of metal beams and concrete would be to erase their hard work. It would

be a waste of beauty, effort, and creativity in favour of ~~ommerical~~ [commercial] monotony. #3

I ask you to reconsider this decision. Imagine our future where, instead of spending time with vanilla-tinged paper filled to the brim with stories and the imagination of others, children try out the latest perfumes at the shops. A world where, instead of listening to the calming sounds of paper turning, the ~~continous~~ [continuous] beeps of the librarian's scanner, and the soft scratches of pencil on paper, kids get overstimulated by other's chatting and music blasting in their ears. This is what replacing our library with a mall will do. Students will never get to ~~expierece~~ [experience] the joy of stuffing your head in a book, reading to your heart's desire. Our community deserves more than just a ~~ommerical~~ [commercial] building. Future generations will look back at your decision. Although I am just a student, I beseech you to make the right decision.