

Writing Feedback

DAY 1 | 21st April | HOLIDAY WRITING HOMEWORK

Section 1:

#1: "The waves are hitting the sand. The waves gently covered my legs. I use a spade to make a sandcastle."

Strengths:

- Good use of sensory details about feeling the waves on legs
- Simple, clear imagery of beach activities

Weakness: Inconsistent tense → Your writing switches between present tense ("are hitting," "I use") and past tense ("covered"). This creates confusion about when the experience is happening. For example, "The waves are hitting" is present tense, but then "covered my legs" shifts to past tense.

Exemplar: *The waves hit the sand rhythmically as they gently cover my legs. I use my wooden spade to craft a sandcastle, pressing the damp sand into shape.*

#2: "I runs to the sun." "Hey, that girl, don't run over to the sea." The sunshine shines straight to the mountains like many gold on the mountains."

Strengths:

- Creative attempt at dialogue inclusion
- Vibrant visual imagery with the sunshine and mountains

Weakness: Subject-verb agreement and sentence structure → The subject-verb agreement is incorrect in "I runs" instead of "I run." Additionally, the dialogue lacks proper formatting, and the comparison of sunshine to "many gold" is unclear. The repetition of "mountains" within the same sentence creates redundancy.

Exemplar: *I run towards the glowing sun. "Hey, that girl, don't run over to the sea!" someone calls. The sunshine streams directly onto the mountains, coating them in golden light.*

#3: "Bird said hi to me. Flower smiled to me. I wenthome with a lovely face, because I was happy."

Strengths:

- Personification of nature elements creates a whimsical mood
- Clear emotional conclusion showing the impact of the beach visit

Weakness: Figurative language development → While personification is used ("Bird said hi," "Flower smiled"), these images are not fully developed and feel disconnected. Additionally, "wenthome" should be two separate words, and "with a lovely face" is an unclear way to describe happiness.

Exemplar: *A seagull called overhead as if greeting me personally. The wildflowers seemed to smile with their bright faces turned to the sun. I walked home with a smile, my heart full of joy from the peaceful day at the beach.*

■ Your piece captures some nice sensory moments at the beach, but could be enhanced by adding more specific details about what you see, hear, smell, taste, and touch. Try focusing on one moment and describing it fully before moving to the next. Also, make sure to maintain consistent verb tenses throughout your writing. You could improve your work by adding specific details about the beach environment - perhaps describe the colour of the sand, the sound of the waves, or the taste of salt in the air. Adding stronger transitions between sentences would help the flow of your piece. Consider grouping related sensory experiences together to create a more immersive beach experience. Remember that the prompt asks for all five senses, so make sure to include tastes and smells as well.

Overall Score: 37/50

Section 2:

The waves are hitting the sand. The waves gently covered my legs. I ~~use~~ [used] a spade to make a sandcastle. I ~~runs~~ [I run] to the sun. #2 "~~Hey, that girl, don't run over to the sea.~~" ["Hey, that girl, don't run over to the sea!"] The sunshine shines straight ~~to~~ [onto] the mountains like many gold on the mountains. Then the waves are going back, I think it is the ground ~~is~~ [was] moving back too so I followed the water, I suddenly ~~wide awake~~ [widened my eyes] and I ~~go~~ [went] back to the beach. But actually my shoes and my trousers ~~are~~ [were] all wet. I ~~tired, rested~~ [I was tired and rested] on a big rock. Sunshine

touched my face. #3 Bird said hi to me. Flower smiled to me. I ~~went home~~ [went home]
with a lovely face, because I was happy. #1