

Section 1:

Part #1:

Strengths: Your vivid imagery of a deteriorating garden creates an immediate sensory experience that engages the reader. Your use of descriptive language effectively conveys the severity of climate change.

Weakness: Inconsistent tense and perspective → In your opening paragraph, you switch between different grammatical structures: "feeling as if they are blades" (present continuous) and "which once used to be" (past tense). This creates confusion about whether you're describing a hypothetical future or current reality. Also, phrases like "as fogged as evaporated water can be" lack clarity in the visual image you're attempting to create.

Exemplar: *Envision one of your favourite gardens transformed: its greenery discoloured, the grass like sharp blades pressing into your feet, the once-lush trees now reduced to skeletal branches, all beneath a sky choked with haze. The once sweet, affluent scent now replaced by a noxious odour.*

Part #2:

Strengths: You introduce factual elements about climate change with specific statistics, which builds credibility in your argument. Your rhetorical question about Earth becoming "a fiery ball" effectively emphasizes the urgency.

Weakness: Underdeveloped structure and transitions → Your presentation of facts jumps between different aspects of climate change without clear connections or transitions. You mention CO₂ emissions, then polar ice caps, then the ozone layer without establishing how these elements relate to each other or build toward your argument. The statistics about "37.5 billion tonnes" and "41.6 billion tonnes" are presented without context about what makes these numbers significant.

Exemplar: *Climate change's devastating effects interconnect in alarming ways: the 37.5 billion tonnes of CO₂ released from fossil fuels in 2024 contributes directly to the*

melting of polar ice caps, which accelerates rising sea levels. Meanwhile, damage to Australia's ozone layer leaves us increasingly vulnerable to harmful radiation.

Part #3:

Strengths: Your call to action provides specific, actionable steps that individuals can take. The contrasting image of a healthy future Earth creates a positive vision to work toward.

Weakness: Emotional depth without substantiation → While you appeal to emotions, you don't substantiate why the specific actions you suggest (picking up rubbish, town clean-ups, electric cars) would meaningfully address the enormous scale of climate change you described earlier. The statement about "reverting all the mistakes" suggests an overly simplistic solution to a complex problem.

Exemplar: *By consistently reducing our carbon footprint through electric vehicles and renewable energy, participating in community environmental initiatives, and demanding policy changes from our representatives, we can gradually repair the damage we've caused. Imagine returning to a world where the air is fresh, trees flourish, and birdsong fills the morning—a future that remains within our grasp if we act collectively and decisively.*

■ Your speech contains some powerful descriptive language and a clear passion for the topic. However, your piece would benefit from a more deliberate structure following the AIDA (Attention, Interest, Desire, Action) format requested in the prompt. The opening imagery grabs attention but your middle sections lack cohesion. Additionally, you could strengthen your argument by including the specific rhetorical devices required by the prompt and labelling them. The emotional appeal in your piece is strong, but could be enhanced with more evidence connecting human actions to climate impacts. Consider adding transitional phrases between your paragraphs to create a smoother flow from your alarming opening to your call for action. Also, your speech would benefit from more specific examples of how individual actions connect to larger climate solutions. Try developing one or two original metaphors more fully rather than using several brief descriptive elements.

Overall Score: 42/50

Section 2:

Climate change

Envision one of your favourite gardens, with all its greenery discoloured, the grass feeling as if they ~~are~~ [were] blades slightly pressing into your feet with each passing moment, with the trees which once used to be a big lush ~~of~~ [with] leaves now just a pile of dead, insignificant branches, the sky as fogged as evaporated water can be. The calm and affluent smell replaced with a noxious odour. #1 This isn't just any daily nightmare, but it's where ~~Earth's~~ [Earth's] future is headed if humans keep up the bad deeds they are doing by air polluting.

If you look deeper into air pollution or climate change you will find it has ~~became~~ [become] a sizeable problem, just in the gist of 2024 37.5 billion tonnes of CO2 were released from fossil fuels with ~~and~~ [an] outstanding 41.6 billion tonnes more released from ~~from~~ households. #2 Climate change effects more than you know, ~~its~~ [it's] not just bad for animals and humans but it damages polar ice caps causing them to melt, another important thing is that climate change affects the ozone layer, there is already a huge hole in Australia's ozone layer, why make it worse? I'm sure no one here wants ~~earth~~ [Earth] to become a fiery ball of detrimental greenhouse gasses where no sign of life exists?

Well let's start early, and teach younger generations to become a better version of ~~over~~ [our] selves. Every type of pollution takes part in climate change, we humans don't know the real power of Mother Nature so it's better not to underestimate it. #3 If we all start making progress, start picking up rubbish we see, start participating in town clean ups, start switching to electric cars and using less smoke we may stand a chance in reverting all the mistakes we've committed over the years. Just imagine a world where climate change is extinct, and the sun smiles down beautifully on the grass with the birds chirping, trees singing the air smelling as clean as ever. Finally, I conclude that climate change is something the humankind can prevent if we put effort before it's ~~to~~ [too] late.