

Writing Feedback

DAY 1 | 21st April | HOLIDAY WRITING HOMEWORK

Section 1:

#1: First paragraph (introduction) Strengths: You've clearly stated your intention to describe a beach experience using all five senses. Your introduction effectively sets up the structure for the rest of your piece. Weakness: Repetitive language → You repeat the five senses twice in quick succession, which makes your introduction feel mechanical rather than engaging. You could combine these ideas more elegantly to draw your reader in. Exemplar: *When I closed my eyes and imagined standing on a warm beach, my senses came alive with the vibrant details of coastal life.*

#2: Second paragraph (visual descriptions) Strengths: You include a wide variety of visual elements. Your mention of specific details like "billions of grains of sand" shows attention to both large and small visual components. Weakness: List-like presentation → Your visual descriptions read like a simple list rather than creating an immersive scene. The paragraph needs more cohesion between elements to help the reader visualize the beach as you experienced it. Exemplar: *As I gazed across the shoreline, countless grains of sand sparkled beneath the sun, while colourful umbrellas dotted the beach like exotic flowers among crowds of sunbathers.*

#3: Smell paragraph Strengths: You've included diverse scents that create a comprehensive olfactory picture. The variety from food to nature elements shows good observation. Weakness: Lack of sensory detail → While you mention many smells, you don't describe their qualities or how they affected you emotionally. Sensory imagery should evoke feelings and reactions. Exemplar: *The sweet, sugary aroma of freshly made ice cream mingled with the briny tang of saltwater, while the coconut scent of sunscreen wafted past on the gentle breeze.*

Your piece provides a good foundation with mentions of all five senses, but it needs more depth and sensory details to truly immerse your reader in the beach experience. The current format feels quite mechanical, with each paragraph simply listing what you encountered without creating a cohesive scene.

■ Try to weave your observations together more naturally, describing how one sensation leads to another or how they interact. Additionally, include emotional responses to these sensations - how did the soft sand feel between your toes? Was the taste of saltwater

unpleasant or refreshing? Also, experiment with more descriptive language to bring your reader into the moment - instead of just naming things, describe their colours, textures, and intensities. You could also organise your writing to follow a timeline (morning to evening) or spatial movement (approaching the beach, then moving through it) rather than strictly dividing by senses.

Score: 37/50

Section 2:

When I pictured myself at a beach, I saw, heard, tasted, touched and smelt a lot of things found on a beach. Let me tell you all about what I had seen, heard, tasted, touched and smelt.

#1 I saw billions of grains of sand. Not only that, I saw the waves splashing against the shore, many umbrellas, mats, flags, seagulls and other animals, lifeguards, people swimming, a few pets, rocks and also palm trees, just to name a few of the things I saw at the crowded beach.

I heard waves crashing at the shore, seagulls squealing, an ice cream robot that was making ice cream, people chatting, cars arriving and leaving, people working and learning and also people eating.

I did not taste much. All I tasted was saltwater and the fresh air.

I touched thin air, a pole, an insect and the soft sand.

#3 I smelt ice cream, cream being made, hotdogs, animal fur, saltwater, seagull feathers, sunscreen and the fresh air.

#2 This is what I would see, hear, taste, touch and smell. ~~What~~ [What] would you see, hear, taste, touch and smell?