

Section 1:

#1: Paragraph 2 (The population grew super fast...)

Strengths:

- Your vivid imagery creates a strong visual impact with phrases like "white leaves fade away" and "lush green waves collapse onto the magma rocks"
- Your dramatic transition from beauty to chaos effectively sets up the conflict in the story

Weakness: Underdeveloped Setting → While you introduce Pavonis as a "super beautiful country," your description focuses on isolated elements rather than creating a cohesive sense of place. For instance, "white leaves fade away while hanging down from trees" gives us a striking image but doesn't connect to the wider environment. Your setting would be stronger with more specific details about how this alien world differs from Earth before the physics breakdown.

Exemplar: *The population grew rapidly as Pavonis flourished into a breathtaking landscape by 2031. Alien trees with translucent white leaves stretched toward the crimson sky, while emerald waves crashed against shorelines of cooling magma, creating steam that formed peculiar cloud formations unlike anything on Earth.*

#2: Paragraph 3 (A bus flew at 100km per hour...)

Strengths:

- Your creative physics violations like "fire was dripping" and "water was floating around" show imagination
- The rapid pace of this section effectively conveys the chaos and panic of the situation

Weakness: Disjointed Narrative Flow → Your paragraph contains many separate calamities without clear connections between them. The narrative jumps from flying buses to non-bleeding victims to dripping fire to floating water without establishing how

these events relate to each other or to your protagonist. This creates a disorienting reading experience that weakens the impact of your creative physics violations.

Exemplar: *I watched in horror as a bus suddenly lifted off the road, accelerating to 100km per hour through the air before crashing into a crowd. The victims' blood didn't spill outward but remained trapped beneath their skin, mysteriously igniting into flames that dripped like syrup, burning everything they touched.*

#3: Paragraph 4 (Something felt weird, ticklish...)

Strengths:

- Your first-person perspective suddenly emerges, creating an intimate connection with the reader
- The ending effectively conveys hopelessness and finality with simple statements like "Our world is now going to get destroyed"

Weakness: Abrupt Perspective Shift → Your narrative suddenly switches to first-person ("I couldn't breath") in the final paragraph without previously establishing this character or their perspective. Throughout most of the story, you use a detached third-person perspective describing events happening to "people" generally. This sudden shift leaves readers wondering who the narrator is and what role they played in the earlier events.

Exemplar: *As I gasped for breath, a peculiar tickling sensation spread through my chest. The oxygen was disappearing. I watched helplessly as our doomed planet hurtled toward the expanding sun, dragging Earth behind it through the tube. All because of Musk's insatiable desire to own the universe. Our entire world sacrificed to one man's selfishness—and now, my time was ending too.*

■ Your piece shows tremendous creativity in imagining a world without physics. The concept of a colonised planet suffering a physics breakdown offers great potential for an imaginative story. However, your narrative would benefit from a clearer focus on a single protagonist throughout, rather than describing events happening to unnamed "people." Additionally, consider developing a more logical progression of events with cause-and-effect relationships between the physics violations. You might also expand on how the characters attempt to solve or understand their predicament, rather than simply describing one disaster after another. The emotional impact of your story could be strengthened by showing us specific characters' reactions to the physics breakdown. Also,

consider introducing the first-person perspective earlier so readers can experience the strange world through consistent eyes from the beginning.

Overall Score: 40/50

Section 2:

The Anti-Physics World

Elon Musk, the richest man on earth found a new planet and named it Aqua Pavonis on ~~2028~~ [the] 26th ~~of~~ [of] January ~~2028~~ [2028]. He captured us like we're slaves and put us on the new planet to live on, he said it was good for us. This world seemed pretty safe at the start, and it was the second ~~country~~ [planet] that had water. We built buses, planes, boats and cars, everything on the planet came out smoothly. More and more mankind wanted to start coming to Pavonis, so Elon Musk ~~one~~ [built one] giant tube, it had a diameter of around 5 meters. This tube allows you to come here pretty fast since there ~~was~~ [were] supersonic balls that carry you to Pavonis, but unlike us, they had magnetic tentacles that allow them to stick ~~on to~~ [onto] the cube from the ~~out side~~ [outside] and go back. We are stuck.

#1: The population grew super fast, and the buildings grew quicker. Pavonis turned into a super beautiful country by 2031. The white leaves fade away while hanging down from trees, lush green waves ~~collapse~~ [collapse] ~~on to~~ [onto] the magma rocks, painting the blazing canvas green. Everything changed after a gamma-ray burst close to Pavonis happened. The world had no physics!

#2: A bus flew at 100km per hour, crashing ~~at~~ [into] the innocent souls on the road, their blood wasn't bleeding, it stayed beneath the skin and started to engulf in flames. The fire was dripping, a touch could burn your whole body. Water was floating around, creating a stunning pattern, but it started to surround people, slowly drowning them. They tried to escape through the tube, but the supersonic balls trembled across the people, like they were nothing. People were dying, dead, dead, dead, dead. The dead people floated in the air, ~~combining~~ [combining] with other dead people, and forming a red planet. It was as big as ~~moon~~ [the moon]. Rain parachuted down, but it was red. The ground became stretchy like rubber and the light bulbs casted light that went super slow, going through objects. A

piece of paper cut a person in half, and then ~~his~~ [their] organs ~~explode~~ [exploded]. Blood covered the floor, coating the buildings and roads. The red planet began to rise, growing bigger and bigger, with more people attaching to it. Gas flew through the air at intense speed, pushing us down, it felt like being hydraulic pressed. The sun looked bigger and bigger, and it became hotter and hotter. We're going to crash into the sun.

#3: Something felt weird, ticklish, I couldn't ~~breath~~ [breathe]. There was no more oxygen. This planet is going to be destroyed, same as me, same as mankind. The sun looked bigger and bigger and bigger, and the tube was pulling ~~earth~~ [Earth] with us. Our world is now going to get destroyed, because of Elon Musk and how he ~~want~~ [wants] to buy the universe. Our world fell into the hands of selfishness- bye.