

Writing Feedback

DAY 1 | 21st of April | HOLIDAY WRITING HOMEWORK

Section 1:

#1: Opening Sensory Description*"I stepped onto the gold, soft sand as I saw the seagulls running around and gliding around gracefully. I was at the beach and it never looked nicer! The waves were peaceful and friendly like a lillypad. The diamond ocean glimmered in the blazing hot sun shone on it."*

Strengths: Your use of vivid adjectives like "gold, soft sand" creates a strong visual image. The simile comparing waves to lillypads is creative and original.

Weakness: Word repetition → You've repeated "around" twice in the first sentence. This creates a rhythmic stumble in your otherwise flowing description. The sentence could be streamlined for better impact while maintaining your sensory details.

I stepped onto the gold, soft sand as I watched seagulls scampering across the shore and gliding gracefully overhead.

#2: Sound Imagery*"I heard the seagulls squawking as kids ran in front of my face giggling and laughing happily. The wind whistled as the sand rustled like a dog shaking. The sound of ice-cream vans entered the area as the kid's little feet patterned towards it."*

Strengths: Your description of multiple beach sounds creates a layered auditory experience. The comparison of rustling sand to a shaking dog is particularly effective.

Weakness: Spatial clarity → The phrase "ran in front of my face" creates confusion about where you're positioned. Are you standing or lying down? The spatial relationship isn't clear, which makes it difficult for readers to mentally place themselves in the scene alongside you.

I heard seagulls squawking overhead as children dashed past me, their giggles and laughter filling the air with joy.

#3: Taste and Touch Sensations*"Right when I stepped in, I tasted the salty seawater and coldness of the ocean immediately. Then, I felt green slimy seaweed wrap around my legs like a koala and a tree. My stomach growled like a hungry bear as I left the wet ocean surface."*

Strengths: You've effectively included multiple sensory experiences (taste, touch, and sound). The simile comparing your stomach to a "hungry bear" is relatable and vivid.

Weakness: Sensory transition → The abrupt shift from tasting seawater to feeling seaweed happens without transition, making the sensory progression feel rushed. This important moment of submersion could be expanded to create a more immersive experience.

As I waded into the water, the salty taste of seawater splashed onto my lips, while the ocean's coldness enveloped my skin. Beneath the surface, slimy green seaweed coiled around my legs like a koala clinging to a tree.

■ Your piece shows excellent sensory awareness with rich descriptions that engage all five senses. The imagery you've created helps transport readers to the beach setting. However, your writing would benefit from more deliberate pacing to allow readers to fully experience each sensation before moving to the next. Some of your sensory descriptions could be developed further by including your emotional responses to these sensations. Also, try varying your sentence structure more to create rhythm in your writing. Consider grouping similar sensory experiences together rather than jumping between sights, sounds, and smells. Your descriptive language is strong, but ensuring a logical flow between your observations would strengthen the overall impact of your beach scene. Remember to give your reader time to absorb each sensory detail before introducing new ones.

Overall Score: 43/50

Section 2:

I stepped onto the gold, soft sand as I saw the seagulls running around and gliding around gracefully. I was at the beach and it never looked nicer! The waves were peaceful and friendly like a lily pad [lily pad]. The diamond ocean glimmered in the blazing hot sun ~~shone on it~~ [shining upon it].

#1 The cool, amazing breeze blew across my face as I lay down my blanket. I heard the seagulls squawking as kids ran in front of my face giggling and laughing happily. The wind whistled as the sand rustled like a dog shaking.

#2 The sound of ice-cream vans entered the area as the ~~kid's~~ [kids'] little feet patterned towards it. I lay down as ice-cream fell next to me. Some kids were crying and ran to their parents. I shrugged. The smell of faded sunscreen entered my nostrils. The fresh, clear air smelt nice and the smell of fish and chips made me hungry. The smell of beach water hit as kids ran past me building mini pools. Suddenly, green seaweed was tossed at me as I started to sniff the horror of its smell.

I decided to go into the ocean. #3 Right when I stepped in, I tasted the salty seawater and coldness of the ocean immediately. Then, I felt green slimy seaweed wrap around my legs like a koala and a tree. My stomach growled like a hungry bear as I left the wet ocean surface. My body took me to the fish and chips stand. I ordered one and waited for it to come. When it did, I grabbed the chips and placed ~~it~~ [them] in my mouth. Then I felt the crispy, crunchy texture and ~~the-tasted~~ [tasted the] nice warm potato as it melted in my mouth like butter on a hot stove. The fish put my heart together as I looked into the distance. What a beautiful day it is.