

Section 1

Part #1: "The clumsy waves crashed against the shore as the tiny grains of sand tickle my feet."

Strengths:

- You've effectively incorporated tactile imagery with the sand tickling your feet.
- Your description of "clumsy waves" creates a unique visual image.

Weakness: Inconsistent tense → Your sentence begins in past tense ("crashed") but shifts to present tense ("tickle"). This creates confusion about when the experience is occurring. Maintaining consistent tense throughout would strengthen your sensory description.

Exemplar: *The clumsy waves crashed against the shore as the tiny grains of sand tickled my feet.*

Part #2: "The surfers jumped and did tricks on the waves like an acrobat, each wave sending a splash of joy onto my face."

Strengths:

- You've created a vivid visual scene of surfers performing tricks.
- You've connected the physical sensation (splash) with emotion (joy), adding depth.

Weakness: Subject-verb agreement → You compare multiple surfers to "an acrobat" (singular), which creates a mismatch. Either the surfers should be compared to multiple acrobats, or you need to specify one particular surfer being compared to an acrobat.

Exemplar: *The surfers jumped and did tricks on the waves like acrobats, each wave sending a splash of joy onto my face.*

Part #3: "My mouth erupted like a volcano as I took several sips into my Pop. Each sip, freezes my brain as I sat on the mat, sitting down with the beauty of the mountain in the distance."

Strengths:

- Your volcano metaphor creates a powerful taste imagery.
- You've included visual imagery of the distant mountain, providing context for the beach setting.

Weakness: Sentence structure and redundancy → The sentence contains unnecessary repetition ("sat on the mat, sitting down") and tense inconsistency ("freezes" vs. "sat"). Additionally, the phrase "took several sips into my Pop" is awkward phrasing that doesn't clearly convey the action.

Exemplar: *My mouth erupted like a volcano as I sipped my fizzy drink. Each sip froze my brain as I sat on the mat, admiring the beauty of the mountain in the distance.*

■ Your piece shows promising use of sensory imagery, particularly with the tactile feeling of sand and the visual elements of surfers and distant mountains. However, the writing needs more balance across all five senses. While you've included some touch, sight, and taste, you could strengthen your piece by adding more distinct sounds (beyond just "children yelling") and incorporating smells entirely (which are missing). Also, try to develop a more cohesive flow between sentences rather than jumping between different sensory experiences. Your metaphors like "erupted like a volcano" show creativity, but ensure they connect logically to the experience being described. Additionally, you could improve your piece by focusing more on specific details that transport the reader to the beach. For instance, describe the temperature of the water, the rhythm of the waves, or the specific scents of salt water, sunscreen, or food from nearby vendors.

Overall Score: 40/50

Section 2:

The clumsy waves crashed against the shore as the tiny grains of sand ~~tickle~~ [tickled] my feet. There are children yelling in excitement as they prepare to bounce the ball. The surfers jumped and did tricks on the waves like ~~an acrobat~~ [acrobats], each wave sending a splash of joy onto my face. #3 My mouth erupted like a volcano as I took ~~several sips into~~ [several sips of] my ~~Pop~~ [fizzy drink]. Each sip, ~~freezes~~ [froze] my brain as I sat on the mat, ~~sitting down~~ [gazing] with the beauty of the mountain in the distance.