

## Section 1:

### Part #1 (First paragraph)

#### Strengths:

- Your vivid imagery creates an immediate sense of disorientation and confusion that effectively introduces the zero-gravity concept.
- Your introduction of the mysterious antagonist with the purple orb establishes intrigue early in the narrative.

**Weakness:** Inconsistent tense usage → Your writing switches between present tense ("I yelled as I found myself") and past tense ("I check my window"). This creates confusion for the reader about when events are occurring. For example, "Panic floated across the room as I flapped my arms" mixes tenses in a way that disrupts the flow of your narrative.

**Exemplar:** *"What?" I yelled as I found myself glued to the ceiling. I had awakened to the rooster's morning call, floating in the air. I checked my window and saw people on their way to work, all moving without taking a single step. Panic seized me as I flapped my arms, very slowly.*

### Part #2 (Second paragraph)

#### Strengths:

- Your exploration of both positive and negative consequences of zero gravity shows thoughtful consideration of this physics change.
- Your imagery of plants changing colour creates a powerful visual of environmental deterioration.

**Weakness:** Limited development of ideas → Your paragraph introduces several interesting concepts but doesn't fully develop them before moving to the next one. For instance, you mention that "the things that I love would be way harder" but don't specify



what these things are or why they matter to the character. Similarly, the transition from personal concerns to global consequences happens abruptly without clear connection.

**Exemplar:** *I could do anything I'd ever dreamt of—float to the peak of Mount Everest or reach the topmost shelf without effort! Yet the activities I treasured most, like football with my mates or simply sitting comfortably with a book, would become impossible in this weightless nightmare.*

## Part #3 (Third paragraph)

### Strengths:

- Your description of the "Evil Forest" creates an appropriately ominous setting for the confrontation.
- Your dialogue with the antagonist adds tension and conflict to drive the narrative forward.

**Weakness:** Rushed plot progression → The narrative moves too quickly from the protagonist's decision to act, to finding the villain, to being defeated and sent back. For example, "I navigated through the city" doesn't show the reader the character's journey or struggles. The confrontation with the villain lacks detail that would make it more compelling and meaningful.

**Exemplar:** *"That's it!" I yelled, pushing off from my bedroom wall. I propelled myself carefully through the floating debris of the city, following whispers about a strange figure seen near the harbour. Each movement required careful calculation—too much force would send me spinning helplessly into the sky.*

■ Your piece demonstrates creativity and imagination in establishing a world without gravity. However, the story would benefit from more detailed exploration of how the protagonist experiences and adapts to this strange reality. Consider slowing down key moments in your narrative to allow readers to fully experience them alongside your character. For instance, when the protagonist first discovers they're floating, you might describe their physical sensations and emotional reactions in greater detail. Additionally, the motivation of the villain remains underdeveloped—why did they steal gravity and what do they hope to gain? The ending feels somewhat abrupt; you might expand on how the protagonist feels about returning to this gravity-less world and what they plan to do next. Your dialogue could also be expanded to reveal more about both characters. Finally,



try to maintain consistent tense throughout your writing to help your reader follow the story's progression more easily.

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Score: 42/50

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## Section 2:

"What?" I yelled as I found myself, glued to the ceiling, as I ~~woke~~ [woke] up to the rooster's morning call, floating in the air. I ~~check~~ [checked] my window, and ~~see~~ [saw] people on their way to work, without even taking one step. Panic floated across the room as I flapped my arms, very slowly. Gravity's presence faded away, even the last droplet, flying into the void. In the distance, a mysterious silhouette ~~holds~~ [held] a purple orb, as bright as the sun. His glowing eyes ~~glare~~ [glared] at me as if he had binoculars. #1

I could do anything I ever wanted to, like float to the peak of Mount Everest, or reach the top shelf! I can do everything! However, the things that I love would be way harder as I wouldn't be able to sit properly or run fast. Everything was going to float around, for the worse. Plants slowly turned from green, to white, to brown. A speck of helplessness ~~drops~~ [dropped] onto people as their weight ~~shrinks~~ [shrank] to a speck of dust, as they ~~fail~~ [failed] to even carry a phone. People, wandered around, aimlessly as zero-gravity slowly drained away their sanity. #2

~~"Grr", "That's it!"~~ ["Grr! That's it!"] I yelled, I navigated through the city, trying to find the exit, I saw the mysterious figure, holding that same exact orb, laughing in his lair as he disappeared into the darkness. At the harbour, I saw scary looking trees dancing in the wind with eyes as yellow as a banana and a sign saying "Evil Forest" at the other side. As I ventured further through the Evil Forest, light's passage slowly ~~fades~~ [faded] away, at last, I ~~see~~ [saw] the purple orb floating in the air. A man came out. "I wonder who we have here?" he glared cruelly. "Oh, it's you, trying to steal my gravity?", "That's never happening!" as he threw me into the city. #3



**I ~~wake~~ [woke] up on the side of my room thinking it was just a dream. "Wait,"  
"Why am I floating?" "No! I yelled as the silhouette walked away deviously.**