

# Writing Feedback

**TERM 1 2025 | DAY 1 WRITING | 14th April**

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## Section 1:

#1: "Dear Council, This letter is sent in regards of your descision to knock down our precious local library to support building some commercial building. Destroying the sacred building would not only destroy a valuble structure but also crumble the hearts of thousands living in this town."

### Strengths:

- Your opening clearly establishes the purpose of the letter
- Use of emotive language ("precious," "sacred," "crumble the hearts") creates a strong emotional appeal

**Weakness:** Formal letter structure needs improvement → Your letter begins with appropriate addressing, but the opening line lacks formality expected in council correspondence. The sentence structure in "This letter is sent in regards of" feels passive and uncertain, diminishing your persuasive authority. Additionally, "descision" and "valuble" contain spelling errors that undermine credibility in formal writing.

**Exemplar:** *Dear Council, I am writing to express my grave concern regarding your decision to demolish our cherished local library to make way for commercial development.*

#2: "The library is a safe haven at any time, whether its the day, where quiet streams of sunlight stretch through the open windows like slender fingers, or the night, where the cool rays of moonlight gently light the room. It is a place of peace, a maze of ancient carved bookshelves with books, modern and ancient, sitting there, inviting readers to come."

### Strengths:

- Excellent sensory imagery that brings the library to life
- Effective use of metaphors ("slender fingers," "maze of ancient carved bookshelves")

**Weakness:** Sentence variety needs refinement → Your paragraph contains beautiful imagery but relies on similar sentence structures and conjunction patterns. The possessive "its" lacks an apostrophe, and the repetition of "ancient" diminishes the richness of your description. The final phrase "inviting readers to come" feels abrupt rather than flowing naturally with your otherwise poetic description.

**Exemplar:** *The library stands as our sanctuary throughout all hours; during daytime, golden sunlight streams through tall windows like gentle fingers caressing the pages, whilst at night, silvery moonbeams transform the space into a realm of quiet contemplation.*

#3: "Don't make a terrible mistake when the public has been warning you, before you are left with the legacy of a loss and regret piles up in your hearts. You have started this. But it is not too late to stop it. Don't be remembered as the executioner of a precious place, but revered as the saviour of a sacred sanctuary."

**Strengths:**

- Strong concluding appeal with emotional impact
- Effective contrast between negative and positive outcomes

**Weakness:** Rhetorical technique refinement needed → Your conclusion employs powerful imagery but the sentence structure feels disjointed with short, abrupt sentences like "You have started this." The metaphor of "executioner" is powerful but appears suddenly without prior development. Additionally, the phrase "regret piles up in your hearts" mixes metaphors in a way that slightly weakens your otherwise compelling appeal to conscience.

**Exemplar:** *I implore you not to disregard the public's warnings, lest you create a legacy of irreparable loss and lasting regret. While you have initiated this process, you still possess the authority to halt it—choosing to be remembered not as those who destroyed our cultural heritage, but as the guardians who preserved our sacred sanctuary of knowledge.*

■ Your persuasive letter demonstrates considerable passion and emotional appeal that effectively communicates your opposition to the library demolition. The physical descriptions and sensory details you've included create a vivid picture of what would be lost if the demolition proceeds. To strengthen your argument further, you might consider including more specific examples of how the library benefits different community

members beyond general statements. Your rhetorical questions work well, but could be distributed more evenly throughout the letter rather than concentrated at the beginning. Additionally, your letter would benefit from more varied sentence structures to maintain reader engagement through rhythm changes. The logical flow between paragraphs could be improved with clearer transitions to guide the reader through your argument. Also, incorporating some factual support alongside your emotional appeals would create a more balanced and compelling case that addresses both heart and mind.

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**Overall score: 43/50**

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## Section 2:

24 Simspon St, 2113 17 Bread St, 2112 14/4/24

Dear Council,

This letter is sent in ~~regards of~~ [regard to] your ~~desecision~~ [decision] to knock down our precious local library to support building some commercial building. Destroying the sacred building would not only destroy a ~~valuble~~ [valuable] structure but also crumble the hearts of thousands living in this town. Would you commence the execution of a building that had captivated the hearts of many just to build yet another polluting, common, filthy structure? No other building, no matter how luxurious, can ever compete with the local library; a ~~eataphony~~ [cacophony] of books, sleek and modern, precious and ancient. I express my anguish and represent the town in our opinion in this matter. We all share this town. Sometimes leaders have to lead by counting in on the ~~publies'~~ [public's] opinion.

The terrible destruction of the treasured library would tear a gaping hole in our hearts. A wound which would surely leave a scar. Knocking down this prized building will destroy an integral part of the city, just to build a common monstrosity? The public cares plenty for this building. For some, it is a place to rest and recharge after a long day. There's something wonderful about sinking into a beanbag, letting the weight of the day melt away as your mind drifts quietly elsewhere. For others, it is a haven — a space to escape the noise of the world, to breathe, to think, and to simply be. Whether it's used to unwind or to find focus, this space holds power beyond its walls: it becomes a reflection of

comfort, clarity, and calm. To destroy it would ~~to~~ be to destroy a place where people turn to in need, to destroy a beloved building.

#2 The library is a safe haven at any time, whether ~~its~~ [it's] the day, where quiet streams of sunlight stretch through the open windows like slender fingers, or the night, where the cool rays of moonlight gently light the room. It is a place of peace, a maze of ancient carved bookshelves with books, modern and ancient, sitting there, inviting readers to come. The unique smell of the library is irreplaceable, the perfect blend of the crisp paper and smooth leather of books, and the natural musty smell of the shelves. The only sounds are the quiet sound of flipping pages – other than that, a peaceful, serene silence. The library is a unique, special building which has captivated the hearts of thousands. Would you really want to destroy this place?

#3 Don't make a terrible mistake when the public has been warning you, before you are left with the legacy of a loss and regret piles up in your hearts.

You have started this. But it is not too late to stop it.

Don't be remembered as the executioner of a precious place, but revered as the ~~saviour~~ [saviour] of a sacred sanctuary.

It's not too late – yet.

Yours in concern,

Jordan Wong