

## Writing Feedback

**DAY 1 | 22nd of April | HOLIDAY WRITING HOMEWORK**

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### Section 1:

**#1: "The soft, warm breeze rustled the leaves of a towering oak as children and parents lay below the refreshing sun. The waves crash against the beach, giving me a taste of salt and children squeal with pure delight. Ah! What happiness."**

Strengths: Your use of sensory details effectively creates a vivid beach scene through the rustling leaves and crashing waves. Your expression of joy through the exclamation "Ah! What happiness" conveys emotion authentically.

Weakness: Inconsistent tense usage → You switch between past tense ("rustled") and present tense ("crash," "squeal") within consecutive sentences. This creates a jarring reading experience as the timeframe shifts unexpectedly. For example, "rustled" establishes a past setting, but then "crash" and "squeal" move to present time.

Exemplar: *The soft, warm breeze rustles the leaves of a towering oak as children and parents lay below the refreshing sun. The waves crash against the beach, giving me a taste of salt as children squeal with pure delight.*

**#2: "However in the mist of the sun, dark rumbling clouds form, blocking the sun's warm rays. Panic arises in the crowd, they run resperate to stay dry. Too late. The rain pounds on their clothes and towels like angry birds."**

Strengths: Your use of personification with "angry birds" creates a powerful image of the rain's intensity. The short sentence "Too late" effectively builds tension and creates dramatic impact.

Weakness: Spelling and punctuation errors → Multiple spelling mistakes disrupt the flow of your narrative. "Mist" appears where "midst" is intended, and "resperate" instead of "desperate" changes the meaning of the sentence. Additionally, there's a missing comma after "However" and a comma splice between "crowd" and "they."

Exemplar: *However, in the midst of the sunshine, dark rumbling clouds form, blocking the sun's warm rays. Panic arises in the crowd; they run desperate to stay dry. Too late. The rain pounds on their clothes and towels like angry birds.*

**#3: "There I lay on the sand licking away, before I even knew it. People running and children laughing, this is what you can call a fantasy. A place where all worries end, a place where hope has its place, this fantastic, fantastic, wonderful and beautiful is a beach."**

Strengths: Your concluding thoughts effectively convey the beach as an idyllic sanctuary. The repetition of "fantastic" emphasizes your enthusiasm and emotional connection to the setting.

Weakness: Fragmented and unclear sentence structure → The final sentence is grammatically incomplete with "this fantastic, fantastic, wonderful and beautiful is a beach." The structure confuses the reader as it's missing a noun after the adjectives. Additionally, the sentence "People running and children laughing, this is what you can call a fantasy" lacks a proper main verb for the first clause.

Exemplar: *There I lay on the sand licking away before I even knew it. People are running and children are laughing; this is what you can call a fantasy. A place where all worries end, a place where hope has its place, this fantastic, wonderful and beautiful location is a beach.*

■ Your beach description contains many promising sensory elements, but you could strengthen the piece by creating a more cohesive narrative flow. The sudden weather change creates an interesting plot twist, but the transitions between scenes need more development. Additionally, you might consider balancing your sensory descriptions more evenly. While you've included strong visual and auditory imagery, the touch, smell, and taste sensations could be expanded beyond brief mentions. For instance, you could elaborate on the feeling of sand between your toes or the distinctive scent of sunscreen mixed with sea air. Also, try to maintain a consistent point of view throughout your writing, as you occasionally shift between "I" and addressing the reader as "you." Your vocabulary choices are generally effective, but you could add more specific descriptive words to make your imagery even more vivid. You might also consider organizing your narrative with a clearer beginning, middle, and end structure to help guide your reader through the experience.

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**Overall Score: 38/50**

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## Section 2:

### The Beach

The soft, warm breeze ~~rustled~~ [rustles] the leaves of a towering oak as ~~children~~ [children] and parents lay below the refreshing sun. The waves crash against the beach, giving me a taste of salt and children squeal with pure delight. Ah! What happiness. #1

The beach ~~stretches~~ [stretches] across the coast, where sail boats glide. They look like tiny ants far in the distance. Fishers wait for their victims to come across their trap, looking into the water as if a bird waiting for their prey.

However [,] in the ~~mist~~ [midst] of the sun, dark rumbling clouds form, blocking the sun's warm rays. Panic arises in the crowd, [;] they run ~~resperate~~ [desperate] to stay dry. Too late. The rain pounds on their clothes and towels like angry birds. #2

Most drive away without ~~think~~ [thinking], ~~where-as~~ [whereas] little ~~stay~~ [few] stay and wait. ~~Where-as~~ [Whereas] I wipe the ~~slimey~~ [slimy], wet sand on my knees. The smell of rain floods my senses as I drive far into the land. But, before long, the rain has parted giving way to the mighty sun. The light illuminates the sky, signalling to return to the beach, this I just can't resist. So with all my pride, I drive all the way back to my paradise.

When I arrived, the beach was full with people just like me, the smell of ice cream suddenly wafted my way. Then I see the truck of charm. A magnet is drawing me towards the bliss. There I lay on the sand licking away, before I even knew it. People ~~running~~ [are running] and children ~~laughing~~ [are laughing], this is what you can call a fantasy. A place where all worries end, a place where hope has ~~it's~~ [its] place, this fantastic, fantastic, wonderful and beautiful ~~is-a-beach~~ [place is a beach]. #3

This beach is powered by the warming and loving power of the sun.