

# Writing Feedback

TERM 1 2025 | DAY 1 WRITING | 14th April

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## Section 1:

**#1: First paragraph of painful imagery exercise** Strengths: Your evocative metaphors effectively convey the emotional devastation. The comparison of the bulldozer to a monster creates a powerful image of destruction. Weakness: Inconsistent imagery → The metaphors shift too abruptly from bulldozer as "monster" to "great rhino" without establishing clear connections between these images. Phrases like "bidimensionales" seem disconnected from the established imagery pattern and disrupt the emotional impact you've built. Exemplar: *I stand outside the beautiful walls of our community library, watching with a tortured soul as the monstrous bulldozer tears into our sanctuary of knowledge, each mechanical bite scattering precious pages like autumn leaves in a hurricane.*

**#2: Second paragraph of the letter** Strengths: Your emotional appeal is strong, particularly in comparing the library destruction to destroying photos of a dead grandmother. The metaphor of books with "quiet finger of curiosity" is imaginative. Weakness: Overindulgence in emotive language → The excessive emotional language undermines your persuasive impact. Phrases like "ethereal place of knowledge and power" and "majestic library of knowledge and secrets" rely too heavily on abstract concepts rather than concrete significance. The grandmother comparison feels somewhat disconnected from the argument. Exemplar: *The library stands as our community's living memory, its books inviting readers with gentle curiosity to discover new worlds. Destroying it would be like erasing our shared history—imagine someone deliberately destroying your most treasured family photographs.*

**#3: Closing paragraph** Strengths: Your closing creates urgency and establishes consequences. The parallel structure in "save the library, save yourself, destroy the library, destroy yourself" is rhetorically effective. Weakness: Confrontational tone → The thinly veiled threats ("you will regret it") potentially alienate the council rather than persuading them. Phrases like "Let's see what happens" come across as challenging rather than persuasive, potentially undermining your argument's effectiveness. Exemplar: *I urge you to reconsider this decision with the community's wellbeing at heart, rather than financial gain. The library represents our collective identity—preserving it preserves our trust in you as our representatives. We look forward to your thoughtful response.*

■ Your piece demonstrates creativity and passion, but would benefit from more balanced argumentation. While your emotive language shows genuine concern, it sometimes overwhelms your logical points. Consider supporting your emotional appeals with specific examples of how the library benefits the community. Additionally, your letter could be more persuasive by acknowledging the council's perspective before presenting counterarguments. Also, focus on maintaining a consistent formal tone throughout—some phrases like "measly shopping center" could be replaced with more diplomatically persuasive language. Your metaphors are creative but occasionally disconnect from your main argument. Try linking each emotional appeal directly to a practical reason why the library should be preserved. Your closing would be stronger if it offered constructive solutions rather than implied threats.

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**Overall Score: 43/50**

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Section 2:

#1 Council Cyrilia Road Sydney NSW

456 Kent St Sydney NSW 14/4/202

It has come to the attention of myself that the council is planning to demolish the community library to make way for a measly shopping ~~center~~ [centre]. In everyone's opinion, this is an abhorrent idea, destroying a sanctuary of peace and learning to replace it with a loud realm of greenhouse gasses and air pollution. You may as well be signing the death warrant of intelligence. Anyone can see how much the public adores the library, and how it is the reason behind our intelligent community. Surely you can see that. If you destroyed the library, you would be destroying the bond between our community and everything we love. You would destroy who we are!

First of all, I must say that we are in utter shock and disarray at why you want to destroy such a beautiful place. It is an ethereal place of knowledge and power. Its books invite you with its quiet finger of curiosity, forcing you to open the pages to an entirely new world. No one would ever dream of destroying this landmark in history. Think of it as if you were to destroy your favourite photos of your dead grandma. That is how we feel about you destroying our majestic library of knowledge and secrets.

~~#2 Ensuingly~~ [Furthermore], destroying the library would destroy any trust the community has in you, meaning that your life would be 10 times harder. Even without the added grief of destroying a magnificent placeholder in our history such as this. You as an entity are nothing without the people. Yet the people are nothing without the library. So you are nothing without the library. If you destroy our beautiful athenaeum of knowledge, we will do anything in our power to bring it back.

~~#3~~ So please, please don't knock down this marvellous bibliotheca, or you will regret it. Think clearly without being clouded with money fantasies and you will be happy, and the people will be happy. The people are you and the library is the people. Save the library, save yourself, destroy the library, destroy yourself. Bear all that in mind for a few weeks and ~~Let's~~ [let's] see what happens.

Yours sincerely,

Lincoln