

# Writing Feedback

## DAY 1 | 21st of April | HOLIDAY WRITING HOMEWORK

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### Section 1:

**Part #1:** "As I stroll through the sun-baked sand, I notice the sky painted in hues of azure and cornflower blue, speckled with fleecy, pearl white clouds with the amber sun nestled within the landscape in all its glory. The miniscule grains of sand stretch over the vast region like a carpet as golden as the sun."

Strengths: Your sensory description of the sky uses specific colour terms like "azure" and "cornflower blue" which creates a vivid visual image. Your simile comparing sand to a golden carpet effectively conveys the expansive nature of the beach.

Weakness: Overloaded sentence structure → Your first sentence contains multiple descriptive elements packed together, making it difficult to fully appreciate each image. The phrase "with the amber sun nestled within the landscape in all its glory" feels tacked onto an already complete thought about the sky and clouds.

*Perhaps split this into: "As I stroll through the sun-baked sand, I notice the sky painted in hues of azure and cornflower blue. Fleecy, pearl white clouds drift lazily above, while the amber sun sits nestled within the landscape in all its glory."*

**Part #2:** "As I go back on track to the meandering pathway I start to catch a whiff of heavenly ice cream and fresh fruit which starts to make me hungry. After a while I spot an ice cream van parked nearby so I walk to it. By the time I've arrived the little children have raided the van and they are only left with vanilla. Luckily vanilla is my favourite flavour so I grab a mouthwatering cone of vanilla ice cream."

Strengths: Your transition from smelling the ice cream to actually obtaining one creates a natural narrative flow. The detail about children "raiding" the van adds a realistic and relatable element to the beach scene.

Weakness: Undeveloped sensory description → While you mention "heavenly ice cream" and "mouthwatering cone", these descriptions lack specificity. The prompt asks for sensory imagery, but the smell of ice cream and fruit is mentioned briefly without developing the sensory experience fully.

***For richer sensory detail: "As I go back on track to the meandering pathway, the sweet aroma of freshly scooped ice cream mingles with the tangy scent of citrus fruits, making my stomach growl with anticipation."***

**Part #3:** "Once I finally tear myself away from the water I start to head back to my spot and on the way I allow myself to hear the gentle lap of the water on the shore and the comforting cacophony of the sea gulls along with the squeal of children as they scuff the soles of their feet along the snake-like creases in the sand."

Strengths: Your auditory descriptions effectively combine multiple sounds of the beach environment. The phrase "comforting cacophony" is particularly effective as it juxtaposes seemingly contradictory terms to convey the pleasant chaos of beach sounds.

Weakness: Passive sensory experience → The phrase "I allow myself to hear" suggests a passive relationship with the sensory experience. Sound is generally involuntary, so this phrasing creates an artificial distance between you and the environment you're describing.

***Consider revising to: "Once I finally tear myself away from the water and head back to my spot, my ears fill with the gentle lap of waves against the shore, the comforting cacophony of seagulls overhead, and the delighted squeals of children scuffing their feet along the snake-like creases in the sand."***

■ Your piece demonstrates strong vocabulary and a good understanding of descriptive writing. However, the structure of your sentences could be improved to help the reader follow your sensory journey more effectively. You've included all five senses as requested, but the balance between them could be enhanced. Your visual descriptions are strongest, while taste and touch receive less attention. Consider reorganising your writing to create a more cohesive flow between the different sensory experiences. Additionally, try varying your sentence structure to create rhythm in your writing. You might also benefit from creating a clearer beginning, middle and end to your beach visit to help guide the reader through your experience. The piece would be stronger if you focused on fewer details but explored them more deeply, rather than trying to include too many different elements.

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**Overall Score: 42/50**

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## Section 2:

As I stroll through the sun-baked sand, I notice the sky painted in hues of azure and cornflower blue, speckled with fleecy, pearl white clouds with the amber sun nestled within the landscape in all its glory. The ~~miniscule~~ [minuscule] grains of sand stretch over the vast region like a carpet as golden as the sun. Beyond the sand lies a sparkling expanse of crystal clear water which displays jagged rocks and marine life within the turquoise waters. As the rays of sunlight dance across the aquamarine surface, the ocean glitters and shimmers amplifying its undying beauty. #1 As I draw closer and closer towards the ocean I start to smell the salty sea spray and a lingering smell of sunscreen. I smell the peculiar ~~odour~~ [odour] radiating from the strips of seaweed splayed across the coastline mixed with the pungent smell of decaying algae. As I go back on track to the meandering pathway I start to catch a whiff of heavenly ice cream and fresh fruit which starts to make me hungry. After a while I spot an ice cream van parked nearby so I walk to it. By the time I've arrived the little children have raided the van and they are only left with vanilla. Luckily vanilla is my favourite flavour so I grab a mouthwatering cone of vanilla ice cream. #2 As I devour my ice cream I taste the scrumptious flavour mixed in with the gritty grains of sand from my hands. The ice cream was rich and creamy, making me crave more. I decided to go for a dip in the water. Once I'm in the water I don't feel like getting out. I feel like the ocean is beckoning me in and exposing me to the harsh sting of the sea spray and the cold whip of the warm Summer wind, but for some reason this makes this experience even more enticing. #3 Once I finally tear myself away from the water I start to head back to my spot and on the way I allow myself to hear the gentle lap of the water on the shore and the comforting cacophony of the sea gulls along with the squeal of children as they scuff the soles of their feet along the snake-like creases in the sand. Everything about the beach is comforting and tranquil to me, whether it is the pungent odour or the picturesque landscape that outshine even the most beautiful of things.