

Section 1:

#1: First paragraph Strengths: Your piece effectively establishes the unusual premise through concrete examples like "cars floating on the road" and "people jumping along the pathway." You've created vivid imagery showing how everyday activities become challenging. Weakness: Limited sensory details → Your descriptions focus mainly on visual aspects when physics changes. Including more sensory experiences (how things feel, sound, smell) would enrich the reader's understanding of this altered world. For instance, when you mention "coffee sprayed everywhere," you could describe the sensation of liquid moving differently through air or the unusual sound it makes. Exemplar: *The weightless coffee droplets danced through the air like amber constellations, each one catching the morning light as I frantically waved my mug to capture them.*

#2: Third paragraph Strengths: You've thoughtfully expanded the concept to show wider societal impacts, demonstrating how the physics change affects transportation and safety. Your inclusion of "collisions" and "fights breaking out" shows good awareness of consequences. Weakness: Underdeveloped emotions → While you mention "distress and pain" briefly, your character's emotional response to these dramatic events feels understated. This pivotal moment where you're injured could reveal more about your character's resilience, fear, or adaptation to the new world. The line "causing distress and pain" tells rather than shows your emotional state. Exemplar: *My heart raced as warm blood trickled upward from the wound, forming crimson spheres that hovered around my arm like tiny moons. I bit my lip to stop from crying out—this new world wasn't just inconvenient, it was dangerous.*

#3: Fifth paragraph Strengths: You conclude with meaningful reflection on the universal challenge of adaptation, showing growth in your character's perspective. The final sentence effectively conveys the story's message about resilience. Weakness: Rushed resolution → Your character's adaptation happens quite suddenly with the screwing of furniture to the floor, without showing the process of problem-solving or experimentation that led to this solution. The final paragraph jumps quickly to philosophical conclusions without fully developing how your character reached this understanding. Exemplar: *After hours of trial and error—testing which materials could still hold weight, discovering that angular momentum worked differently now—I*

finally managed to secure my essential furniture. Each successful adaptation felt like a small victory against chaos.

Your story presents a creative exploration of a world without physics, showing good imagination in how daily activities would be affected. The narrative follows a logical progression from confusion to adaptation, which gives your piece structure. However, the story would benefit from deeper development of your character's emotional journey and more detailed descriptions of how they solve problems in this new reality. Additionally, your discoveries could be more profound—perhaps finding unexpected benefits or beauty in this chaotic world.

The middle sections where you show societal impacts are particularly strong and could be expanded with more specific scenes. Also, consider developing a clearer character arc by showing how your protagonist changes from merely reacting to actively mastering this new environment. Focusing on one or two activities in greater detail, rather than covering many briefly, would allow you to explore the physics concepts more thoroughly and create more immersive scenes.

■ Your writing has a clear beginning, middle, and end, but the pacing feels rushed, particularly in how quickly your character adapts. Consider slowing down key moments to build tension and show your character's problem-solving process. For example, the band-aid scene could become a more significant challenge that demonstrates ingenuity. Adding more specific details about how objects behave differently would make your world-building more consistent and fascinating.

Overall Score: 43/50

Section 2:

If The Laws Of Physics Do Not Apply

Waking up, ~~I woke up and~~ [I] bumped my head on the roof. "What happened to the world?" I wondered. I ~~peek~~ [peeked] outside of my bedroom window, only to find cars floating on the road and people jumping along the pathway. I hopped out of my bed to continue my morning routine which was drinking a cup of coffee and eating delicious

boiled eggs but I found that it was extremely difficult to cook. **#1** Making coffee was the hardest because whenever I put my coffee mug under the coffee machine, coffee sprayed everywhere and went to the ceiling so I had to catch it instead. The coffee wasn't as good as usual. When I attempted to boil a delicious egg, the pot levitated and floated up to the ceiling.

After my very tiring breakfast, I got changed to go to work but I realised that I couldn't take the car so I hopped all the way to work instead. When I arrived at work, I noticed that everyone including my boss was clinging onto their belongings including their mouse, keyboard and laptop. The gravity change had made it nearly impossible to do anything and I knew that everyone soon had to get used to it all. Knowing that heavy things could float after seeing the cars float, I decided to prank my work friend by throwing a pencil at him. It floated in mid air before lightly poking him on the back. My boss decided that everyone ~~takes~~ [should take] the day off since it was impossible to get any of the work done.

#2 When I was heading home, I noticed many collisions had happened with people and cars since the air was uncontrollable. Many people were bumping into each other causing fights to break out and many cars were being crashed into things including buildings, people and cars. I happily flew back to my house, only to realise that all the dishes and bowls had floated up to the ceiling causing glass shards everywhere in the house. As I headed back to my bedroom, a glass shard sliced my arm, causing distress and pain. I quickly rushed back to the kitchen which was covered in floating utensils, food and bottles to grab a band aid. After a long time of searching, I found a box of band aids behind the couch.

Once I headed back upstairs, I decided to have a rest in my bed which was levitating in the middle of the room. I slowly drifted off to sleep when a deafening sound as loud as thunder woke me up. My hands were trembling and I had goosebumps covering my body. I slowly and carefully got out of bed and jumped downstairs, only to find my TV smashed into pieces stuck on the roof. I languidly walked up the stairs to my bedroom and slumped down on my chair. I suddenly had a brilliant idea and quickly grabbed some screws to screw my table, bed and chair to the floor so nothing would float or break anymore.

#3 I sat back on my bed and wondered how the world had lost physics. It had made everything impossible to do such as working, sleeping, playing, making food and going to the toilets. It was annoying at first when I woke up, but I soon realised it wasn't just me

that had to get used to having no physics, but everyone in the world had to get used to it soon and fast.