

Writing Feedback

TERM 1 2025 | DAY 1 WRITING | 14th April

Section 1:

#1 (First paragraph) Strengths: Your opening establishes a clear purpose with genuine emotion through phrases like "heart of pure desolation" and "irreplaceable library." Your passion for the cause is immediately evident. Weakness: Sentence structure coherence → Your second sentence contains several competing ideas and shifts abruptly between concepts. The phrase "Do you believe that destroying labyrinth of sacred shelved-volumes will succour neighbours in need of intelligence?" lacks grammatical articles and contains vocabulary that obscures rather than enhances your message. The metaphor of a "labyrinth of sacred shelved-volumes" is creative but becomes unwieldy when combined with "succour neighbours in need of intelligence." Exemplar: *I firmly believe that demolishing our treasured library, with its wealth of resources, would be a devastating blow to community members who rely on it for education and enlightenment.*

#2 (Second paragraph) Strengths: Your descriptive imagery creates a vivid, multi-sensory picture of the library space. The details about "crystalline windows" and "time-worn floorboards" effectively communicate the library's character and atmosphere. Weakness: Overextended metaphors → While your descriptive language is evocative, some metaphors are stretched too far, such as "sleeping giant, a guardian of knowledge." Additionally, the personification in "waiting for the next person to grant information to" reverses the logical relationship between library and patron. There's also inconsistency in tense with "scared by pen scribbles" (likely meant to be "scarred"). Exemplar: *The oak tables, scarred by the pen marks of generations past, bear silent witness to countless hours of study and intellectual discovery.*

#3 (Third paragraph) Strengths: Your use of painful imagery effectively conveys the emotional and physical devastation of demolition. The comparison of bulldozers to "metal rapacious creatures" creates a powerful visual. Weakness: Clarity in emotional appeals → The sentence "tearing a gaping wound in the library's significant illusion" contains mixed metaphors that diminish impact. The phrase "cacophonous symphony" is contradictory as a symphony is typically harmonious. The accumulation of so many violent images without pause or syntactical variety creates a crowded paragraph that risks overwhelming your councillor reader. Exemplar: *Imagine the bulldozers crushing our*

community's heritage, the harsh sound of stone cracking and glass shattering as our beloved collection of knowledge is reduced to rubble.

■ Your persuasive letter demonstrates strong emotional investment and creative use of language. To strengthen your argument, focus on making your points more concise and direct. Each paragraph should build logically to support your central claim about preserving the library. Additionally, vary your sentence structure to create rhythm in your writing – some of your sentences are quite long and complex, which can make your message harder to follow. Your rhetorical questions would be more effective if you gave the reader a moment to consider them rather than clustering them together. Also, consider balancing your emotional appeals with practical arguments about the library's value to different community members. You might mention specific services the library provides that cannot be replicated by commercial establishments. Remember that your audience is a councillor who may respond better to a blend of emotion and practicality rather than pure emotional appeals.

Overall Score: 43/50

Section 2:

Skylette.L 25 Coco Road 14/4/25

Dear Councillor Johnstone,

I hope this letter finds you well. But I write to you with a heart of pure desolation regarding the council's outrageous proposition to demolish our community's irreplaceable library, putting in its place yet another complete commercial horror. As a student whose academic growth has been fostered within this two tiered hall, I vigorously desire to voice my deepest contention against the council's decision. Do you believe that destroying ~~labyrinth~~ [the labyrinth] of sacred shelved-volumes will ~~succour~~ [help] neighbours in need of intelligence? I firmly encourage you, with the persuasion of all humans inhabiting Earth, to reconsider before a catastrophic mistake is committed against our community's cultural legacy. #1

Our library stands timeless as ever- a sleeping giant, a guardian of knowledge. Its very presence in our neighbourhood is a testament to our community's intellectual dreams and

aspirations. Outside, the pale grey walls, touched with specks of moss like it has been quietly aging, tell silent stories, waiting for the next person to grant information to. Inside, the tall, crystalline windows ricochet ribbons of light off its surface across the time-worn floorboards. The familiar aroma of crisp pages, polished wood and a hint of sweet vanilla essence paints the enchanting hall and the people within in the scent of education. The oak-made tables, ~~seared~~ [scarred] by the pens scribbles of generations past hold whispers of hushed determination. What commercial structure, even the most luxurious, could possibly restore the history and multi-sensory perfection held in this room? #2

First, before you make this fatal flaw, visualise this agonising situation, bulldozers like metal rapacious creatures, piercing our community's soul, tearing a gaping wound in the library's significant illusion. Their enormous controlled arms penetrating everything in its way, the ~~eacophonous~~ [discordant] symphony of destruction- stone cracking like bones, fragile glass shattering like the sense of peace, wood splintering like trust. Each beloved novel snatched from its rightful place on each carefully organised shelf, each author's wise words drowned out by the sound of the dreadful drilling of dreams destroyed. Is this really the legacy you wish to bear responsibility for? #3

I implore you, with all my analytical passion, to reject the council's proposal that would affect the whole community for another commercial monstrosity. How morally bankrupt are we if you truly agree on trading our intellectual heritage for the hollow promise of retail prosperity? I beg you to stand on the side of us students, families and those thirsty for knowledge by not just merely rejecting the concept of demolishing the collective beating heart of this town, but by championing the celebration and expansion of this wonderful book collection space. Please, please preserve the library.

Yours in profound concern,

Skylette.L