

Writing Feedback

DAY 1 | 21st of April | HOLIDAY WRITING HOMEWORK

Section 1:

#1 (First paragraph) Strengths: Your vivid description of the beach setting creates an immediate sense of place. The metaphor of the sun as "a pool of melted gold" is particularly effective. Weakness: Repetitive language → In this paragraph, you've used the word "silky" twice within the same sentence: "Silky grains of sand smooth as silk". Additionally, the repetition of similar sensory words like "smooth", "silky", and "slip" creates redundancy rather than reinforcing the tactile experience. Exemplar: *The sun hangs in the sky like a pool of melted gold, its warmth embracing you like a gentle caress. Fine grains of sand slip from beneath your bare feet, warm and yielding, clinging just long enough to remind you that you're grounded in this pure, unfiltered moment.*

#2 (Third paragraph) Strengths: Your auditory descriptions effectively create a soundscape that immerses the reader in the beach environment. The personification of seagulls "laughing" adds character to the scene. Weakness: Awkward phrasing → The sentence "The gentle whisper of eavesdropped palm fronds rustling like a shared secret among friends" contains grammatical inconsistencies. "Eavesdropped" is used incorrectly here, as palm fronds cannot eavesdrop. Additionally, "A distance along the beach" is grammatically awkward and disrupts the flow of the paragraph. Exemplar: *The gentle whisper of palm fronds rustles like shared secrets among friends. Further along the beach, a group of swimmers in the surf breaks into a chorus of happy laughter, their sounds blending harmoniously with the song of the sea.*

#3 (Fifth paragraph) Strengths: Your tactile descriptions effectively convey the sensory experience of holding a shell and feeling the sea water. The connection between the rhythm of the sea and one's heartbeat creates a profound sense of unity with nature. Weakness: Structural inconsistency → While most of your piece is written in present tense with "you" as the subject, there's inconsistency in this paragraph. The sentence structure differs from your established pattern, and the flow feels disconnected from the previous paragraphs. Exemplar: *A smooth shell rests in your palm, cool and pearlescent, its delicate ridges a masterpiece of natural artistry. The sea washes over your ankles with a touch both invigorating and soothing, its ebb and flow synchronising with the rhythm of your own heartbeat.*

■ Your piece offers rich sensory details that transport the reader to the beach setting. You've made good attempts at appealing to all five senses as required by the prompt. However, your writing would benefit from more varied sentence structures to create a better rhythm. Also, be mindful of balancing sensory details rather than overemphasising visual elements. You might want to expand on the taste sensations beyond just the lemonade. Additionally, your piece would be more cohesive if you maintained consistent transitions between paragraphs. Try to connect each sensory experience more deliberately to the overall beach atmosphere. Finally, consider developing a clearer emotional arc throughout the piece to heighten the reader's connection to the experience you're describing.

Overall Score: 42/50

Section 2:

The Beach

The hypnotic beat of waves echoes in the air, an endless beat on the sand of the golden beach. The sun hangs in the sky like a pool of melted gold, its warmth ~~enwrapping~~ [enveloping] you like a caress. ~~Silky grains of sand smooth as silk~~ [Fine grains of sand] slip from under your ~~naked~~ [bare] feet, warm and ~~silky~~ [soothing], just clinging long enough to make you remember you're grounded in this pure unfiltered moment. #1

Your lungs are filled with the ~~odor~~ [odour] of salt and sun-warmed driftwood, which mixes with a trace of coconut sunscreen's sweetness. The fresh, mischievous wind carries the smell of seaweed and distant tropical blooms, swirling around you with every shift in the breeze.

Seagulls laugh raucously, dipping and soaring wings as they search for treasures hidden in the tide. ~~The gentle whisper of eavesdropped palm fronds rustling like a shared secret among friends.~~ [The gentle whisper of palm fronds rustles like shared secrets among friends.] ~~A distance~~ [Further] along the beach, a group of ~~splashers in the surf break~~ [swimmers in the surf breaks] into a chorus of happy laughter, whose sound blends well with the song of the sea. #2

You drink ice-cold lemonade, its acidity bursting on your palate, a good contrast to the slow-burning heat of the afternoon. The puckering zip clings to your senses, invigorating and sharp, as the insistent taste of salt in the air drifts onto your lips.

A smooth shell rests in your hand, cool and pearlescent, its soft ridges a work of delicate art. The sea washes over your ankles, its touch both stimulating and soothing, the ebb and flow in harmony with the rhythm of your own heart. #3

The horizon stretches out eternally, a blue painting blending into ~~each other~~ [itself] in daze-inducing ~~colors~~ [colours]. You see a distant sailboat gliding along its easy course, carried on the invisible arms of the wind. And in this instant, you are simply here—part of the magnificent, beautiful world breathing around you.