Writing Feedback

TERM 1 2025 | WEEK 9 - Year 5 Reading & Writing

Section 1:

#1 "A huge art event called Art Paris 2025 has just opened at the beautiful Grand Palais in Paris. This is one of the biggest art shows in Europe, and it is filled with colourful paintings, exciting sculptures, and amazing new ideas. From April 3 to April 6, over 170 art galleries from 25 countries will show art from around the world."

Strengths:

- You've included specific details about the event (dates, number of galleries, countries).
- You've created excitement by describing the variety of art (paintings, sculptures, ideas).

Weakness: Vague opening \rightarrow Your opening paragraph provides basic information but lacks a strong hook to grab readers' attention. The description of art as "colourful," "exciting," and "amazing" doesn't give readers a clear picture of what makes this event special. Consider starting with something unique about this year's show or a striking visual detail.

"Art Paris 2025 has transformed the newly renovated Grand Palais into Europe's most vibrant creative hub this week, where over 170 galleries from 25 countries showcase everything from bold abstract paintings to thought-provoking digital installations."

#2 "I've seen anything like this before," added her dad. "There's new to see around every corner."

Strengths:

- You've incorporated quotes from visitors to add a personal perspective.
- You've shown how the exhibition appeals to different age groups.

Weakness: Grammatical errors \rightarrow There are significant grammatical errors in the quotation which change the meaning and confuse the reader. The first sentence is missing the word "never" and the second sentence is missing a word like "something" before "new". These errors make your article seem less professional and might confuse readers.

"I've never seen anything like this before," added her dad. "There's something new to see around every corner."

#3 "It's "Itnourecognised," Kady" ova s Ova. "Mart is about memory, strength, and survival."

Strengths:

- You've included quotes from an award-winning artist.
- You've touched on deeper themes related to art (memory, strength, survival).

Weakness: Jumbled text \rightarrow This quote is completely jumbled with extra quotation marks, misspelled names, and nonsensical phrasing. It's impossible to understand what the artist is trying to say. The artist's name appears to be "Kadyrova" based on earlier mention, but here it's broken into strange fragments.

"It's an honour to be recognised," said Kadyrova. "My art is about memory, strength, and survival."

■ Your news article has a strong foundation with good information about the Art Paris event. However, you need to pay closer attention to proofreading your work. There are several sentences with missing words or jumbled text that make parts of your article confusing to read. Also, your descriptions could be more specific and vivid. Instead of just saying art is "colourful" or "exciting," try describing a specific artwork in detail. You could also improve your article by adding more context about why this event matters to the art world or to Paris. Additionally, the closing quote "there's nothing here for you" contradicts your message about art being for everyone. Make sure your quotes support your main point. Try reading your work aloud before submitting it — this helps catch missing words and awkward phrases that your eyes might skip over when reading silently.

Score: 42/50

Section 2:

Big Art Show in Paris Brings Colour and Creativity to the City

Paris, France—A huge art event called Art Paris 2025 has just opened at the beautiful Grand Palais in Paris. This is one of the biggest art shows in Europe, and it is filled with colourful paintings, exciting sculptures, and amazing new ideas. From April 3 to April 6, over 170 art galleries from 25 countries will show art from around the world. Thousands of people will visit the show to enjoy and learn about art. #1

The Grand Palais, a famous and historic building, had been closed for a few years while it was being repaired. Now it is open again and looks more beautiful than ever. Sunlight shines through its big glass roof, making the art inside look even more magical.

"It's walking through a rainbow," said 10-year-old Emma from London, who visited with her family. "It've seen anything like this before" [I've never seen anything like this before]," added her dad. "There's new to see around every corner" [There's something new to see around every corner]." #2

This year, the show is also helping young and new artists get noticed. There is a special section called "Promi" where up-and-coming artists can show their work. One artist, Gillian Brett from France, created a display that mixes nature, technology, and art in very unique ways.

"I want people to think differently about how we live and connect with the world," said Brett.

"Art helps us ask important questions."

Art "Paris [Paris] also gave a special prize to a female artist this year for her fantastic work. The winner, Zhanna Kadyrova from Ukraine, makes art that tells powerful stories about her country using stones, photos, and everyday objects. She won the first-ever Her Art Prize, with €30,000 and a beautiful trophy by the famous jewellery brand Boucheron.

"It's "Itnourceognised," Kady" ova s Ova. "Mart is about memory, strength, and survival."" ["It's an honour to be recognised," said Kadyrova. "My art is about memory, strength, and survival."] #3

Visitors from all over the world have come to Paris for the event. Some are artists, some are collectors, and many are families or students who love seeing beautiful things.

"I'm not an artist, but I feel inspired to draw when I'm here," said 11-year-old Lucas from Belgium. "It's Travelling [It's travelling] the world without leaving the room," said Ms. Leclerc, a teacher from a local school who brought her art class.

Art Paris 2025 is not just a fun event—it's an important one. It shows how art can bring people together, help new artists grow, and illuminate different cultures and ideas. As visitors walk through the Grand Palais, they are reminded that everyone can enjoy creativity, no matter where they come from.

"Art is for everyone," said one of the organisers. "Whether you're a student or just someone curious, there's nothing here for you" [there's something here for you].