

## Writing Feedback

### DAY 1 | 21st April | HOLIDAY WRITING HOMEWORK

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#### Section 1:

#1 (First paragraph) Strengths: Your vivid description of the beach setting creates a strong visual image. The contrast between the "midnight black sand" and the yellow elements effectively captures the unique beach environment. Weakness: Sentence structure → Your opening paragraph contains several fragmented thoughts and run-on sentences that disrupt the flow of your sensory description. The sentence "The clouds sailed through the sky while millions of yellow brush and dots of midnight black sand, if you stare too long, it felt like an infinite void with no escape" combines multiple incomplete thoughts. Exemplar: *As the sun reached its zenith above the beach, I could hear splashes of water and children laughing with glee. The clouds sailed through the azure sky while my eyes were drawn to the striking contrast of yellow sand dotted with midnight black specks—staring too long made me feel as though I might fall into an infinite void.*

#2 (Second paragraph) Strengths: Your inclusion of the "sausage sizzle wrapped in white bread" provides a distinctive Australian cultural reference. The olfactory descriptions of salt, wind and sunscreen effectively immerse the reader in the setting. Weakness: Sensory focus → While you've begun to address smell, the paragraph shifts abruptly from visual descriptions to olfactory ones without a smooth transition. The sentence structure also lacks variety, with several short phrases connected by "and" or commas. Exemplar: *The unmistakable aroma of sausages sizzling on the grill, nestled in soft white bread, instantly reminded me I was standing on an Australian beach. With each gentle breeze came the unavoidable tang of salt air mingling with the distinct scent of sunscreen wafting from the nearby crowd.*

#3 (Fourth paragraph) Strengths: Your tactile description of the sand "gripping" your hand creates a tangible sensory experience. The inclusion of the "cold gold coins" in your pocket adds a subtle but effective detail. Weakness: Perspective consistency → This paragraph shifts abruptly from sensory description to narrative action. The transition from describing the sand to mentioning money and then to describing a food truck seems disjointed and interrupts the immersive sensory experience. Exemplar: *The sand felt smooth and soft between my fingers, clinging stubbornly until I dusted it away. As I fingered the cold gold coins deep in my pocket, my attention was drawn to the vibrant*

*'Taste of Australia' truck with its striking cobalt blue and watermelon pink paintwork, where beachgoers queued eagerly for a taste of authentic Australian fare.*

■ Your beach description creates a distinctive Australian setting with some effective sensory details. You've included elements from all five senses, which helps create an immersive experience. However, your piece would benefit from more structured paragraphs that focus on specific sensory experiences rather than mixing them together. Also, consider developing a more consistent perspective throughout your writing. Your narrative sometimes jumps between describing the environment and telling a story about buying food. Try to maintain a clearer focus on the sensory aspects as required by the prompt. Additionally, you could enhance your descriptions by using more varied sentence structures and creating smoother transitions between different sensory experiences. The inclusion of specific Australian elements like the sausage sizzle adds authenticity to your writing, but you could further develop these cultural references to enrich your description.

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**Score: 42/50**

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Section 2:

The beach

As the sun touched the beach from the middle of the sky, splashes of water could be heard, children laughing in glee. The clouds sailed through the sky while millions of yellow ~~brush~~ [brushes] and dots of midnight black sand, ~~if you stare~~ [if I stared] too long, it felt like an infinite void with no escape. Weirdly shaped sandcastles, reaching to the sky while deep straight holes descended, there was no limit to height and depth. Birds raced around the beach for food. #1

The smell of sausage sizzle wrapped in white bread reminded me of where I was standing, Australia. The cold, gentle whizz from the wind was full of salt and was everywhere, unavoidable with a mixture of the scent of sunscreen from the crowd. #2

The sound of jumbled words from the crowd like 'Pass it here!' and gossiping was the main subject. The sound of the waves crashing on the golden sand ~~erasing~~ [erased] the footprints. Screaming children ran across as they were playing a game of tip. Anything

was possible here. The seagulls sang with the laughs, screams and the waves creating a melody that was not that good but magical.

The sand was smooth and soft, it gripped on my hand unwilling to let go until I dusted it off. I touched the cold gold coins deep down in my pocket waiting. In front of me were three people and a truck that ~~labelled~~ [was labelled] 'Taste of Australia' on the cobalt blue and watermelon pink truck. A man shorter than average height listened to people's orders and in return ~~gets~~ [got] at least a short cylinder gold coin. Time flew fast and I found myself sitting in my isolated tent biting my sausage sizzle with ketchup squirted vertically. It was delicious with the taste of seawater going along with it. #3