

Writing Feedback

DAY 1 | 21st April | HOLIDAY WRITING HOMEWORK

Section 1:

#1 Strengths: Your vivid description of the beach's visual elements creates a strong mental image. The "golden carpet" metaphor effectively conveys the texture and appearance of the sand. Weakness: Sensory Overload → Your opening paragraph contains an abundance of visual descriptions that compete for attention. Phrases like "golden carpet," "vibrant cerulean blue," "crystal clear waters," and "radiant ball of light" create a sensory overload that can overwhelm the reader and dilute the impact of each individual image. Exemplar: *As I step onto the sun-kissed sand that stretches like a golden carpet before me, the vibrant blue waters beckon, reflecting the sun's radiance in shimmering patterns across the surface.*

#2 Strengths: Your inclusion of taste sensations is creative and unexpected. The "sweet and tangy" description adds an interesting dimension to the beach experience. Weakness: Unclear Imagery → In the section about taste, you mention "the remnants of those who sailed across the sea, the cork screws that are left behind, and the bones of their feasts." These images are disconnected from the beach setting and create confusion rather than clarity. The mention of "bones" particularly disrupts the pleasant atmosphere you've established. Exemplar: *The taste of salt lingers on my lips, sweet and tangy, a reminder of the vast ocean and its timeless presence.*

#3 Strengths: Your tactile descriptions in the final paragraph effectively convey the physical sensations of being at the beach. The detail of sand falling through fingers is particularly relatable. Weakness: Abrupt Ending → The final paragraph ends rather suddenly without a concluding thought. The sentence "As I unknowingly grasp the tiny grains of sand and let it fall through the gaps of my fingers I feel a small sense of relief rush down my spine" introduces a new emotional element (relief) without developing it further or connecting it to your overall experience. Exemplar: *As I grasp the tiny grains of sand and watch them fall through the gaps between my fingers, a sense of relief washes over me, completing this perfect moment of harmony between myself and nature's seaside sanctuary.*

■ Your piece demonstrates a strong command of sensory imagery, particularly in visual descriptions. However, the writing would benefit from more balance across all five senses. The visual descriptions dominate while the other senses receive less attention.

Additionally, some of your sensory details contradict each other—you describe the beach as both "calm" and filled with "cacophony." Try to maintain consistency in the atmosphere you're creating. Also, consider organising your paragraphs more clearly around each sense to help readers follow your sensory journey. The inclusion of unexpected elements like "bones of their feasts" disrupts the peaceful beach setting you've established elsewhere. Focus on creating a cohesive sensory experience by ensuring all details support your central impression of the beach. Lastly, try to develop a stronger conclusion that ties together your sensory observations into a meaningful whole.

Score: 44/50

Section 2:

As I step onto the sun-kissed sand that unravels into a golden carpet with every step, a lively beach ~~teaming~~ [teeming] with life and energy urges me to come. The beach presents a visual fusion: golden sand stretching to the horizon, met by the vibrant cerulean blue of the crystal clear waters. The sun, a radiant ball of light, ~~streaks~~ [streaking] a shimmering reflection onto the ocean. Colorful shells, scattered across the sand, catch the light and add a touch of whimsical charm.

The brisk summer air, both salty and invigorating, ~~carried~~ [carries] the scent of the blue waters. A taste of the sea, sweet and tangy, lingers on the tongue, a nostalgic reminder of the vast expanse of ocean. #2 I can almost taste the remnants of those who sailed across the sea, the cork screws that are left behind, and the bones of their feasts.

As this place resides in ~~the~~ peace, a gentle murmur of the waves ~~cascade~~ [cascading] onto the shore contrasts heavily with the cacophony of cries of gulls painting a lively auditory landscape. This beach offers a calm escape from the surroundings. From the shore I can hear the shouts of people from cruises as they depart.

I can smell the crisp salty air as I trudge through the layered sand. It's a mix of salty air, the scent of freshly grown seaweed and the warm, sweet aroma of newly applied sunscreen. There is also the resinous smell of nearby pine trees and the mineral scent of sand dunes.

#3 A cool breeze runs through me as I reside in my special place of tranquility. I enjoy watching the waves calmly lap onto the shore then surge back. As I unknowingly grasp the tiny grains of sand and let ~~it~~ [them] fall through the gaps of my fingers I feel a small sense of relief rush down my spine.