

Writing Feedback

TERM 1 2025 | DAY 1 WRITING | 14th April

Section 1:

#1: Paragraph 1 Strengths: Your opening sets a passionate tone with emotive language like "heavy heart weighted by profound sorrow and misery." You've established the contrast between the valued library and the "sterile" commercial development. Weakness: Sentence structure coherence → Your opening paragraph contains several run-on sentences with unclear relationships between ideas, making it difficult to follow your argument. The phrase "within our community that rests amidst our lovely suburb" breaks the flow, and "marked with etches of soulless commercial, a horrid monstrosity" lacks clarity. Exemplar: ***I write to you with a heavy heart regarding the council's proposal to demolish our beloved community library in favour of yet another soulless commercial development—a horrid monstrosity that would diminish the character of our lovely suburb.***

#2: Paragraph 3 Strengths: Your use of painful imagery is vivid and emotionally impactful. The metaphors of "tearing a gaping, festering wound" and "severing an artery" create strong emotional responses. Weakness: Proportionality and focus → The imagery becomes excessive and potentially undermines your persuasiveness by being overly dramatic. Phrases like "ravenous metal beasts" and "cultural vandalism" might alienate the councillor rather than convince them. The paragraph shifts between multiple metaphors without fully developing any single one. Exemplar: ***The destruction of our library would tear a wound in our community's soul that would ache for generations. Each book removed from its home represents a piece of our shared knowledge and cultural heritage lost—a legacy we have a responsibility to preserve, not destroy.***

#3: Paragraph 4 Strengths: Your physical description creates a sensory experience of the library with details about "weathered stone exterior," "dust-kissed air," and "the familiar aroma." This effectively conveys the library's character and value. Weakness: Transition and integration → While beautifully written, this descriptive paragraph doesn't clearly connect to your argument about preserving the library. You describe the space wonderfully but don't explicitly link these qualities to reasons for preservation. The question at the end ("What commercial building...?") feels disconnected from the preceding descriptions. Exemplar: ***Our library's weathered stone exterior, shaped by decades of seasons, houses an irreplaceable sanctuary of learning. Inside, sunlight filters through dust-kissed air, warming oak shelves whose very presence inspires***

wonder in visitors of all ages—creating an atmosphere that nurtures academic growth in ways no modern commercial space ever could.

■ Your letter demonstrates passion and commitment to your cause, which is commendable. However, the effectiveness of your persuasion is hindered by overly complex sentences and emotional language that sometimes becomes excessive. You could strengthen your argument by providing specific examples of how the library benefits community members beyond students. Additionally, consider offering constructive alternatives to demolition that might address the council's concerns while preserving the library. The letter would also benefit from a clearer structure where each paragraph builds logically on the previous one to create a compelling case. Also, try adding some statistics or concrete examples of community usage to balance the emotional appeal with factual support. Your conclusion could be stronger by summarizing your key points and making a clear, specific request for action from the councillor.

Overall Score: 42/50

Section 2:

Aaliyah Noor 42 Willowbank Drive Roseville, NSW 2069

14 April 2025

Councillor Hang Roseville Community Council 135 Civic Lane Roseville, NSW 2069

Subject: Objection to the Proposed Demolition of Our Community Library

Dear ~~Councilor~~ [Councillor] Hang,

#1: I write ~~you~~ [to you] with a heavy heart weighted by profound sorrow and misery regarding the council's proposal to demolish the heart of our intellectual heritage, ~~within our community that rests amidst our lovely suburb,~~ [in our lovely suburb,] this proposal is [being] in ~~favor~~ [favour] of yet another sterile, ~~marked with etches of soulless commercial,~~ a horrid monstrosity [soulless commercial development, a horrid monstrosity].

As a student whose intellectual growth has significantly been nurtured within the hallowed walls of our library, a sanctuary which carries many crucial benefits, I find myself ~~prevailed~~ [compelled] to voice my vehement opposition. Where shall my fellow peers and students turn to, so they can find knowledge amongst a supportive intellectual sanctuary? How can you let this grotesque facade occur? Demolishing a beacon of hope which leads many incredible minds to find peace surrounded by books which ~~withhold~~ [contain] knowledge, astounding gateways to knowledge. ~~The mere though~~ [The mere thought] of those sacred ~~shelved-piled~~ [shelves piled] high with humanity's greatest thoughts and ambitions-being reduced to splintered debris sends ~~instinctive~~ [an instinctive] tremor of revulsion through our community's collective awareness. I implore you, with my whole ~~hear~~ [heart], to sincerely reconsider this cataclysmic decision before an irreversible cultural horror is committed against our community's academic legacy. How can we justify extinguishing this beacon of knowledge which has illuminated numerous, brilliant minds across generations, maybe even decades, or even centuries?

#2: The destruction of our library would not simply cause harm—it would tear a gaping, festering wound in the soul of our community, one that would ache with sorrow for generations. Each cherished book, torn from its rightful place, would be like severing an artery in our shared body of knowledge, leaving us to bleed cultural memory and intellectual promise. Can you not picture the horrific scene? Bulldozers—ravenous metal beasts—ripping into the library's dignified façade, their steel jaws devouring the sanctuary that has long nurtured our dreams. The deafening symphony of destruction—concrete cracking like bones, glass shattering like hope, wood splintering like trust—would echo through our streets, drowning out the quiet wisdom of authors who have guided us for centuries. Is this the legacy of cultural vandalism you're willing to claim? The hollow void left behind will forever whisper with the ghostly cries of unread stories, unmade discoveries, and minds never awakened to their fullest light.

#3: Our library stands as a guardian of knowledge—its very presence a testament to our community's intellectual spirit. The weathered stone exterior, shaped by decades of seasons, holds a learning space no digital replica could replace. Inside, sunlight filters through dust-kissed air, warming the oak shelves whose grains whisper of ancient forests.

The familiar aroma—a blend of aged paper, polished wood, and worn book bindings—stirs an immediate sense of wonder in all who enter. Reading tables, smoothed by countless hands, bear faint marks of notes and study—silent echoes of academic discovery. Above, vaulted ceilings catch and soften every whisper, filling the space with a calm, contemplative hush.

This multisensory harmony—sight, scent, sound, and touch—creates an almost sacred space for thought and imagination. What commercial building, however sleek, could ever replicate such soul?

Our library is more than just a mere building—it's a living archive of ideas, a sanctuary for learning, and a space that fosters connection across generations. Demolishing it would erase not only bricks and books but a legacy of knowledge and community. I urge you to preserve this vital cornerstone of our suburb's identity—for us, future students, and the brilliance yet to come.

Yours in profound concern,

Aaliyah Noor