

Writing Feedback

TERM 1 2025 | DAY 2 WRITING | 15th April

Section 1:

#1 (Opening paragraph):Strengths: Your opening establishes an emotional connection and clearly states your purpose. Your metaphor of the library as a "cultural heartbeat" effectively conveys its importance. **Weakness:** Excessive emotional language → The abundance of emotive descriptors dilutes the impact of your message. Phrases like "heavy heart," "deep sorrow," and "profound sense of loss" create redundancy and might appear overdramatic, potentially undermining your credibility. **Exemplar:** *I write with grave concern regarding the council's proposal to demolish our cherished community library—a decision that threatens the cultural foundation of our suburb.*

#2 (Evidence paragraph):Strengths: Your use of statistical evidence adds credibility and strengthens your argument. The paragraph follows a logical structure with multiple supporting points. **Weakness:** Underdeveloped connection → While you present strong evidence, you don't fully connect these statistics to the specific Roseville context. The evidence stands alone without explaining how these broader findings directly relate to your local situation. **Exemplar:** *Furthermore, a 2023 national survey by the State Library of NSW revealed that over 70% of respondents consider their local library a critical part of their well-being and education—a sentiment strongly reflected in our own community, where our library serves over 4,000 residents monthly.*

#3 (Descriptive paragraph about destruction):Strengths: Your vivid imagery creates a powerful emotional appeal. The paragraph effectively conveys the permanence and tragedy of the potential loss. **Weakness:** Overreliance on imagery → The extended metaphors and dramatic language ("steel-jawed monsters," "concrete cracking like bones") may distract from your substantive argument and appear excessive for a formal letter of objection. **Exemplar:** *The destruction of our library would create lasting damage to Roseville's community infrastructure. The demolition would eliminate not just a building, but a community cornerstone where countless residents have developed intellectually and socially.*

■ Your letter demonstrates passion and commitment to your cause, which comes through clearly. However, your argument would benefit from more balanced emotional appeals combined with practical considerations. The evidentiary support is strong but needs better integration with Roseville-specific contexts. Also, consider addressing practical

alternatives to demolition—perhaps suggesting renovation or expansion rather than complete replacement. The counterargument section effectively acknowledges opposing viewpoints, but you could strengthen it by offering more specific evidence about digital inequity in your community. Your closing paragraphs could be more action-oriented, suggesting specific steps the council might take instead of demolition. Finally, try to maintain a professional tone throughout while still conveying urgency—this balance will make your letter more persuasive to council officials who must consider both emotional and practical factors in their decision.

Overall Score: 44/50

Section 2:

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14 April 2025

Councillor Hang

Roseville Community Council

135 Civic Lane

Roseville, NSW 2069

Subject: Objection to the Proposed Demolition of Our Community Library

Dear Councillor Hang,

#1 I write with a ~~heavy heart, weighed down by deep sorrow and a profound~~ [heavy heart and profound] sense of loss, regarding the council's proposal to demolish our cherished community library—a decision that threatens to erase the cultural heartbeat of our suburb and replace it with a lifeless, soulless commercial structure.

As a student whose intellectual curiosity has flourished within the walls of this sanctuary, I feel compelled to voice my vehement opposition. The Roseville Library is not merely a building; it is a sanctuary for the curious, a haven for the hopeful, and a lighthouse for those seeking knowledge. Where else can students, like myself, find the quiet refuge necessary for study, the resources for academic growth, and the welcoming embrace of a space designed not for profit, but for progress?

#2 The proposed demolition ignores the irreplaceable value this library holds. Consider this: a 2021 report by the Australian Library and Information Association (ALIA) found that for every dollar invested in public libraries, communities receive \$4.30 in economic value. Furthermore, a 2023 national survey by the State Library of NSW revealed that over 70% of respondents consider their local library a critical part of their well-being and education. And historically, we need only look to the closure of 350 libraries in the UK between 2010 and 2020, which led to a measurable decline in youth literacy and community cohesion (BBC News, 2020).

#3 The destruction of our library would not merely cause inconvenience—it would gouge a permanent wound in the collective soul of Roseville. Every book shelved within, every whisper of discovery made in its quiet corners, would be lost. Picture the scene: bulldozers—those steel-jawed monsters—devouring a place of peace and thought. Concrete cracking like bones. Glass shattering like dreams. Timber splintering like trust. Is that the legacy you wish to leave behind? A flattened shell where once stood a beacon of intellectual and cultural light?

Opponents of our cause may argue that ~~digitisation~~ [digitisation] renders physical libraries obsolete. But to this I say: information is not knowledge, and access is not experience. Digital platforms may offer convenience, but they cannot replicate the essence of shared learning spaces. Not everyone in our community has access to reliable internet or quiet study areas at home. Our library is a leveller—it offers equal access to education, opportunity, and community. To destroy it in favour of profit-driven development is not progress; it is regression disguised in glass and steel.

What must be protected is not just the structure, but what it ~~symbolizes~~ [symbolises]: history, continuity, and hope. Let me amplify this truth: our library inspires minds, empowers generations, and anchors our identity. Its loss would be not only a cultural tragedy but a civic failure of imagination and responsibility.

So I plead: do not let our community become another cautionary tale. Preserve the library not just for us, but for the generations yet to come—for the children who will one day

discover their first book there, for the elderly who find companionship in its reading groups, for the dreamers who need only one quiet space to ignite their genius.

We must protect it because it matters. We must protect it because it uplifts. We must protect it because once it is gone, it cannot be replaced.

Yours with utmost urgency and hope,

Aaliyah Noor