

# Writing Feedback

TERM 1 2025 | 15th April | DAY 2 WRITING HOMEWORK

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## Section 1:

### #1 (Opening paragraphs):

#### Strengths:

- Your opening immediately establishes the unusual premise with vivid imagery.
- You effectively introduce Leo's character and his adaptation to the new reality.

**Weakness:** Limited contextual development. → While you introduce "the Great Shift" effectively, you don't provide enough context about how society at large has responded to this phenomenon. Phrases like "No one knew why" begin to explore this but don't fully develop the broader impact beyond Leo's immediate experience.

**Exemplar:** *Perhaps the scientists had theories—something about quantum fields collapsing or dimensional boundaries dissolving—but Leo cared less about the why and more about surviving each bizarre day in a world where even adults seemed permanently bewildered.*

### #2 (The search for Muffin):

#### Strengths:

- Your description of the transformed landscape is imaginative and whimsical.
- The interaction with the woman in the bathtub adds a nice social element.

**Weakness:** Underdeveloped sensory experience. → Your visual descriptions are strong, but the other senses (sound, smell, touch) aren't fully explored in this strange new reality. When Leo shouts and "the name came out as a song," you touch on sound distortion but don't explore how this affects Leo emotionally or physically.

**Exemplar:** *Leo's voice rippled through the purple air like waves in water, each syllable of Muffin's name transforming into musical notes that tickled his throat as they escaped. The sensation wasn't unpleasant—rather like swallowing a fizzy drink backwards.*

### #3 (Leo's realization and conclusion):

## Strengths:

- Your ending creates a satisfying philosophical conclusion.
- You effectively show character growth through Leo's shift in perspective.

**Weakness:** Rushed resolution. → The crucial moment when Leo discovers that thought controls reality feels too sudden and convenient. The line "He closed his eyes, thought about being next to Muffin, and believed it" introduces this major discovery without showing Leo's process of trial and error or building up to this revelation.

**Exemplar:** *Leo remembered something his science teacher had said just before gravity went sideways: "The observer affects the observed." Maybe that wasn't just science talk. He closed his eyes, pictured the exact golden curve of Muffin's wagging tail, the spot of white on her muzzle, and felt a strange tingling in his fingertips. When he opened his eyes again, the space between them had folded like origami, bringing them nose to nose.*

Your story creates a wonderfully imaginative world with delightful details like "singing pencils" and mountains melting "like ice cream." The concept of physics breaking down is handled with charm and creativity. However, your piece would benefit from deeper exploration of emotional responses to this chaotic reality. How does Leo feel beyond just coping? Is he afraid, excited, or something else entirely? Additionally, your pacing is uneven—the beginning is well-established, but the middle journey and final discovery feel rushed. You could strengthen your piece by developing more moments of challenge before Leo's breakthrough realization. Also, consider exploring the implications of thought-controlled reality more fully. What might this mean for Leo beyond just finding his dog? What new responsibilities or possibilities does this create? This would add meaningful depth to your already creative concept.

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**Score: 45/50**

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## Section 2:

### The Upside-Down World

Leo woke up floating three feet above his bed. Again. Ever since the Great Shift, the laws of physics had just... stopped working. No one knew why. One day, apples fell from trees. The next, they floated up and turned into bubbles. Gravity had taken a vacation and so had everything else. Light bent the wrong way, water flowed into the sky, and time ticked forward, backward, or sometimes just stood still and sulked. #1 Leo was 11, and he'd learned to get by. Sort of. His house was tied together with ropes and anchors so it wouldn't drift into space. He kept his shoes on the ceiling, just in case "down" changed again.

Today was different, though. Today, Leo had a mission: find his dog, Muffin, who had floated away chasing a butterfly-shaped fireball two days ago. He packed a backpack full of snacks (which might turn into frogs later) and slipped on his magnetic boots, just in case the ground remembered how to be solid. Opening the door, he jumped—and instead of falling, he glided like a leaf through a sky that had decided to turn purple.

#2 The world was a swirling mess of floating trees, upside-down rivers, and staircases leading to nowhere. Leo dodged a flock of singing pencils and waved to a woman rowing a bathtub through the air. "Seen a golden retriever?" he shouted. "Check the mountain that's melting into the lake!" she called back. Leo floated toward the mountain, which now resembled a giant scoop of ice cream slowly dripping into the clouds. Near the edge, he saw a flash of golden fur—Muffin!

"Muffin!" Leo yelled, but sound worked weird here, and the name came out as a song. Somehow, Muffin heard it anyway and barked, wagging her tail mid-air. Reaching her wasn't easy. The closer Leo got, the more the world twisted. Space looped. Up was down. Muffin floated just out of reach, like a dream you almost remember.

#3 Then Leo had an idea. He stopped trying to move the way he used to. He closed his eyes, thought about being next to Muffin, and believed it. Suddenly, he was there. The world didn't work by rules anymore. It worked by thought. By imagination. Holding Muffin close, Leo laughed. Maybe this world wasn't broken. Maybe it was just... different. A place where science had taken a nap, and wonder had taken its place. As he floated home, Muffin licking his face, Leo ~~realized~~ [realised] something big: when nothing made sense, he got to decide how things worked. And maybe that wasn't so scary after all.