

Writing Feedback

DAY 1 | 22nd of April | HOLIDAY WRITING HOMEWORK

Section 1:

#1 (First paragraph):

Strengths:

- Your sensory description of the sand as "soft and warm" and "like tiny grains of sugar" creates vivid tactile imagery.
- You effectively establish the setting with clear descriptions of physical sensations.

Weakness: Limited visual imagery → While you mention the sun shining brightly, your piece lacks detailed visual descriptions of what you can actually see on the beach. What colours do you notice? What does the landscape look like? What can you see in the distance? Including more visual details would create a more complete sensory experience.

Exemplar: *The sun shines brightly above me, casting golden light across the turquoise water that stretches endlessly to meet the pale blue sky at the horizon.*

#2 (Third paragraph):

Strengths:

- You include multiple tactile sensations with the cold, bubbly water and salt on fingers.
- You incorporate taste sensations well with both the salt and mango juice.

Weakness: Underdeveloped sensory connections → The sensory experiences in this paragraph feel somewhat disconnected from each other. You jump quickly between touching water, tasting salt, and drinking juice without creating meaningful connections or emotional responses to these sensations. Developing these connections would make your writing more immersive.

Exemplar: *I bend down and touch the edge of the water. It is cold and bubbly against my fingertips, leaving a thin layer of salt that I absentmindedly taste when I brush hair*

from my face—a sharp contrast to the sweet tropical burst of mango juice from my drink that washes away the briny taste.

#3 (Final paragraph):

Strengths:

- Your conclusion effectively summarises the sensory experience and emotional impact.
- You create a sense of closure by returning to the frame of opening your eyes.

Weakness: Abstract rather than specific imagery → This paragraph relies on general statements about "nice sounds, smells, tastes and feelings" rather than specific, concrete details. The emotional impact would be stronger if you connected specific sensory details to your feelings of calm and happiness.

Exemplar: *This beach, with its rhythmic waves and salt-tinged air, creates a perfect harmony of sensations that makes me feel truly alive. I open my eyes reluctantly, the taste of mango still on my lips and the phantom warmth of sand still between my toes.*

■ Your piece demonstrates good awareness of multiple senses, but could benefit from more depth in your sensory descriptions. The tactile elements are quite strong, particularly your descriptions of the sand and water. However, you could enhance your visual imagery by including more specific details about what you can see around you on the beach. Also, try to create stronger connections between different sensory experiences rather than presenting them as separate observations. You might consider how one sensation leads to or enhances another. Additionally, vary your sentence structures to create rhythm in your writing. When describing emotional responses, try to show rather than tell by connecting specific sensory details to your feelings. Finally, consider using more precise and varied vocabulary to make your descriptions more vibrant and engaging.

Overall Score: 44/50

Section 2:

When I close my eyes, I imagine standing on a beach. The sand is soft and warm under my feet. It feels like walking on tiny grains of sugar. The sun shines brightly above me and makes my skin feel warm and ~~easy~~ [cosy]. A gentle breeze blows across my face, carrying the salty smell of the sea. It smells fresh and clean, like a new day.

#1 I hear the waves crashing onto the shore again and again. The sound is loud but calming. It makes me feel peaceful inside. Seagulls fly above me, calling out to each other. Their voices mix with the sound of children laughing and people talking nearby. I feel happy and relaxed.

#2 I bend down and touch the edge of the water. It is cold and bubbly and makes me jump a little. The water leaves a thin layer of salt on my fingers. I lick my lips and taste the salt from the air. It is sharp but not too bad. I take a sip of my drink. It is cold mango juice and it tastes sweet and fruity.

In the distance, I smell food cooking on a barbecue. It smells like sausages and maybe some grilled meat. The smell makes me feel hungry. It reminds me of happy times with my family at the park or beach.

#3 This beach feels special. It is full of nice sounds, smells, tastes and feelings. I do not want to leave. It is a place where I feel calm, happy and free. I open my eyes and smile, remembering every little detail.