

Writing Feedback

TERM 2 | WEEK 1 WRITING | 07th May | Y5 SCHOL

Section 1:

#1

Strengths:

- You create an engaging opening that sets the scene and introduces the mysterious element effectively
- Your description of the character's daily routine creates a relatable starting point before the unusual events begin

Weakness: Verb tense inconsistency → Your piece switches between past and present tense unexpectedly. The sentence "As usual, she barked at the other dogs and chase after them" uses past tense "barked" but then present tense "chase." Later, you write "Throughout the day, I get more intrigued" using present tense when the rest of the narrative is in past tense.

Exemplar: *"As usual, she barked at the other dogs and chased after them. Throughout the day, I became more intrigued about my shadow and how it could move on its own."*

#2

Strengths:

- You build atmosphere well with phrases like "deafening silence" and create a sense of tension
- You introduce an interesting conflict with the shadow disappearing when light is shone on it

Weakness: Logical inconsistency in description → Your writing creates confusion about shadows and light. If the shadow disappears when you shine a torch on it, this contradicts how shadows actually work in reality, and it's unclear what the character is trying to see with the torch.

Exemplar: *"I continued walking with a torch to light my way. But this made my shadow dance and shift strangely on the cave walls."*

#3

Strengths:

- You introduce a creative solution with the shadows forming letters to communicate
- Your dialogue adds personal stakes to the story with the conflict between staying and leaving

Weakness: Unclear plot device introduction → The sudden appearance of a "shadow box" has not been mentioned earlier in your story, leaving readers confused about this important plot element. This makes the resolution feel abrupt and unexplained.

Exemplar: *"When the bright light shone on the wall, the shadows waved at me and formed letters that read: 'Your shadow is trapped by an ancient spell, and the only way to free him is to make him happy.'"*

■ Your piece shows creativity in exploring an unusual premise about a shadow with its own personality. However, you need to strengthen the logical consistency of your plot and maintain proper grammar throughout. Additionally, some plot elements appear suddenly without proper setup, which can confuse readers. Also, you should focus on maintaining consistent verb tenses to make your story flow more smoothly. Furthermore, you could enhance your story by providing clearer explanations for magical elements like the shadow box, making them feel more integrated into the narrative. Additionally, consider developing the friendship between the character and shadow more fully to create a stronger emotional connection for your readers.

40/50

Section 2:

When the sun shone brightly over the horizon, I walked around in the park with my dog. As usual, she barked at the other dogs and ~~chase~~ [chased] after them. We ran together home, exhausted and tired. As I lowered my head ~~panting and thirsty~~ [, panting and thirsty,] I was surprised ~~what~~ [by what] I saw. My shadow wasn't following me and kept

pointing at something. What was wrong? Throughout the day, I ~~get~~ [became] more intrigued about my shadow and how it ~~can~~ [could] move on its own.

#1

I decided to follow the directions of my shadow. As I walked further into the forest, the deafening silence filled the area. The shadow led me to a large cave. I was afraid of the dark and gulped as I walked ~~in~~ [into] the entrance of the cave. I continued walking with a torch ~~light~~ [to light my way] to see ~~it~~ [ahead]. But this made ~~it~~ [my shadow appear] scared. Each time I shone the light ~~on it~~ [around the cave], it would disappear into the darkness. With bravery and courage, I continued walking deeper and deeper into the darkness.

#2

After hours and hours of walking, I noticed I didn't know where I was. I slumped to the ground and looked for my shadow. When the bright light shone on the wall [,] the shadows waved at me and ~~forming~~ [formed] letters that read: ~~our~~ [your] shadow is stuck in your shadow box [. The] only way to get ~~it~~ [him] out is to make him happy. What ~~do~~ [should] I do? My shadow wants to stay here with his friends, and I want to go back to my home.

#3

Just as I was about to give up, the shadow had ~~enough happiness~~ [become happy enough] to unlock the trap and release ~~him into the wild~~ [himself]. From dragging me here ~~allowed~~ [, he had been allowed to] ~~him to see~~ [see] his friends [,] making him feel positive. He smiled happily and went away with his friends. Each day I go to the cave and visit my new shadow friend, and we play games and have great fun together.