

# Writing Feedback

**TERM 2 | WEEK 3 WRITING | 18th May | Y5 SCHOLARSHIP**

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**#1** "As my feet disobey my mind and step toward the box, my head races. I feel overwhelmed. But then my hand zips to the box, unlocks it, and I find something inside. A key."

**Strengths:** Your writing creates good tension by showing the character's internal conflict between mind and body. The short sentences build suspense effectively.

**Weakness: Unclear sequence of actions** → The actions don't flow logically together. You mention feeling "overwhelmed" but then immediately move to opening the box without explaining why the character overcomes this feeling. The phrase "my hand zips to the box, unlocks it" suggests the box was already unlocked, but then you say they unlock it.

**Exemplar:** *As my feet disobey my mind and step toward the box, my head races with worry. Despite feeling overwhelmed, curiosity takes over. My hand reaches for the box, turns the lock, and opens it to reveal something inside.*

**#2** "They asked me to make on promise – never to open unknown, mysterious doors. I would be breaking a promise, I realised. But then I heard something. Something terrible. My brother screaming – in pain."

**Strengths:** Your writing shows the character's moral struggle well. The short, choppy sentences create urgency and panic.

**Weakness: Missing connection between ideas** → You jump from the promise to hearing the brother without explaining how this changes the character's decision. The phrase "make on promise" contains an error, and the connection between breaking the promise and the brother's scream needs clearer linking.

**Exemplar:** *They asked me to make one promise – never to open unknown, mysterious doors. I would be breaking that promise, I realised. However, when I heard something terrible – my brother screaming in pain – I knew I had no choice.*

**#3** "When I awake, I see cold, rusted walls around are covered in moss, and the ominous feeling of evil I before felt without noticing it had gone away."

**Strengths:** Your writing creates a vivid setting with sensory details. The contrast between the evil feeling disappearing shows character awareness.

**Weakness: Confusing sentence structure** → The sentence is hard to follow because of unclear word order. The phrase "walls around are covered" is incomplete, and "I before felt without noticing it" creates confusion about timing and awareness.

**Exemplar:** *When I awake, I see cold, rusted walls around me that are covered in moss, and the ominous feeling of evil that I had felt before without noticing has gone away.*

■ Your piece tells an engaging story with good creative elements like the mysterious key and moral dilemma. However, the content needs clearer connections between events to help readers follow the story better. Additionally, many sentences need fixing to make the meaning clearer. Also, you could strengthen the story by explaining why events happen, not just what happens. Furthermore, adding more details about the character's thoughts during key moments would help readers understand their choices better.

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**Score: 39/50**

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## Section 2:

As my feet disobey my mind and step toward the box, my head races. I feel overwhelmed. But then my hand zips to the box, unlocks it, and I find something inside. A key. I take out the key marked with 3 arrows and a mysterious symbol – a triangle with an eye, kind of like the Eye of Horus from Ancient Egypt. Suddenly I hear a sound. Creak. Step. Run! I bound as fast as I can to the downstairs room. I'm about to open the door when I hear yet another sound. 'Whine'. I look behind me, and there is a huge monster dog-like animal, and it's stuck in chains. Safe for now, I think. Then I look forward. There is the door, with the same symbol as the key! Maybe I should open it. But then I remember a promise I made to my sick grandparents, who had been on very crazy adventures, but one day, when they arrived home wheezing on our front step where I found them. It was at least 3 decades ago. They explained they had been poisoned on the way back. They asked me to make ~~on~~ [one] promise – never to open unknown, mysterious doors. I would be breaking a promise, I ~~realised~~ [realised]. But then I heard something. Something terrible. My brother screaming – in pain. Pain. I must go in and make sure he's ok, I think. My mind like World War Three, my hands tremble towards the

door. And then suddenly, as if by force my hands wrench the key inside the lock and twist. The door creaks open. Or is that my imagination? Suddenly, someone runs from behind and shuts the door closed. 'No!' they scream. Suddenly, blackness closes in.

**#1** When I awake, I see cold, rusted walls ~~around~~ ~~are~~ [around me that are] covered in moss, and the ominous feeling of evil I ~~before felt without noticing it had~~ [had felt before without noticing has] gone away. Gone away, just like the possibility of seeing my brother again, and the rest of my family, again. I hadn't seen them for years. It felt like just yesterday that I was sucked into this horrible dimension. But then I wake from my daydream, and the thing in front of me was my nightmare – the door, with the mysterious mark yet again. I decided to call it Uth, as it was nice and short and I had no other name for it. I couldn't just call something so significant 'marked door' forever! **#2** The door was a vacuum, pulling me and my body inside of it. Suddenly I had a terrible thought. A thought of someone being strangled, killed maybe, by a vicious monster. Maybe that's why the mystery person pulled me back – otherwise I would unleash that monster on everyone else who lived in this time. Then humans might even go extinct. All because of me. Me. But what if this is my last chance to see my family again? What if because of some crazy portal and a bunch of tempting doors and monsters, I never get to see the people I loved and wanted to see the most? **#3** I kept thinking of this for the rest of the night, but I was tied up, forever it seemed. But there was one thing that I knew. One thing which went past my insanity stuck here, in front of something which tempted me so much. I knew I would always have this thought for as long as I live – that my family can never be freed. And the reason the more time went on the more I knew I couldn't save my family was that, if the monster already finished killing my family, it would be trapped there like me trapped in this area tied up. So, it would be really hungry. So, ~~they~~ [the] moment I put the key in the lock and open the door, it'll break out and WHOOP! No humans. I guess some sad memories last forever.