

Section 1:

#1 (Opening paragraph - "The sun was shining brightly...")

Strengths: Your piece creates an immediate sense of mystery by using the tree's perspective, which draws readers in straight away. The imagery of birds landing and the tree providing shade gives a lovely peaceful feeling.

Weakness: Unclear pronoun reference → The phrase "I shade the animals as usual" doesn't clearly connect to the tree narrator at first, making it confusing for readers to understand who is speaking. Additionally, "Not much has changed throughout my lifetime" could be more specific about what the tree has observed over time.

Exemplar: *As a mighty oak, I provide shade for the woodland creatures as I have done for centuries, watching over this forest that has remained largely unchanged through my long existence.*

#2 (Second paragraph - "I looked at the beings puzzled...")

Strengths: Your creative descriptions like "little roots growing the other way" for hair show excellent imaginative thinking. The tree's confusion about humans creates good tension and keeps readers interested.

Weakness: Awkward sentence construction → The sentence "They were putting on a curved object on their roots and took off the black bark on their trunk" has unclear actions and mixed tenses that make it hard to follow. The description jumps between different observations without smooth connections.

Exemplar: *The strange beings placed curved objects upon their upward-growing roots and removed the dark outer covering from their trunks, revealing colourful layers beneath.*

#3 (Final paragraph - "After standing in the ash...")

Strengths: Your ending shows good understanding of forest regeneration and creates a hopeful mood. The tree's change from anger to understanding demonstrates character growth.

Weakness: Rushed conclusion → The phrase "they did the fire for change" oversimplifies the complex process of controlled burning, and the tree's sudden complete forgiveness feels too quick after such trauma. The transition from despair to joy needs more development.

Exemplar: *Gradually, I began to understand that these beings might have started the fire to help new life flourish, though the painful memories of loss would remain with me forever.*

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Your piece shows creative storytelling by choosing a tree as narrator, which makes readers see familiar events from a completely new angle. The environmental theme about forest fires and regrowth connects well to important real-world issues that many readers care about. However, your writing would benefit from clearer sentence structure and smoother transitions between ideas. Additionally, you could develop the emotional journey more gradually - the tree's quick change from anger to understanding needs more steps in between. Also, some descriptions need more precision to help readers visualise exactly what's happening. Your creative metaphors like describing humans as having "bark" and "roots" work well, but some technical details about fire and forest management could be more accurate. Furthermore, the pacing feels rushed in places where you could slow down and explore the tree's feelings more deeply.

Overall Score: 42/50

Section 2:

#1 The sun was shining brightly in the sky as birds landed on me from their flight back home. Hot summer days ~~arrived~~ [had arrived], and I ~~shade~~ [shaded] the animals as usual. I ~~stand~~ [stood] here like I ~~was~~ [had been] before centuries ago, in the same forest. Not much has changed throughout my lifetime. As I ~~wait~~ [waited] there with no intention, I ~~hear~~ [heard] something stepping on the ground, coming towards me.

#2 I looked at the beings [and was] puzzled ~~why~~ [about why] they were here and what they were. They didn't have any leaves or fur on them. It looked like they had little roots growing the other way; ~~it~~ [the growth] went up and ~~curly~~ [was curly]. They were ~~putting on~~ [placing] a curved object on their roots and ~~took off~~ [removing] the black bark on their ~~trunk~~ [trunks], revealing colourful bark underneath. I ~~think~~ [thought] they wanted to fit in [and] so ~~tried~~ [I tried] to talk to them. They ignored me as if I wasn't there.

I carefully observed the beings, looking at their movements. One little flick created a little ball of orange light. Each second, the light got bigger and bigger. I suddenly thought of what my ancestors ~~said~~ [had said], and I knew what it was. I was dreading this ~~to happen~~ [happening]. Fire. It ~~killed~~ [had killed] all my ancestors, and I was lucky ~~that~~ [to have] survived through it. Why would the beings do this to us? ~~Are~~ [Were] they enemies?

#3 I hopelessly watched the fire burn all the weaker plants. Soon all the plants would be wiped out [and turned] into ash, leaving me alone. I ~~lost~~ [had lost] my ancestors before and now my brothers [and now] the little birds suffocated from the fire. ~~Not only there was~~ [There was not only] fire outside but ~~inside~~ [also within] my trunk ~~too~~.

I was disappointed in their actions and wanted to argue with them. I knew I couldn't communicate ~~to~~ [with] them. I felt hopeless and waited with anger. I knew I ~~have~~ [had] experienced this before but not with these beings. Now all ~~there's~~ [that was] left ~~is~~ [was] me. I ~~stand~~ [stood] in the ash as the beings started to pack up and ~~live~~ [leave].

After standing in the ash for long hours, I saw a little sapling sprout. Then slowly more sprouted [and] the flowers started blooming [until] it was a green area once again. It continued to grow more vibrant, with more colours [and] soon the butterflies were back [and] the birds chirped again.

I smiled with laughter as I ~~realised~~, [realised] they ~~did~~ [had started] the fire for change. The long [and] sad wait was worth it, and ~~they~~ [the] place was greener than ever. Now the area continues to thrive, and I will respect the beings if they come again.