

Writing Feedback

TERM 2 | WEEK 1 WRITING | 07th May | Y5 SCHOLARSHIP

#1 (First paragraph) Strengths: Your opening effectively establishes the main character and creates curiosity with the shadow discovery. The sensory details like "rays of golden sunlight" help readers visualize the scene.

Sentence structure issue → Your sentences follow similar patterns with many adjectives and adverbs clustered together. This creates a rushed feeling rather than allowing readers to experience each important moment. For example, in "He groggily jolted upright and rubbed the sleep out of his eyes," followed by "His stomach grumbled voraciously," the similar structure makes the writing feel repetitive. ***Jim jolted awake and rubbed his eyes. His stomach grumbled loudly—he hadn't eaten since yesterday.***

#2 (Second paragraph) Strengths: You've developed an interesting relationship between Jim and his shadow. The personification of the shadow gives your story a creative fantasy element.

Point of view shifts → Your writing suddenly changes from third-person ("Jim was questioned") to first-person ("I felt a beaming sense") without clear transition. This confuses readers about who is telling the story. For instance, when you write "his cheeks gushed and he felt butterflies," but later write "I felt a beaming sense of pride," readers become disoriented. ***Jim felt a beaming sense of pride as the reporters interviewed him. Everyone called him a hero, but he knew it would have been impossible without his shadow.***

#3 (Final paragraph) Strengths: Your conclusion creates emotional impact with Jim's feelings about his shadow leaving. The friendship theme comes through strongly.

Abrupt ending → The final paragraph resolves too quickly without fully exploring Jim's emotions or providing closure about why the shadow left. The ending "That night, I slept disheartened, but glad for my comrade" leaves readers with questions about what happens next. ***That night, as I lay in bed watching the moonlight create new shadows on my wall, I felt both sad and proud. My shadow had helped me become brave enough to stand on my own. Perhaps that's why it had to leave.***

■ Your piece has a creative concept about a boy and his living shadow that shows good imagination. You could improve by slowing down important moments and using more consistent viewpoints throughout your story. Also, try adding more dialogue between Jim and his shadow to show their relationship developing. Adding a clearer reason for why the shadow leaves at the end would help readers feel more satisfied with the ending. Remember to check if you're writing in first person ("I") or third person ("he") and stick with one choice.

Score: 40/50

Section 2:

Briiiiiiiiiiiiiing! Jim's alarm ~~clocked~~ [clock] screeched at him to wake up. He groggily jolted upright and rubbed the sleep out of his eyes. His stomach grumbled voraciously, as if he hadn't eaten in months. Today was his first day of school, and he was already late. He hobbled drowsily out of bed and hastily dressed ~~up~~ in his pristine uniform. Rays of golden sunlight beamed into his window and he glimpsed outside. Then he saw what he figured to be his shadow. "Wait, what?" Jim was astonished, puzzled and curious all at once. He then ~~imminently~~ [immediately] realised the loss of his shadow. It was merrily galloping around the meadows, humming and scatting. Jim threw open the fragile window and screamed at the top of his lungs. #1

When Jim arrived at his school, all panic stricken and heart racing in fear, he stepped out and greeted his friends. ~~Hi~~ [His] knees trembled and he spoke in short bursts. His eyes enlarged and he simply walked away without speaking. Later that day, in class, Jim was questioned by his classmates. He desperately wished a hole would instantly emerge from the ground and swallow him up. The embarrassment turned his cheeks a bright shade of red when asked about his shadow. He attempted to explain, but it was futile. His cheeks gushed and he felt butterflies fluttering rapidly in his stomach. Then, his shadow appeared and all the bullies backed away. It started to move as if it had a mind of its own. It walked alongside him, and supported him whenever he needed it. But Jim was still confused. ~~On~~ [One] day he

inquired who his shadow was. It just nodded and beckoned him to follow. It gestured that it had detached from him and decided to be free. But it still felt an overwhelming sense of sympathy. It wished to help Jim and aided him. Then his shadow and Jim had an idea. Last night, on the news Jim heard that a tsunami in the coast had devastated many areas and some were still being affected. His shadow agreed to help rescue some people and assist them, just like how others assisted him when he was a child, and survived a fire. #2

Together, the duo eagerly faced dangers and rescued many, saving lives and repaying a favour. CRAAAAAAASH! Jim heard a deafening crash and looked up. There, overhead was a small child dangling over a wrecked apartment. They called for help and joined the junior rescue forces. Jim scaled the tremendously high wall and his shadow tossed a rope over and belayed him. Before all this, Jim had dreamed to become a rescue officer and this was his reality. His shadow held on securely and pulled hard. Jim had the baby rested on his shoulder. He leapt off the roof and landed safely on a sponge mattress. The child's parents came and hugged the child, and lectured ~~to me~~ [to him] why there should be more kids like ~~me~~ [him] in this world.

I [Jim] felt a beaming sense of pride and was interviewed on the news. Everyone claimed that I [he] was a hero but I [he] knew that it would be impossible without ~~my~~ [his] handy shadow. That night, ~~my~~ [his] shadow escaped. I [He] felt like crying ~~my~~ [his] eyes out, but held the tears back. ~~My~~ [His] shadow was helpful, but had to leave. That night, I [he] slept disheartened, but glad for ~~my~~ [his] comrade. #3