

Writing Feedback

TERM 2 | WEEK 1 WRITING | 16th May | Y4 RW

#1 Strengths: Your vivid descriptions of the cloud flavours create a magical atmosphere. You've established a clear beginning that hooks the reader with the mysterious giant ramp.

Weakness: Abrupt transitions → Your writing jumps quickly between events without smooth connections. For example, "I didn't know how far it goes and if the ramp will disappear or not so I quickly went home, told, my parents, told my friends to go with my and off we went." This sudden leap from discovery to home and back again disrupts the flow of your story. The sequence feels rushed rather than developed.

Exemplar: *I didn't know how far the ramp would go or how long it might stay there. Excited but nervous, I raced home to tell my parents about my discovery and gathered my friends. "You won't believe what I found at the skatepark!" I told them breathlessly. Soon, we were all heading back together to explore the mysterious ramp.*

#2 Strengths: Your use of sensory details like the flavours of clouds and physical sensations brings the reader into your experience. Your description of emotions ("joyful, proud and a sense of belonging") adds depth to the adventure.

Weakness: Underdeveloped middle section → The transition from cloud-tasting to suddenly being in dark sticky liquid leaves readers confused. "Before I could take action the ramp ended. Where was I? At first, I could only see and feel a dark sticky liquid that was covering my face." This sudden shift creates confusion about what's happening in your story. More details about how you arrived at this point would help readers follow your journey.

Exemplar: *As we climbed higher, the clouds thinned out and the air grew colder. The ramp began to level off, and suddenly I lost my balance. I tumbled forward, landing face-first in something dark and sticky. Panicking, I wiped at my eyes, my heart pounding as I tried to make sense of where I was.*

#3 Strengths: Your conclusion brings the adventure full circle with the return home for the beef pie. You've included emotional reactions like "palms were sweating like crazy" and "butterflies in my stomach" that make your experience relatable.

Weakness: Rushed ending → The ending of your story moves too quickly through what could be exciting moments. "After the ride I wanted to go on it again but I heard the countdown and swiftly slide back down and went home just in time for the beef pie." This brief conclusion doesn't give readers enough details about how you felt about the whole experience or how you got back down from the sky.

Exemplar: *After experiencing the thrill of that terrifying ramp, I wanted to try it again, but suddenly a booming voice announced: "Five minutes remaining!" My friend and I exchanged panicked looks. We needed to get back down before the park disappeared! Grabbing our skateboards, we found the exit ramp and zoomed downward through the clouds, arriving back at the normal skatepark just as the giant ramp began to fade away. We made it home breathless but exhilarated, just in time for Mum's beef pie.*

■ Your skateboarding adventure story has a fantastic imaginative concept with the magical sky ramp and flavoured clouds. To make your writing even stronger, try slowing down at important moments to build suspense and excitement. When you're describing the scariest ramp, add more details about how it looked and what made it so frightening. Also, try adding more dialogue between you and your friend to show your reactions during the adventure. This would help readers connect with your characters and make the story feel more alive.

Score: 41/50

Section 2:

One afternoon after it rained, I went out to the skatepark to get some exercise for the day. When I got there a strange looking ramp had appeared. It was the size of a mountain. I didn't know how far it goes and if the ramp will disappear or not so I quickly went home, told my parents, told my friends to go with ~~my~~ [me] and off we went. On the way up the ramp, we passed the clouds so I opened my mouth to find out what it tastes like. We went through multiple clouds and each one had a different : [taste.] The pink one tasted like strawberry, the yellow one tasted like banana, the orange one ~~tastes~~ [tasted] like oranges and the blue one tasted like blueberry. All those clouds made me feel joyful, proud and a

sense of belonging. The green one tasted like lime and the white one tasted like rotten eggs. #1

There was still a while to go after the clouds so I started to feel worried about what is at the top. Some questions started to come into my mind. What if I never make it home? ~~what~~ [What] if I get kidnapped by aliens? Before I could take action the ramp ended. Where was I? At first, I could only see and feel a dark sticky liquid that was covering my face. What was it. ~~Aliens?~~ [Aliens?] Oh no. ~~if~~ [If] the aliens kidnap me ~~than~~ [then] I can't go home. My mum's beef pie is still waiting for me in the oven. A few seconds later I could see again. I was on a ramp shaped like a circle and I was just doing laps around it. Once I got there, I didn't know where I was. #2

There was still quite a lot of time left until the pie ~~is~~ [was] cooked so my friend and I started walking around until we saw a giant sign that said that it was just an invisible skatepark in the sky. The sign also said that the park only exists for half an hour so we went around looking for ramps. Each ramp had its own unique feature. One had an extremely deep dive at the end and another looked so scary that no one would ever want to go on it but my friend and I are daredevils so we both went on it. Before I went on it, my palms were sweating like crazy and I had butterflies in my stomach but when I got on, it was actually really fun! I could hear the wind howling and I started to get an adrenaline rush. After the ride I wanted to go on it again but I heard the countdown and swiftly ~~slide~~ [slid] back down and went home just in time for the beef pie. Overall, I really enjoyed my adventure and so did my friend. #3