

Section 1:

#1 I put sandbags around my house and strolled to the grocery and coffee shop to get supplies. I hope it wouldn't be too big. I grabbed stock for months ensuring we have enough to eat. I went to the coffee shop with the umbrella blocking the sprinkling. I knew it was going to come soon. When I waited in the line, I looked at the people around me. Everyone was doing there own thing. I thought something was missing.

Strengths:

- You've set the scene well with practical actions (putting sandbags, getting supplies) that immediately establish the flood threat.
- Your observation of people "doing there own thing" effectively introduces your main theme about community connection.

Weakness: Unclear timeline → Your sequence of events is confusing as you mention going to the coffee shop twice in the same paragraph. The reader can't follow your movements clearly. You write "I went to the grocery and coffee shop" then later "I went to the coffee shop with the umbrella," making it unclear if these are separate trips or the same visit described twice.

Exemplar: *I put sandbags around my house then strolled to the grocery store and coffee shop for supplies. With my umbrella shielding me from the light rain, I grabbed enough food to last for months. While waiting in the coffee queue, I looked at the people around me. Everyone was doing their own thing, completely disconnected. Something felt missing.*

#2 After getting my coffee, I turned on the radio and sat on the couch. "For the next few days, rain will get bigger and bigger which could lead to likelihood of floods." Just as the weather predicted, the rain continued pouring more and more each day. Soon, the area was surrounded of water. The long wait was a rest before needing to clean up the whole area.

Strengths:

- You've included important information through the radio announcement that builds tension and advances the plot.
- Your description of the gradually worsening rain creates a good sense of mounting danger.

Weakness: Undeveloped emotions → You don't share how you feel about the flooding situation. The narration stays on the surface level without revealing your character's thoughts, fears, or concerns as the flood waters rise. This makes it harder for readers to connect emotionally with your experience.

Exemplar: *After getting my coffee, I turned on the radio and sank into my couch with growing worry. "For the next few days, rain will intensify significantly, increasing the likelihood of floods," the announcer warned. Just as predicted, the rain pounded harder each day until water surrounded our entire neighbourhood. I stared anxiously through my window, knowing this brief waiting period was merely the calm before the exhausting clean-up ahead.*

#3 When the water lowered to an end, I knew it was time to start brushing and brooming outside. As I stepped out the door, time froze, and I was standing in the silence. Everything was frozen and I was the only one moving. I walked around the local area with confusion. I could see people helping with throwing out garbage, sharing food with others in need and most of all, staying together on the positive side.

Strengths:

- Your creative use of "time froze" creates an interesting shift in perspective that draws attention to your moment of realisation.
- You effectively show examples of community support through specific actions (throwing out garbage, sharing food).

Weakness: Contradictory description → You write that "time froze" and "everything was frozen" but then immediately describe seeing people actively helping each other. These contradictory statements confuse the reader about what's actually happening in the scene.

Exemplar: *When the floodwaters finally receded, I knew it was time to start sweeping and cleaning outside. As I stepped through my door, I paused in surprise. Around me, neighbours were everywhere—throwing out rubbish, sharing food with those in need, and working together with determined smiles. This wasn't the disconnected neighbourhood I thought I knew. Community spirit was alive here after all, just expressed differently than I was used to.*

■ Your flood story has a meaningful message about finding community in unexpected places, which gives your writing purpose. The opening effectively establishes the setting with the sandbags and approaching storm. However, your narrative jumps between events without smooth transitions, making it difficult to follow the timeline. You could improve this by clearly separating the preparation, flooding, and aftermath phases. Also, adding more sensory details would make your story more immersive—what did the rising water sound like? How did the air smell after the flood? Your character's emotional journey needs more development too. Show us your feelings of isolation before the flood and your relief when discovering the community spirit. Additionally, the "time froze" moment needs clarification—was this literal or a metaphorical moment of realisation? Try reading your story aloud to catch places where the flow doesn't feel natural, then add connecting phrases to guide your reader through your experience.

Overall score: 38/50

Section 2:

I put sandbags around my house and strolled to the grocery and coffee shop to get supplies. I ~~hope~~ [hoped] it wouldn't be too big. I grabbed stock for months ensuring we ~~have~~ [had] enough to eat. I went to the coffee shop with the umbrella blocking the sprinkling. I knew it was going to come soon. When I waited in the line, I looked at the people around me. Everyone was doing ~~there~~ [their] own thing. I thought something was missing. #1

There was no sense of any bonding and community gathering. Since I moved here, I have never experienced any society related actions. In my ~~house~~ [home] before, we ~~use to~~ [used to] have celebrations for fun which was enjoyable. In this local area I haven't seen anything like this.

After getting my coffee, I turned on the radio and sat on the couch. "For the next few days, rain will get bigger and bigger which could lead to ~~likelihood~~ [the likelihood] of floods." Just as the weather predicted, the rain continued pouring more and more each day. Soon, the area was ~~surrounded of~~ [surrounded by] water. The long wait was a rest before needing to clean up the whole area. #2

When the water ~~lowered to an end~~ [finally receded], I knew it was time to start brushing and ~~brooming~~ [sweeping] outside. As I stepped out the door, time froze, and I was standing in the silence. Everything was frozen and I was the only one moving. I walked around the local area with confusion. I could see people helping with throwing out garbage, sharing food with others in need and most of all, staying together on the positive side. #3

I realized that community is still here but in different ways. Instead of having parties like my older ~~house~~ [home], we support each other. ~~Time goes~~ [Time went] back to normal, and I will always think of community, it can be found anywhere, anytime.