

Section 1:

#1 "Angelina was a 37-year-old woman who always was stuck on her job. Her mind filled with thoughts of her financial budget, her heart stuck on what her next cheapest taxi ride will be, and her soul, well – her soul wasn't really there anymore. Not since the day. The day of the horrid moment."

Strengths: Your description shows Angelina's emotional state effectively. The short sentence "Not since the day" creates suspense.

Shifting point of view → Your writing shifts between third person and first person, creating confusion. In this section, you write "the doctor telling me the dreaded news" and "the waves of the sea she used to swim in with my friends" when the story is otherwise told in third person about Angelina. ***The doctor told her the dreaded news she knew but hoped would never arrive.***

#2 "She remembered the day her friends died, and nothing worse could have happened – it started raining. In her desperation to find cover, she forgot the memory instantly. Then suddenly, when she couldn't find any shelter, time froze. The rain stopped above, dotting the sky, glittering like gemstones."

Strengths: Your description of the frozen rain "glittering like gemstones" creates a beautiful visual image. The sudden shift from ordinary to magical is effective.

Unclear cause and effect → The connection between remembering her friends' deaths, the rain, and time freezing is not clearly established. You mention she "forgot the memory instantly" but then time freezes, without explaining why or how these events are related. ***As she remembered her friends, the rain began falling—a final blow to her already difficult day. While searching desperately for shelter, something extraordinary happened—time itself seemed to stop, with raindrops suspended in mid-air like glittering gemstones.***

#3 "Angelina turns around in sudden fright, and then sees something almost impossible – her friends. 'This is not you. You are a much more powerful person, and we know you are much better than this. Come on.' and then they vanished. Everything unfroze. The rain continued, but Angelina didn't move. She thought., I CAN be a better person."

Strengths: The appearance of Angelina's friends creates a powerful emotional moment. The transformation in Angelina's thinking shows character development.

Underdeveloped resolution → The ending feels rushed, with Angelina changing completely after a very brief encounter with her friends' spirits. Her transformation from money-obsessed to "good citizen" happens too quickly without showing her emotional journey. ***"This isn't you," her friends said gently. "You're a much more powerful person, and we know you're better than this. Remember who you were—who you still are inside." Their words echoed in her mind long after they vanished and time***

resumed. That night, Angelina sat in her dusty house, thinking about how she'd changed. "I CAN be better," she whispered, making a list of small ways she could reconnect with her true self.

■ Your piece has an interesting concept about how grief can change a person and the possibility of redemption. The emotional core of the story—Angelina's loss and transformation—offers great potential. To improve the substance, consider developing Angelina's character more fully before the tragedy. Show readers who she was when she "even laughed" so we understand what she lost. Additionally, the magical element of time freezing needs more explanation—is this a one-time miracle or something Angelina somehow caused? Also, expand the ending to show how Angelina changes rather than just telling readers she "stays a good citizen." You might include a scene where she performs a specific act of kindness or reconnects with something she once loved. The transition between her money-obsessed life and her transformation feels too abrupt. Remember that readers need to see change happening, not just be told about it. Your dialogue could also be strengthened by giving each character a distinct voice.

Score: 40/50

Section 2:

Angelina was a 37-year-old woman who always was stuck on her job. Her mind filled with thoughts of her financial budget, her heart stuck on what her next cheapest taxi ride will be, and her soul, well – her soul wasn't really there anymore. Not since the day. The day of the horrid moment. She used to have amazing friends, and she even laughed. And then that moment came crashing down on her life like a speeding meteor. Her friends crossing the road. Angelina paying the bills of what they had just bought from the local Woolies together. The sound of a loud beep, crashing, and the next moment she was next to their hospital bed, ~~the doctor telling me~~ [the doctor telling her] the dreaded news she knew but hoped against arrival. They. Were. Dead. This moment crashed on ~~me~~ [her] like the waves of the sea she used to swim in with ~~my~~ [her] friends. #1

Since that moment, Angelina has been living alone in a dusty house, with a blank expression, a cold attitude, and thinks of nothing except her job. One day, though, some mind-bending moment came to her. She booked the cheapest taxi she could find, spent the drive on investing in several companies, and when she got off to get to work, she stopped to get some coffee. When it was her turn, she spent the next 30 minutes convincing the salesperson to give her a 50% discount. She succeeded, in the end, and stepped out into the blazing afternoon sun to go to work. As she was about to cross the very same crossing in which her friends died – she couldn't find any other area with a good-paying job. She had just started only caring about money, and if she found a better place Angelina would have taken it – she had a very melancholy memory.

#2 She remembered the day her friends died, and nothing worse could have happened – it started raining. In her desperation to find cover, she forgot the memory instantly. Then suddenly, when she couldn't find any shelter, time froze. The rain stopped above, dotting the sky, glittering like gemstones. ~~everyone~~ [Everyone] in the office froze as well. Angelina walked up to her usually-cold boss, who seemed to have stopped breathing, but still alive for sure. This happened to everyone. Everyone – except her. Right when Angelina comes to this conclusion, a voice sounds behind her. 'Hello, Angelina.'

#3 Angelina ~~turns~~ [turned] around in sudden fright, and then ~~sees~~ [saw] something almost impossible – her friends. 'This is not you. You are a much more powerful person, and we know you are much better ~~then~~ [than] this. Come on.' and then they vanished. Everything unfroze. The rain continued, but Angelina didn't move. She ~~thought,~~ [thought,] I CAN be a better person. What was I thinking? Angelina ~~goes~~ [went] back home, and ~~stays~~ [stayed] a good citizen.