

## Section 1:

#1 "By law, every Tuesday, people eat tacos for dinner to celebrate taco Tuesday but recently, it became optional to eat tacos. All humans were relived and some even threw a party because the tacos that they needed to eat were full of dry dehydrated ingredients such as beef jerky and dried vegetables."

## Strengths:

- You've created an interesting premise about a world where taco Tuesday is legally enforced.
- Your idea about dehydrated ingredients explains why people disliked the tacos.

Incomplete setup → Your opening lacks sufficient detail about the setting. Readers don't know when or where this story takes place, which makes it difficult to visualise the world you're creating. The transition from mandatory tacos to optional tacos happens too quickly without explaining how this major legal change occurred.

***By law, every Tuesday across our country, people gathered to eat tacos for dinner to celebrate the long-established tradition of Taco Tuesday. For decades, this custom had been strictly enforced by government inspectors who visited homes at random. Recently, however, Parliament passed the Freedom of Dining Act, making Tuesday tacos optional for the first time.***

#2 "Alex was one of the tacos that travelled, and he went to the future. When he got there, people were in flying cars, levitating platforms, and mini tunnel diggers for transport. Alex stayed for a few days then decided that none of the new technologies would help make taco Tuesday exist again."

## Strengths:

- You've created a vivid future setting with interesting technology.
- You've maintained the plot by having Alex assess whether future technology could help.

Character development needed → Alex lacks personality and motivation. Readers don't know what Alex thinks or feels about his mission or the future world he visits. You mention "he stayed for a few days" but don't tell us what he did during that time or how he interacted with the future world.

***Alex, a brave taco with a crunchy shell and fiery personality, marvelled at the future world before him. For three days, he wandered through gleaming cities, carefully observing how people lived and ate. He spoke with renowned food scientists and even visited a museum of ancient dining traditions, but each evening he returned to his temporary accommodation feeling discouraged. "These advanced technologies are impressive," he sighed to himself, "but none of them will convince people to embrace Taco Tuesday again."***

#3 "Once their work was done, the rocket was launched, and the tacos were able to be eaten comfortably. When the crew of the rocket got back, they made a speech about the fact that they would not be able to be successful without tacos. After hearing the speech, the prime minister made it so that people had to eat tacos on Tuesday."

Strengths:

- You've created a logical conclusion that explains how Taco Tuesday became mandatory.
- Your idea of space travel popularising tacos is creative.

Rushed resolution → This important turning point happens too quickly without enough detail. The astronauts' speech isn't quoted or described in detail, and the prime minister's decision seems sudden without showing the public's reaction or the political process.

*When the astronauts returned to Earth as heroes, they held a televised press conference watched by millions. "The humble taco was our most reliable companion in space," Commander Johnson declared, holding up a preserved specimen. "Their compact design and balanced nutrition sustained us through our darkest hours." The crowd erupted in applause. Public opinion shifted overnight, with taco appreciation societies forming in major cities. After weeks of parliamentary debate and a special committee investigation, the Prime Minister announced the return of mandatory Taco Tuesday, this time with improved, astronaut-approved recipes.*

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■ Your story has a creative premise with living tacos and time travel, which shows good imagination. However, your piece needs more detailed world-building to help readers understand this universe where tacos are alive and laws regulate food choices. When describing the time periods that the tacos visit, try expanding on what they experience with sensory details - what did they see, hear, smell? Your characters need more development too. Give them distinct personalities, feelings, and reactions to situations. Also, the pacing of your story feels rushed, especially towards the end. Slow down important moments and show how events unfold rather than simply telling readers what happened. Try adding dialogue between characters to bring them to life. Additionally, consider describing the time machine in more detail - what does it look like and how does it work? You can also expand on the political situation that led to the taco law changes to create a richer story world. Your creative concept has great potential with these improvements.

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**Overall score: 38/50**

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Section 2:

By law, every Tuesday, people ~~eat~~ [ate] tacos for dinner to celebrate ~~taco~~ [Taco] Tuesday but recently, it became optional to eat tacos. All humans were ~~relived~~ [relieved] and some even threw a party because the tacos that they needed to eat were full of dry dehydrated ingredients such as beef jerky and dried vegetables. Everyone ~~has~~ [was] happy except the taco community who were furious because they thought that people would just forget about tacos. In response to this catastrophic news, the ~~taco king~~ [Taco King] sent 3 spies through a time machine that ~~leads~~ [led] to a random time frame to see if there was anything they could do to keep the tradition of ~~taco~~ [Taco] Tuesday going. #1 Alex was one of the tacos that travelled, and he went to the future. When he got there, people were in flying cars, levitating platforms, and mini tunnel diggers for transport. Alex stayed for a few days then decided that none of the new technologies would help make ~~taco~~ [Taco] Tuesday exist again. When Alex got home, the ~~taco king~~ [Taco King] was infuriated, so he threw him into a dehydrator. Next was Ben who went to the time that cavemen were around. He didn't need to be there for long to realise that the cavemen didn't know how to make fire, which was essential for making tacos. Once he went back through the time machine, he had to suffer the same fate as Alex. Last was Carl who travelled to the time that the rocket that contained the first man on the moon was about to be launched. Just before the rocket could be launched, the team managing the mission, faced a minor problem. There wasn't enough food to feed the crew, and the catering had no way of getting there on time. ~~Lucky~~ [Luckily] Carl arrived, so he taught them how to make tacos. Tacos would be easy to eat in space because they are dry and don't expire easily. #3 Once their work was done, the rocket was launched, and the tacos were able to be eaten comfortably. When the crew of the rocket got back, they made a speech about the fact that they would not be able to be successful without tacos. After hearing the speech, the prime minister made it so that people had to eat tacos on Tuesday. Now that Carl was confident that the king would be happy, he happily headed home through the time machine knowing that ~~taco~~ [Taco] Tuesday was now a thing again.