

## Section 1:

### #1 - Opening paragraph establishing character and setting

**Strengths:** Your opening effectively introduces Achilles and his relationship with his soccer ball, creating immediate sympathy for the character. The metaphor comparing him to a "wilted flower" and then correcting to "weed" shows thoughtful word choice.

**Weakness:** Inconsistent narrative flow → The paragraph jumps between different ideas without smooth connections. You move from "Achilles kicked the ball" to explaining his friendship with the ball, then to school bullying, then back to his walk home. The sentence "He knew that as soon as that school bell rang, the boys in the school would tease and mock him until he was a wilted flower" feels disconnected from the soccer ball introduction.

**Exemplar:** *After school, Achilles would kick his soccer ball around the empty field, knowing it was his only true companion. Once the morning bell rang, the boys at school would tease and mock him relentlessly.*

### #2 - Dialogue between Achilles and his mother

**Strengths:** The dialogue feels natural and shows the caring relationship between mother and son. Your use of the Portuguese accent detail adds character depth.

**Weakness:** Unclear character responses → The conversation lacks realistic development and pacing. When Achilles says "Nothing, ma, nothing" but then immediately "blurted out all the things in less than a minute," it doesn't match how people actually speak during difficult conversations. The transition from denial to full confession happens too quickly.

**Exemplar:** *"Nothing, ma, nothing," Achilles replied, but when his mother's gentle eyes met his, the words came tumbling out about the boys who had been tormenting him.*

### #3 - Climactic confrontation scene

**Strengths:** Your dialogue in the final confrontation shows character growth, and Achilles' declaration demonstrates his newfound courage. The resolution feels satisfying.

**Weakness:** Abrupt character transformation → Achilles changes from a frightened victim to a confident speaker too suddenly without showing the internal journey. The line "I may be small, but I have a mighty heart!" appears without any build-up or internal struggle being shown.

**Exemplar:** *Taking a deep breath and remembering his mother's words, Achilles stood taller. "I may be small, but I won't let you stop me from pursuing my dreams anymore."*

■ Your piece tells an engaging story about overcoming bullying with a clear beginning, middle, and end. The character of Achilles is relatable, and readers will connect with his struggles. However, your story would benefit from smoother transitions between scenes and more gradual character development. Additionally, you could strengthen the middle section by showing more of Achilles' internal thoughts and feelings. The dialogue between characters works well, but some conversations need more realistic pacing. Your ending provides a satisfying resolution, though it would be more powerful if you showed Achilles' growing confidence throughout the story rather than having it appear suddenly. Also, consider adding more specific details about the school setting and the bullies to help readers visualise the scenes better.

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**Overall Score: 40/50**

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## Section 2:

#1 Achilles kicked the ball around the soccer field. He only had one good friend, and that was ~~ballo~~ [Ballo], his soccer ball. He knew that as soon as that school bell rang, the boys in the school would tease and mock him until he was a wilted flower. No, not a flower, a weed, small and flimsy[—small and flimsy.] Nothing to protect it. That was why Achilles would always come home late and with his head down. He was actually named after a Greek ~~Mythical Warrior~~ [mythical warrior], but no, he was no warrior. He was a cowardly duck[.] ~~Scared~~ [scared] to stand up for himself.

#2 One day, he came home with bruises on his back and arms. His overprotective mother, Sarah, looked at the bruises and cooed over her teenage son.

"What is the matter? Achilles, what has been happening at your school?" ~~his mother's soft, rolling portuguese accent.~~ [asked his mother in her soft, rolling Portuguese accent.]

"Nothing, ma, nothing~~."answered Achillies[," answered Achilles], trying to hide the bruises. The boys had been punching him and throwing pebbles at him.

"Oh my dear, you've got to tell me what the boys are doing." Achilles blurted out all the things in less than a minute, his mother shocked in disbelief.

"Achilles," Sarah said as she stroked her son's hair[.] "~~You have to~~ [you must] stand up to them. Tomorrow, I will go ~~see~~ [and see] the principal." Sarah's eyes were full of tears.

#3 The next day, Sarah escorted her son into the school before marching into the office. The boys bullying Achilles were not in class when the bell rang. He wondered where they were. Soon after they

finished doing their English comprehensions, the gang of boys trudged into the classroom. They didn't speak a word, but boy, they seemed angry. Achilles could feel the fury in their every step. They glared at Achilles and then sat down at their desks.

"Where have you been~? Boys?[, boys?] We just finished our ~~Comprehension~~ [comprehension]!"

"We were at the principal's office, ~~Ma'am~~ [ma'am]."

"Stirring up trouble again? You guys and trouble are synonyms~." ~~The~~[" The] teacher muttered the last bit under her breath.

At lunch, the boys were on the oval waiting for Achilles.

"Dude. You think you'd be smart enough to tell your little mummy'ey[, eh]? Well, no. We got into trouble, but who cares? Next time you tell on us, you'll regret it[!]"

"I may be small, but I have a mighty heart! I won't stop pursuing my dream, and nothing, especially you old bunch of weirdos can stop me!" All the boys were surprised and walked away. Achilles smiled with satisfaction and started dribbling his soccer ball.