

Section 1:

#1 "One day," giggled Rose, "Barbie went out for lunch." "She was eating a sandwich," "And she saw Peppa Pig!" They answered together. Rose and Violet were best friends. They always had the same hairdo, and the same lunch. When someone called Rose, Violet would come too. And when they actually called Violet, Rose would toddle along. They were inseparable.

Strengths: Your dialogue effectively shows the childish imagination and close bond between the characters. Your short sentences create a playful rhythm that mirrors how young children speak.

Fragmented dialogue → The dialogue appears choppy with quotation marks that don't flow naturally. For example, "She was eating a sandwich" stands alone as a separate quotation rather than continuing from the previous line. This makes it difficult to follow who is speaking and when.

Exemplar: *"One day," giggled Rose, "Barbie went out for lunch. She was eating a sandwich and she saw Peppa Pig!" They finished together, laughing.*

#2 As they moved on to Primary school, Rose and Violet went to the same schools. At that time, they made a couple of other friends, but they were still "BFFs". In class, they would pass notes, and whisper to each other when the teacher wasn't looking. But Violet started falling behind in grades. As Rose was getting straight-As, Violet would only get Ds or Cs in her report card every semester.

Strengths: Your comparison between the two friends' academic performances creates an interesting conflict. You've included realistic school activities like passing notes that make the friendship feel authentic.

Undeveloped transition → The shift from being best friends to Violet struggling academically happens too suddenly without showing how this affected their friendship initially. The paragraph jumps from describing their closeness to immediately mentioning the grades difference without explaining the emotional impact.

Exemplar: *As they moved on to Primary school, Rose and Violet remained inseparable. They still passed notes in class and whispered secrets, but something began to change. While Rose seemed to understand lessons easily and received straight As, Violet struggled more each term, her report cards filling with Cs and Ds. At first, Violet tried to hide her disappointment when Rose proudly showed her perfect marks.*

#3 "Why, Rose, why do you have to be so perfect! Why am I the one that's falling behind, why do you have to be the 'know it all', and the teachers' pet?" Rose was surprised. She gasped, and walked away, the other girls following her like a moth attracted to a flame.

Strengths: Your dialogue effectively captures Violet's frustration and jealousy. The emotion feels genuine and creates a powerful turning point in their friendship.

Limited emotional depth → Rose's reaction to this significant confrontation is too brief. We only see that she's "surprised" and "gasped" before walking away. There's no insight into her thoughts or feelings about her best friend's outburst, which makes the scene feel incomplete.

Exemplar: *"Why, Rose, why do you have to be so perfect!" Violet shouted, her voice shaking. "Why am I the one falling behind? Why do you have to be the 'know it all' and the teachers' pet?" Rose stood frozen, hurt filling her eyes. The words from her oldest friend stung worse than any insult. She opened her mouth to speak, but no words came. Instead, she turned and walked away, the other girls following her like moths attracted to a flame.*

■ Your piece tells a poignant story about childhood friendship and how it can change over time. The beginning effectively establishes their close bond, and the ending delivers an emotional punch that leaves readers thinking. To improve the content, you could develop the middle section to show a more gradual change in their relationship. Try adding small moments where cracks begin to appear in their friendship before the big confrontation. Also, consider including more of their inner thoughts and feelings throughout the story. For example, how did Rose feel about getting better grades than her friend? Was she aware of Violet's jealousy before the outburst? Additionally, the ending feels a bit abrupt—perhaps you could add a brief reflection on how both girls felt about growing apart. This would give your story more emotional depth and help readers connect more deeply with both characters. Your dialogue is strong, but adding more descriptive details about their expressions and body language would make these interactions even more powerful.

Overall score: 41/50

Section 2:

Roses are Red, Violets are Blue, maybe I am not that perfect for you.

#1 Rose and Violet were sitting together at childcare."One day," giggled Rose, "Barbie went out for lunch.""She was eating a sandwich,""And she saw Peppa Pig!" They answered together. Rose and Violet were best friends. They always had the same hairdo, and the same lunch. When someone called Rose, Violet would come too. And when they actually called Violet, Rose would toddle along. They were inseparable.

As they moved on to Primary school, Rose and Violet went to the same ~~schools~~ [school]. At that time, they made a couple of other friends, but they were still "BFFs". In class, they would pass notes, and whisper to each other when the teacher wasn't looking. But Violet started falling behind in grades. #2 As Rose was getting straight-As, Violet would only get Ds or Cs in her report card every semester. At

first, it was alright, until they reached year five. Violet started getting envious of Rose. Before, the two were described as a rose and its thorns. Now, they were more distant. Rose was becoming more and more popular, and kept getting awards that Violet didn't. One day, when Rose got the DUX of their grade, Violet snapped.

#3 "Why, Rose, why do you have to be so perfect! Why am I the one that's falling behind, why do you have to be the 'know it all', and the teachers' pet?" Rose was surprised. She gasped, and walked away, the other girls following her like a moth attracted to a flame.

At high school, Rose got a private school scholarship. She and Violet hardly talked to each other ~~anymore~~ [any more]. They would nod a polite hello, or use each other's pens, but there was no more passing notes and chatting during lunch. Rose would sit with the 'popular' group, while Violet sat alone. On the last day of primary school, the two hugged goodbye, and left. They never saw each other ~~ever~~ again.