

## Section 1:

#1 "The campfire danced through the wind as Bob slept in his sleeping bag. The night wind howled as Bob desperately tried to fall asleep but he just could not. He finally gave up trying to fall asleep and got out of his sleeping bag and went out into the forest to have a stroll."

Strengths: Your description of the campfire "dancing" creates a vivid image. You also show Bob's restlessness well through his actions.

Sentence fragments → These sentences run together without proper punctuation, making them difficult to read. You have several sentences joined without spaces after full stops. This creates confusion for your reader who cannot tell where one thought ends and another begins.

***The campfire danced through the wind as Bob lay in his sleeping bag. The night wind howled while he desperately tried to fall asleep, but he just could not. Finally giving up, he climbed out of his sleeping bag and ventured into the forest for a stroll.***

#2 "Bob could not believe his eyes. There was a compass floating on top of a pedestal glowing intensely. The magnificent light was pulling Bob toward the pedestal."

Strengths: You create mystery and wonder with the glowing compass. Your idea of a magical object is creative and pulls the reader into the story.

Missing descriptive details → The description lacks specific sensory details that would make this important moment more impactful. While you mention a glowing compass, you don't describe Bob's emotional reaction in detail or explain what makes this compass special beyond its glow.

***Bob could not believe his eyes. There, on top of an ancient stone pedestal, hovered a compass surrounded by a pulsing blue light. The magnificent glow seemed almost alive as it pulled Bob forward, his heart pounding with a mixture of fear and curiosity.***

#3 "Bob quickly picked up the chest and started walking home but then all of a sudden the wall and the ground started shaking and the temple was rumbling!!! Rocks were falling from all over the place. Bob knew he had to escape somehow."

Strengths: You create good tension and excitement with the collapsing temple. The danger feels real and makes the reader want to know what happens next.

Run-on sentences → You combine too many ideas in single sentences without proper punctuation. Additionally, you use "all of a sudden" repetitively, which weakens your writing. The exclamation marks also distract from the natural build of tension.

*Bob quickly picked up the chest and started walking home. Suddenly, the walls and ground began to shake violently as the temple rumbled around him. Massive rocks crashed down from the ceiling, narrowly missing him. Bob realised he needed to find an escape route immediately.*

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■ Your adventure story has a solid foundation with an interesting plot about a magical compass and hidden treasure. However, you need to focus on developing clearer paragraphs with proper punctuation between sentences. Try reading your work aloud to hear where natural pauses should occur. Also, work on varying your sentence beginnings instead of starting so many sentences with "Bob." You could improve the story by adding more of Bob's thoughts and feelings throughout his adventure. For example, when he discovers the compass, what does he think about it? Is he scared, excited, or curious? Additionally, consider adding more sensory details—what does the forest smell like? How does the temple feel? Is it cold, warm, damp? These details will make your reader feel more connected to your story. Work on creating stronger transitions between scenes rather than using phrases like "all of a sudden" repeatedly.

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**Score: 42/50**

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Section 2:

The campfire danced through the wind as Bob ~~slept~~ [lay] in his sleeping bag. The night wind howled as Bob desperately tried to fall asleep but he just could not. He finally gave up trying to fall asleep and got out of his sleeping bag and went out into the forest ~~to have a stroll~~ [for a walk].

Bob took out his flashlight. The shadow of the moon glided through the forest as Bob peacefully walked into the forest. As he walked deeper into the forest he could see ~~this~~ [a] glow coming from a place deep inside the forest. He adventured deeper into the forest to find out what that mysterious glow was.

~~#1 Bob could not believe his eyes. There was a compass floating on top of a pedestal glowing intensely. The magnificent light was pulling Bob toward the pedestal.~~ [Bob could not believe his eyes. There, on top of an ancient stone pedestal, hovered a compass surrounded by a pulsing blue light. The magnificent glow seemed almost alive as it pulled Bob forward, his heart pounding with a mixture of fear and curiosity.]

He picked the compass up and immediately it flew out of his hands and started levitating rapidly toward the direction the compass was pointing. Bob decided to follow it and find out where it was going. He had to run to keep up with the compass.

After ~~45minutes~~ [45 minutes] running relentlessly the compass finally came to a stop at a giant temple. At the top of the temple there was a giant statue of a monkey looking down at ~~me~~ [him]. The compass suddenly stopped floating and fell down to Bob's feet. He ~~new~~ [knew] he had to go inside the temple.

Bob opened the rusty old gate and went inside. He turned on ~~this~~ [his] flashlight and started looking around and all of a sudden torches lit up the hallway. Bob turned ~~of~~ [off] his torch and walked up the hallway. His bones rattled in fear as he walked up the hallway.

Bob turned right and found a golden chest filled with expensive jewels.

~~#3 Bob quickly picked up the chest and started walking home but then all of a sudden the wall and the ground started shaking and the temple was rumbling!!! Rocks were falling from all over the place. Bob knew he had to escape somehow.~~ [Bob quickly picked up the chest and started walking home. Suddenly, the walls and ground began to shake violently as the temple rumbled around him. Massive rocks crashed down from the ceiling, narrowly missing him. Bob realised he needed to find an escape route immediately.]

Then all of a sudden he saw a little opening for him to escape, Bob ~~heart~~ [heart's] was lit up with joy as he ran to the little tunnel. Then all of a sudden a massive ~~boulder~~ [boulder] fell and blocked a big chunk of the tunnel ~~of~~ [off]. He knew he could not fit in that small gap. Bob slid the small treasure chest through the leftover space.

Bob then started to squeeze into the small hole but could not fit. He did not have much time before the whole temple collapsed. Bob pushed the rock as hard as he could but his muscles were giving out. With his last bit of strength he pushed and ~~move~~ [moved] the giant rock slightly. That gave Bob enough space to squeeze in to escape. He entered the tunnel and picked up the chest and ran as fast as he could. The sound of rocks falling behind him gave a push into Bob's legs to make him go faster.

He finally reached the end of a tunnel but it was blocked with a stone with a round hole in it. Bob ~~new~~ [knew] he could not push this rock for him to fit in. His brain lit up as he thought ~~if~~ [of] ~~a~~ [an] idea. Bob put the compass in the small round hole in the rock, suddenly the rock rolled sideways for him to get ~~pass~~ [past]. Bob ran with his chest in his arms. He was ~~to~~ [too] afraid to look back at the temple that just collapsed as he ran out.

~~#2 Bob finally reached his home and sat on the couch with his treasure chest next to him.~~ [Bob finally reached his home and collapsed onto the couch, the treasure chest gleaming beside him as he tried to catch his breath and make sense of his extraordinary adventure.]