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Writing Feedback
TERM 2 - 2025: HOLIDAY | Day 3 - Writing Homework | 10-Day Intensive Writing
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Section 1:

#1 "Once apon a time there was a girl named Anya. She lived in an extravagant house with her dad (mother passed away). In memory her mother she always kept a doll in her hand, because her mother gave it to her before her death. This is why she always kept this close and never lost it. This toy always made her happy whenever she played with it."

Strengths: Your opening establishes a clear emotional connection to the doll and explains its significance effectively. The link between the doll and Anya's mother creates immediate emotional stakes.

Spelling inconsistency → Your writing shows some spelling errors that affect the flow of your narrative. For example, "apon" instead of "upon" and the missing word "of" in "In memory her mother". These small errors can distract your reader from the emotional story you're telling.

Once upon a time, there was a girl named Anya. She lived in an extravagant house with her dad (her mother had passed away). In memory of her mother, she always kept a doll in her hand because her mother had given it to her before her death.

#2 "She asked her dad if he had seen the doll he did not see it. Worry overcame all her thoughts "What if its gone forever", "Will I remember mum again" she thought. They looked around everywhere franticly searching for the doll. After 3-4 hours they gave up searching and drove silently back home."

Strengths: Your portrayal of Anya's panic and emotional turmoil feels genuine and creates tension in your story. The dialogue effectively shows her fear of losing her connection to her mother.

Run-on sentences \rightarrow Your writing contains sentences that run together without proper punctuation, making them difficult to follow. For instance, "She asked her dad if he had seen the doll he did not see it" lacks punctuation between two complete thoughts. Similarly, the inner thoughts need quotation marks and commas to separate them properly.

She asked her dad if he had seen the doll, but he had not. Worry overcame all her thoughts. "What if it's gone forever?" "Will I remember Mum again?" she thought. They looked around everywhere, frantically searching for the doll. After 3-4 hours, they gave up searching and drove silently back home.

#3 "When they reached back home Arya rushed to her room sobbing. Her dad felt helpless, immediately his instincts kicked up when she heard Anya screaming with joy. He rushed up to her room and saw her hugging the doll with all her strength. While hugging the doll she knew she was hugging her mum. But she still did not know how it got there."

Strengths: The emotional climax of your story delivers a satisfying resolution with Anya finding her doll. The metaphor of hugging her mum while hugging the doll is touching and reinforces the emotional theme.

Character name consistency → Your writing switches the main character's name from "Anya" to "Arya" and back again, which can confuse your readers. Additionally, there's a pronoun error in "his instincts kicked up when she heard" that mixes up who is hearing what.

When they reached home, Anya rushed to her room sobbing. Her dad felt helpless. Suddenly, his instincts were alerted when he heard Anya screaming with joy. He rushed up to her room and saw her hugging the doll with all her strength. While hugging the doll, she felt like she was hugging her mum. But she still did not know how it got there.

■ Your story has a lovely emotional core about a child's connection to her deceased mother through a special toy. The plot has a good structure with a clear beginning, middle (conflict), and resolution. To improve your writing, focus on maintaining consistent spelling of character names throughout your story. Also, try adding more sensory details - how did the doll look, feel, or smell? Additionally, the mystery of how the doll returned home offers a chance to expand your story. Was it magic? Did someone find and return it? You could build this ending into a more satisfying conclusion by explaining this mystery. Work on separating your sentences with proper punctuation so your readers can follow your thoughts more easily. Your dialogue needs quotation marks and proper formatting to show clearly when characters are speaking or thinking. With these improvements, your touching story about Anya and her special doll will become even more engaging for your readers.

Overall Score: 38/50

Section 2:

Once apon a time [Once upon a time] there was a girl named Anya. She lived in an extravagant house with her dad (mother passed away) [(her mother had passed away)]. In memory her mother [In memory of her mother] she always kept a doll in her hand, because her mother gave it to her before her death. This is why she always kept this close and never lost it. This toy always made her happy whenever she played with it. #1

One day she went clothes shopping with her dad, there she found a beautiful dress that she loved. As always she was carrying her precious doll. She went into the changing room and left the doll outside. When she finished dressing, she opened the changing room door, and her doll was not there!

She asked her dad if he had seen the doll he did not see it. [She asked her dad if he had seen the doll, but he had not seen it.] Worry overcame all her thoughts "What if its gone forever", "Will I remember mum again" she thought. ["What if it's gone forever?" "Will I remember Mum again?" she thought.]

They looked around everywhere franticly [frantically] searching for the doll. After 3-4 hours they gave up searching and drove silently back home. #2

When they reached back home Arya rushed to her room sobbing. [When they reached home, Anya rushed to her room sobbing.] Her dad felt helpless, immediately his instincts kicked up when she heard [immediately his instincts were alerted when he heard] Anya screaming with joy. He rushed up to her room and saw her hugging the doll with all her strength. While hugging the doll she knew she was hugging her mum. [While hugging the doll, she felt like she was hugging her mum.] But she still did not know how it got there. #3