

## Section 1:

#1 Strengths: Your introduction establishes a clear purpose and context by identifying yourself and referencing previous discussions. You've also created an intriguing name for the film that immediately conveys the concept.

Weakness: Underdeveloped premise introduction → Your opening lacks sufficient build-up before diving into specific details. For instance, you mention "Ingel technology" without first explaining what it is: "When I mean undead I mean all the villains and heroes come back to life with help from the Ingel technology." This leaves the reader confused about this crucial element of your premise.

Exemplar: ***I have developed a concept for continuing our Jurassic franchise titled "Jurassic World: Undead." This new instalment would introduce revolutionary Ingel technology that can resurrect deceased characters, allowing us to bring back beloved heroes and villains from previous films.***

#2 Strengths: You've created a detailed and visually striking antagonist with the Demise Rex. The specific measurements and hybrid characteristics show creativity and attention to detail.

Weakness: Disconnected visual description → While you provide physical details of the Demise Rex, these details aren't connected to how they impact the story. For example, "It is a mutated giant with the arms of a T-Rex, head of a Dominus Rex..." tells us what it looks like but not why these features matter for the plot or what challenges they create.

Exemplar: ***The Demise Rex stands 40 feet tall with the devastating arms of a T-Rex and razor-sharp claws of a Therizinosaurus, making it nearly impossible for our heroes to approach without being detected. Its flame-breathing ability, enabled by its robotic metal body, would create spectacular action sequences as characters must find creative ways to combat this unprecedented threat.***

#3 Strengths: You've included a backstory for the villain that provides motivation and context. The anagram of "Ingel" to "Glenl" shows thoughtful attention to creating connections within your story world.

Weakness: Rushed narrative development → Important plot points are stated rather than developed, particularly in the villain's backstory: "He died of a heart attack making no one know how he created the Demise Rex." This leaves gaps in logic and missed opportunities for creating mystery or tension in the story.

Exemplar: ***Samath's sudden death from a heart attack leaves our protagonists with no way to understand the Demise Rex's weaknesses. Throughout the first act, they must decipher his cryptic research notes while evading the creature, eventually discovering clues in the naming of his secret***

*company, Glenl—an anagram of Ingel that hints at how he reversed their technology to create something far more dangerous.*

■ Your pitch shows enthusiasm and creativity, especially in designing the monstrous Demise Rex. However, to strengthen your concept, try developing the story's structure more clearly. Consider outlining the film's three acts, showing how tension builds throughout. Also, you might want to focus on one or two main characters rather than bringing back everyone from previous films. This would give viewers someone specific to connect with emotionally. Additionally, think about what makes this Jurassic film different from others beyond just a new dinosaur. What new themes could you explore? What lessons might characters learn? You could also improve your pitch by explaining how this film connects to current audience interests or trends in action-adventure films. Finally, consider adding a few specific scenes that showcase exciting action moments or emotional turning points to help readers visualise the film.

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**Score: 40/50**

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## Section 2:

Jurassic World: UndeadTo John TylerI am Abhijeet Pol, we have discussed ideas on our new release for Universal Pictures.

#1 I have got an idea for our company which is continuing our Jurassic franchise. The movie's name is Jurassic World: Undead. When I mean undead I mean all the villains and heroes come back to life with help from the Ingel technology. ~~They all team together and try to defeat the new Demise Rex.~~ [They all must unite to defeat the new Demise Rex.]

The Demise Rex will be 40 feet tall and 9.8 feet wide, It is a mutated giant with the arms of a T-Rex, head of a Dominus Rex, claws of a Therizinosaurus, legs of Distourtis Rex, and its body will be a robotic metal body which allows the dinosaur to breath flames and survive in harsh conditions. We will bring back the Dominus Rex, Rexy, Indoraptor, Spinosaurus, Gigantasaurus, and the Distortus Rex.

We will also bring back the people who were not in the Rebirth and put them in, especially Owen and also the rebirth people will still stay. ~~They will guide and help the dinosaurs to get familiar because they are the ones who wanted to assault the Demise Rex.~~ [They will guide and help the dinosaurs become familiar with the modern world, as the humans are determined to mount an assault against the Demise Rex.]

#2 The lore of the Demise rex will be that one of the Ingel people would get fired (his name is Samath) He was the head of Ingel and knows how to make dinosaurs by himself. He wanted to get revenge for the ones who defied him. So then he uses Ingels techniques and creates the ultimate Demise Rex. He has prepared this monstrosity in a hidden cave where no one dares to enter, it is covered with rocks that

are as sharp as a hyena's claw. ~~He died of a heart attack making no one know how he created the Demise Rex.~~ [He died of a heart attack, leaving no one to understand how he created the Demise Rex.]

#3 His company name was Glenl, the same letters of Ingel but in a different way. In the middle part of the movie I suggest for all of the people and dinosaurs to unite, they would make a plan and set up an ambush on the Demise Rex.

~~Thank you for your inconvenience to listen to my idea for our next movie.~~ [Thank you for taking the time to consider my idea for our next movie.]Sincerely,Abhijeet