

Section 1:

#1 "Our primary need is a substantial collection of fake props. While CGI handles some special effects and artificial skins, we require physical items such as robotic dolls. For instance, if we're featuring a charged sword, a cardboard stick can serve as an effective prop. Brilliant, eh?"

Strengths: Your enthusiasm shines through with the conversational "Brilliant, eh?" showing your excitement about filmmaking. You also understand that physical props complement CGI effects.

Weakness: Underdeveloped technical understanding → Your description of prop requirements lacks specific details about materials, construction methods or budget considerations. You mention "cardboard stick" for a charged sword prop without addressing durability concerns or explaining how this would translate convincingly on screen.

Exemplar: *"Our production requires a carefully planned collection of practical props to complement our CGI effects. For action sequences featuring energy weapons, we'll need lightweight but durable aluminium core props with added features for post-production enhancement."*

#2 "After finishing filming the movie, let's slide things into my hands. I will then add all the special effects needed to turn this movie into a brilliant woza!!! I promise I will try every effect and give my best to make this movie a real hit."

Strengths: Your passion for post-production work is evident, and you show personal commitment to the project's success with "I promise I will try every effect".

Weakness: Limited workflow understanding → Your description of the post-production process is vague and doesn't outline a methodical approach. The phrase "slide things into my hands" and "try every effect" suggests an unstructured workflow without consideration for the collaborative nature of film editing or specific technical requirements.

Exemplar: *"Once principal photography wraps, I'll lead our post-production team through a structured workflow—beginning with rough cuts, then progressing to visual effects integration, colour grading, and sound design—to transform our raw footage into a visually stunning final product."*

#3 "The theme could be an alien space movie. We don't really have much of those, now do we? Something that's really uncommon but really amazing sparking it with the brightest light in Hollywood. An alien attack on goblin city."

Strengths: Your concept combines creative elements (aliens and goblins) that could create a unique visual style. You're thinking about market differentiation with "something that's really uncommon".

Weakness: Incomplete concept development → Your plot premise lacks essential storytelling elements such as character motivations, conflict specifics, or thematic exploration. The suggestion that alien invasion films are uncommon contradicts the extensive history of this genre in cinema, and the concept "alien attack on goblin city" is presented without context or explanation of why audiences would connect with this story.

Exemplar: *"I propose a genre-blending sci-fi fantasy where technologically advanced aliens discover a hidden dimension housing a medieval goblin civilisation. This creates opportunities to explore themes of cultural clash and unexpected alliances, while showcasing both futuristic technology and magical realms through our visual effects."*

■ Your movie proposal shows tremendous enthusiasm for filmmaking, which is wonderful! To improve the substance of your pitch, focus on developing a clearer storyline with specific characters and their motivations. Right now, your concept of "alien attack on goblin city" needs more depth—who are these aliens? Why are they attacking? Who are the main characters audiences will connect with? Additionally, your production plan would benefit from more realistic details about teamwork in filmmaking. While your CGI skills are valuable, blockbuster films require large teams of specialists working together. Also, consider strengthening your proposal by adding a budget section that outlines potential costs for props, voice actors, software, and other resources. You might want to include a timeline showing the different stages of production from pre-production planning through to final editing. This would show that you understand the full process of making a movie and have thought carefully about each step.

Overall Score: 40/50

Section 2:

SUBJECT: An incredible block buster movie

Lights, camera, action!!! Editing has always been my passion since I ~~ever~~ [first] started clipping films. I want to sprinkle some more creativity ~~to~~ [into] my films. A way that I can catch my audience in an enchanted world of mystery.

A type of movie like a BLOCKBUSTER!! An amazing and interesting way to keep audiences entertained for extended periods before it's time to crunch on another kernel. Although there ~~needs to be~~ [are] major requirements to make such a stunning movie with excellent ~~cgi~~ [CGI].

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#2 After finishing filming the movie, ~~let's slide things into my hands~~ [I'll take charge of post-production]. I will then add all the special effects needed to turn this movie into a brilliant woza!!! I promise I will try every effect and give my best to make this movie a real hit.

Hollywood movies are usually big hits, right? ~~Lets~~ [Let's] make this movie the biggest hit, filling in each and every detail required to make this movie highly entertaining and recommended by the internet. ~~The theme could be~~ [I propose] an alien space movie. We ~~don't~~ [don't] really have much of those, now do we? Something that's really uncommon but really amazing ~~sparkling~~ [sparkling] with the brightest light in Hollywood. #3 An alien attack on goblin city.

~~Sounds more like a comedy unless it's an amazing incredible one.~~ [This concept could work as either comedy or serious sci-fi, depending on our approach.] And for my consideration for this movie I say that we only need voice actors. This is because I will be dealing with the highly advanced ~~cgi~~ [CGI]. We'd probably need about 8 voice actors and I will take part in the background music.

I'll make it a fun mysterious theme associated with the movie. I've got some pretty fun pictures ~~of~~ [in] my head. We are likely to use them if all the crew and executive producers allow them. They're pretty cheesy to be for real but they would definitely follow the movie theme.

Thank you for reading my email and I hope you ~~take in considering~~ [consider] my idea for this excellent movie ~~idea~~. If you want any changes made ~~send~~ [please send] me an email back. Thank you so much for your time and cooperation with this piece.

~~Your~~ [Yours] sincerely, Ajna!