

Section 1:

#1 "I hope this message gives you a brief but intriguing idea on what the next blockbuster movie will be about. I will let you judge of the concept."

Strengths: Your opening establishes a clear purpose and invites the reader to engage with your concept. You've created anticipation by framing it as a potential "blockbuster movie."

Unclear purpose: → Your opening lacks specific details about the genre, target audience, or what makes this concept unique in the film industry. The phrase "I will let you judge of the concept" suggests uncertainty about your own idea rather than confident presentation.

I hope this message presents an intriguing concept for a psychological thriller that explores the commodification of human memories—a film that would appeal to adult audiences who enjoyed films like "Eternal Sunshine of the Spotless Mind" and "Inception".

#2 "The story revolves around a world where memories are no longer personal. A guy named Bob invented a powerful tech corporation that can allow people to extract memories, buy memories, sell memories and even steal memories."

Strengths: Your premise about memories being commodified is creative and thought-provoking. It establishes a unique science fiction concept with potential for exploring deeper themes.

Underdeveloped worldbuilding: → The world you've created needs more specific details about how this memory technology works and affects society. The character "Bob" lacks depth as the inventor of such revolutionary technology, and using casual language like "a guy named Bob" diminishes the importance of this character.

The story unfolds in a near-future Sydney where memories have become tradeable commodities. Dr. Robert Chen, founder of MemoryCorp, revolutionised neuroscience with technology that allows people to extract, purchase, sell and—in the shadows of society—steal precious memories.

#3 "He saw a man walking way to a little town, holding a memory in a see-trough plastic bag. He chased the man and had to pay a large amount of money to get the memory. He had no money so he worked 10 jobs a day and finally got the memory."

Strengths: You've created a dramatic situation with the protagonist chasing the memory and making sacrifices to obtain it. This shows the character's determination and desperation.

Lack of sensory details: → This section rushes through important plot developments without giving readers a chance to visualise or feel emotionally connected to the scenes. The phrase "worked 10 jobs a day" is unrealistic and the timeline is compressed without showing the character's struggle.

On a misty morning in the rural outskirts, he spotted a hunched figure clutching a glowing memory vial wrapped in scratched plastic. Heart pounding, he pursued the stranger through winding alleyways, eventually negotiating for the memory. Desperate and penniless, he spent months working double shifts at the docks and night security at MemoryCorp's warehouse, saving every dollar until he could finally afford the precious memory.

■ Your story concept has strong potential with its unique premise about commodified memories. The basic plot structure is there, but your characters need more development to make readers care about their journey. Your main character's motivation is clear—helping his wife recover memories—but we don't learn enough about either character to feel emotionally invested. Additionally, your story needs more vivid details to bring your world to life. For example, what do memories look like when extracted? How does this technology affect different social classes? Also, the resolution feels too simple—the protagonist just walks to the professor and recovers the memory. Consider adding more complications and obstacles. What if the professor has ulterior motives? What if recovering the memory has unexpected consequences? You could also explore ethical questions about memory ownership and identity that would add depth to your story.

Score: 36/50

Section 2:

Hello manager,

I hope this message gives you a brief but intriguing idea ~~on~~ [about] what the next blockbuster movie will be about. I will let you judge ~~of~~ [the] concept. #1

The story revolves around a world where memories are no longer personal. ~~A guy named Bob~~ [A brilliant scientist named Robert] invented a powerful tech corporation that can allow people to extract memories, buy memories, sell memories and even steal memories. #2 A protagonist ~~was haunted by~~ [is devastated by] the ~~amount of loss~~ [extensive loss of] memories his wife ~~loss~~ [lost]. He ~~went~~ [goes] to the black market to see if his luck would appear. On the way he ~~found~~ [finds] lots of memories that ~~should of been~~ [should have been] forgotten and some that should be kept.

~~He saw a man walking way to a little town~~ [He spots a mysterious figure walking towards a remote village], holding a memory in a ~~see-through~~ [see-through] plastic bag. He ~~chased~~ [chases] the man and ~~had~~ [has] to pay a large amount of money to get the memory. He ~~had~~ [has] no money so he ~~worked~~ [works] ~~10 jobs a day~~ [multiple jobs] and finally ~~got~~ [gets] the memory. There ~~was~~ [is] one problem, the memory ~~had~~ [has] become black. ~~May be~~ [Maybe] it ~~was~~ [is] cursed by the man. ~~May be~~ [Maybe] it ~~was~~ [is] ~~to~~ [too] late. There ~~was~~ [are] so many unanswered questions. #3

He ~~walked~~ [walks] and ~~walked~~ [walks] to the professor of the invention and ~~recovered~~ [recovers] the memory and the wife ~~got~~ [gets] the memory back.

That is a brief short idea of the story. What should I [I] name it? If [If] you have any questions or comments please ask.

Warm regards,

Camilla.