

Section 1:

#1 "Respected Mr. Tim (Head manager of movie productions apartment foundation), I hope this email finds you well. I'm writing in regard for the next movie – Blockbuster and to discuss my progress as well as answering your question about how my plot twist will work and jump into the scenes."

Strengths:

- You've included a proper greeting with the recipient's name and position
- You've clearly stated the purpose of your email upfront

Weakness: Awkward phrasing and preposition errors → Several phrases in this opening paragraph sound unnatural. For example, "in regard for" should be "in regard to," and "movie productions apartment foundation" is an unusual way to describe a film production company. The phrase "jump into the scenes" doesn't clearly explain how your plot twist will function within the narrative.

Exemplar: ***Respected Mr. Tim (Head of Film Production), I hope this email finds you well. I'm writing regarding our upcoming blockbuster film to discuss my progress and address your question about how my planned plot twist will function within the narrative structure.***

#2 "For my blockbuster movie, I have planned an unexpected plot twist and planned to give flash back on history for young tabby as you saw on Thursday. Tabby will be a lawyer in my story, acting out faith while, in the start, I planned to explain how he became the grand we know today."

Strengths:

- You've attempted to outline key narrative elements including character development
- You've referenced previous communications, showing continuity in your project discussions

Weakness: Unclear character description and narrative structure → Your description of the character "Tabby" lacks clarity. The phrase "acting out faith" is vague, and "became the grand we know today" doesn't clearly communicate what happens to this character. The overall narrative structure is difficult to follow because specific details about the character's journey are missing.

Exemplar: ***For my blockbuster film, I've developed an unexpected plot twist featuring flashbacks to young Tabby's history, as discussed in Thursday's meeting. Tabby begins as a lawyer whose faith is tested, while the opening sequences will reveal how he transformed from a poor adventurer into the respected figure we meet in the main storyline.***

#3 "I have also finished preparing for the costumes as I told you in our last meeting and finished our plot. I will love to plan a meeting to let you know in some more detail on this new movie of mine as well as improve on the area that could make it more engaging for my audience."

Strengths:

- You've mentioned completed tasks (costumes and plot)
- You've shown initiative by suggesting a follow-up meeting

Weakness: Lack of specific details and vague language → This paragraph mentions completed work without providing any specifics about the costumes or plot elements. The phrase "improve on the area" is too vague and doesn't identify which aspects of the film need improvement. There's no concrete information about when or how the proposed meeting should take place.

Exemplar: *I've completed the costume designs as discussed in our last meeting, along with finalising the plot structure. I'd appreciate scheduling a meeting next week to present these elements in greater detail and discuss specific areas where we might enhance audience engagement, particularly regarding the suspense elements surrounding our antagonist.*

■ Your email shows enthusiasm for your project, but lacks the specific details needed for effective professional communication in the film industry. The main character "Tabby" needs clearer development—who is he beyond being a lawyer, and what makes his journey compelling? Also, your mention of a killer attempting to harm Tabby isn't well integrated into the rest of your description. Try creating a brief paragraph that outlines the central conflict more clearly. Additionally, your closing promise that "my new movie won't make you down" sounds uncertain rather than confident. Instead, highlight one or two specific strengths of your project that you're most proud of. Your email would benefit from more precise language about the plot structure—perhaps outline the three-act structure or key turning points to demonstrate your storytelling expertise. Remember that film executives need to visualise your concept clearly, so including concrete examples of scenes or moments would strengthen your pitch significantly.

Score: 39/50

Section 2:

~~Respected Mr. Tim (Head manager of movie productions apartment foundation)~~ [Respected Mr. Tim (Head of Film Production)], I hope this email finds you well. ~~I'm writing in regard for the next movie—Blockbuster and to discuss my progress as well as answering your question about how my plot twist will work and jump into the scenes.~~ [I'm writing regarding our upcoming blockbuster film to discuss my progress and address your question about how my planned plot twist will function within the narrative structure.] #1

~~For my blockbuster movie, I have planned an unexpected plot twist and planned to give flash back on history for young tabby as you saw on Thursday.~~ [For my blockbuster film, I've developed an unexpected plot twist featuring flashbacks to young Tabby's history, as discussed in Thursday's

meeting.] ~~Tabby will be a lawyer in my story, acting out faith while, in the start, I planned to explain how he became the grand we know today.~~ [Tabby begins as a lawyer whose faith is tested, while the opening sequences will reveal how he transformed from a poor adventurer into the respected figure we meet in the main storyline.] #2 This will go over his harsh childhood as being a poor adventurer. Throughout the story this character faces difficulties, one being how the killer is not ~~on-leash~~ [on a leash] and attempts to kill him. I put this element to create suspense and tension throughout.

~~I have also finished preparing for the costumes as I told you in our last meeting and finished our plot.~~ [I've completed the costume designs as discussed in our last meeting, along with finalising the plot structure.] ~~I will love to plan a meeting to let you know in some more detail on this new movie of mine as well as improve on the area that could make it more engaging for my audience.~~ [I'd appreciate scheduling a meeting next week to present these elements in greater detail and discuss specific areas where we might enhance audience engagement, particularly regarding the suspense elements surrounding our antagonist.] #3 Kind thanks for all your support in the process and ~~allowing to prove myself for the last time while being a part of this Hollywood production.~~ [allowing me to prove myself while being part of this Hollywood production.] ~~I promise that my new movie won't make you down.~~ [I promise that my new film will exceed your expectations.] Have a nice break.

Regards,

Nakshita Goyal, ~~director of blockbuster~~ [Director, Blockbuster]