

## Section 1:

#1 "I was waiting for the school gates open, nobody was here yet. The road was getting repaired, as there was an incident with 2 cars yesterday. Nobody was here yet. I could smell the aroma of food coming into my nose."

Strengths: You've created a strong setting by mentioning the school gates and road repairs. Your description of food aroma builds anticipation nicely.

Repetition → Your sentence "Nobody was here yet" appears twice in close succession, creating unnecessary repetition. Consider how you might vary your wording or combine ideas to make your writing flow more smoothly. For example, after mentioning waiting at the gates, you could directly connect to why it was quiet (the road repairs) without repeating the same observation.

***I stood alone at the school gates, waiting for them to open. The road nearby was being repaired after yesterday's two-car incident. Even with no one else around, I could detect the mouthwatering aroma of food wafting through the air.***

#2 "The fire was cooking the pizza in the perfect way, even better than dominos. The chef was rapidly moving the pans and pots to their position. The chimney had to support the weight of all the smoke from all the pots and pans."

Strengths: You've included vivid sensory details about the cooking process. The comparison to Domino's helps readers understand the quality of the pizza.

Specificity → Your description mentions cooking but doesn't provide enough specific details about what makes this canteen special. What specific foods are being prepared? What makes the chef's movements interesting? How does the environment look, sound, or feel? Adding these details would help readers visualise the scene more clearly.

***Through the kitchen window, I could see flames licking the edges of a hand-tossed pizza base, creating that perfect crispy crust that Domino's could never achieve. The chef, with decades of experience in his skilled hands, orchestrated a dance of pots and pans across the stovetop, each one containing a different delicious creation. The ancient brick chimney puffed steadily as it carried away the aromatic smoke from the morning's feast.***

#3 "Luckily for me, my mum had ordered me something from the canteen, and I was dying waiting for the order to be waving in my mouth. My mouth was already drooling. I could now not wait for any longer."

Strengths: You've effectively conveyed the character's eagerness and anticipation. The mention of mum ordering food adds a realistic detail to the school setting.

Confusing imagery → The phrase "waiting for the order to be waving in my mouth" creates unclear imagery. Food doesn't typically "wave" in someone's mouth. Similarly, saying "I was dying waiting" is a common expression but could be replaced with more precise language about your feelings of hunger or anticipation.

***Fortunately, Mum had pre-ordered my lunch from the canteen, and I couldn't wait to taste those delicious flavours. My mouth watered uncontrollably at the thought, and my stomach growled with impatience. Each passing minute felt like torture as I stood there, completely focused on the meal that awaited me.***

■ Your piece shows excellent enthusiasm and sensory engagement, particularly around food descriptions. You've created a scenario many readers can relate to—waiting hungrily for delicious food! To improve the depth of your writing, consider developing a clearer beginning, middle and end to your story. What happens after the gates open? Does the food live up to expectations? Additionally, try varying your sentence structures more—some short sentences for emphasis, some longer ones for detailed descriptions. Your writing would benefit from more specific details about the environment and the food itself. What exactly did your mum order? How does the canteen look inside? Also, try strengthening the emotional journey—perhaps show how your feelings change from impatience to satisfaction (or disappointment) when you finally get your food. Working on these elements will help transform your piece from a single moment to a complete story with greater substance.

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**Score: 38/50**

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Section 2:

### **The World's Best Canteen**

I was waiting for the school gates ~~open~~ [to open], nobody was here yet. The road was getting repaired, as there was an incident with 2 cars yesterday. ~~Nobody was here yet.~~ [The area was completely deserted.] I could smell the aroma of food coming ~~into~~ [into] my nose. It smelt better than anything ever. The fire was cooking the pizza in the perfect way, even better than ~~dominos~~ [Domino's]. The chef was rapidly moving the pans and pots to their position. The chimney had to support the weight of all the smoke from all the pots and pans. Now, I could nearly taste the food dancing in my mouth. The food was also ~~perfect temperture~~ [the perfect temperature], not scorching hot, or freezing cold. #1 Luckily for me, my mum had ordered me something from the canteen, and I was ~~dying waiting~~ [desperately waiting] for the order to be ~~waving in my mouth~~ [melting in my mouth]. #3 My mouth was already drooling. I could ~~now not wait~~ [no longer wait] for any longer. Luckily, I saw the teachers coming towards ~~the gate of starvation~~ [the gate], and the gate was slowly creaking and at the same time,

opening. I couldn't wait to get inside, but ~~that moment~~ [at that moment], the gate ~~stoped~~ [stopped] moving. I was confused and ~~hangry~~ [hungry and angry]. Until it properly and fully opened. #2