

Section 1:

#1 "As the schools frosty gates opened in the freezing morning, while the children busted in with a grin. The canteen, the canteen is the a paradise of food, the canteen's door slowly creaked, shining at the daylight. It was now open for business!"

Strengths: Your sensory details about the frosty gates and the creaking door create a vivid setting. Your enthusiasm for the canteen comes through clearly.

Sentence structure issues → The first sentence is incomplete with "while" creating a fragment. The second sentence has redundancy with "the canteen" appearing twice and contains the grammatical error "is the a paradise".

As the school's frosty gates opened in the freezing morning, the children bustled in with grins. The canteen was a paradise of food, its door slowly creaking open and gleaming in the daylight. It was now open for business!

#2 "DING DING DING, the school bell rung with all it's might telling the students it was lunch! Stomping feet came out of the classroom and out onto the playground. One by one the children gathered a line, as they stood like soldiers, they got served with hot, delicious, mouth-watering treats."

Strengths: Your use of onomatopoeia ("DING DING DING") effectively captures the sound of the bell. The comparison of children to soldiers creates a clear image of an orderly line.

Missing transitions → The paragraph jumps between different actions without smooth connections. The sentence structure with "as they stood like soldiers, they got served" creates a run-on sentence that doesn't flow naturally.

DING DING DING! The school bell rang with all its might, announcing lunchtime. Immediately, stomping feet emerged from classrooms as students rushed onto the playground. The children formed an orderly line, standing like soldiers at attention while waiting to be served hot, delicious, mouth-watering treats.

#3 "As the students rushed up to their classes, the canteen started to close, the sizzling oil aroma faded away, as the buzzing sound disappeared into the day. The dirty rubbish and oil stained shirts were now put in the bin, then as the door that had gleamed in the moonlight was now shut!"

Strengths: Your sensory descriptions of the fading aromas and sounds effectively capture the closing of the canteen. The mention of "gleamed in the moonlight" adds an interesting visual element.

Run-on sentences → This paragraph contains lengthy sentences with multiple clauses joined by commas, making it difficult to follow. The imagery of "oil stained shirts" in bins seems unclear and disconnected.

As students rushed back to their classrooms, the canteen began to close for the day. The sizzling oil aroma gradually faded and the buzzing sounds quietened. Staff disposed of the rubbish and cleaned up their workspaces before finally shutting the door that had earlier gleamed in the daylight.

■ Your piece creates a lively portrayal of a school canteen with strong sensory details that engage the reader. However, you could improve the flow between paragraphs by adding clearer transitions that connect one time period to the next. For example, in the second paragraph, you could add "After first period" to show the passage of time more clearly. Additionally, you might consider developing more about the interactions between students or canteen staff rather than just describing the setting. Try adding a brief conversation or a specific student's thoughts about their favourite canteen food. Your writing would also benefit from more varied sentence structures—try combining some short sentences and breaking up longer ones to create rhythm. Focus on creating a clearer beginning, middle and end to your story about the canteen's daily cycle, perhaps by following one specific day from start to finish.

Score: 41/50

Section 2:

As the ~~schools~~ [school's] frosty gates opened in the freezing morning, ~~while~~ [,] the children ~~busted~~ [bustled] in with a grin. ~~The canteen, the canteen is the a~~ [The canteen was a] paradise of food, the canteen's door slowly creaked, shining ~~at~~ [in] the daylight. It was now open for business! As a sizzling noise buzzed through the day the aroma of the bubbling oil soaked into the air. The canteen men sprung into action, making all the delicious crispy treats for the children. All kinds of desserts were made in that same kitchen, all of the sweets were loved by everyone.

Suddenly, as the school bell swayed back and forth as a signal to the children to go to first period. ~~While~~ [As] the students took their papers and pencils all they could think of ~~what~~ [was what] they were going to buy at the canteen. Then as the children walked back into the classroom, a sweet scent ~~soothing~~ [soothingly drifting through] the air went through their noses. It was the smell of the tasty food they were going to eat, after hours of painful work.

#2 ~~DING DING DING, the school bell rung~~ [DING DING DING! The school bell rang] with ~~all it's~~ [all its] might telling the students it was lunch! Stomping feet came out of the classroom and out onto the playground. One by one the children ~~gathered a~~ [formed a] line, ~~as they stood like soldiers, they got served~~ [standing like soldiers as they waited to be served] with hot, delicious, mouth-watering treats. The canteen was like a bank, where you give money to receive food.

#3 As the students rushed up to their classes, the canteen started to close, ~~the sizzling oil aroma faded away, as the buzzing sound disappeared into the day.~~ [the sizzling oil aroma and buzzing sounds gradually faded away.] The dirty rubbish and oil stained shirts were now put in the bin, ~~then as~~ [and] the door that had gleamed in the ~~moonlight~~ [daylight] was now shut! Then the sweaty, tired men now had a day off and could finally rest.

DING DING DING, the school ~~bells~~ [bell's] final call for the day ~~has finally come~~ [finally came], ~~as~~ [and] the children ~~can~~ [could] now leave school and go out into the world. CREAK. The school gates opened and all the students rushed out like a stampede. As the school canteen relaxed, until the very next day.