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Writing Feedback
TERM 2 - 2025: HOLIDAY | Day 8 - Writing Homework | 10-Day Intensive Writing
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Section 1:

#1 "The howling wind chewed my hair off still whispering lullabies of the icy realms, weeks after our class 7J returned from the transcendent inspiring expedition to Antarctica. This wasn't just a watching the penguin swim show but the transformation of reality that reflected the thoughts of some research scientist, the platform that translated all their 100 years of work into the brains of our class, a place where the coolness became as if was a roaring demon, nothing else could seem more of a dream."

Strengths:

- You've used vivid sensory language with phrases like "howling wind" and "icy realms" to transport readers to Antarctica.
- Your enthusiasm for the experience shines through powerfully.

Weakness: Run-on sentences with unclear meaning → This paragraph contains very long sentences that are difficult to follow. Specific phrases like "the platform that translated all their 100 years of work into the brains of our class" and "the coolness became as if was a roaring demon" are confusing and don't clearly connect to the main idea.

Exemplar: "The howling wind whispered icy lullabies, even weeks after our class 7J returned from our inspiring Antarctic expedition. This wasn't just watching penguins swim, but experiencing a transformation of reality that brought scientific research to life."

#2 "The weeks drove like multiple fusions of experience. I peered at penguins, dancing across the ice like mini skiers on board, there movement awaking laughter through our class, even to the most serios Albert in class. Our hotel receptionist, drank from the coldest boba drink, ice creating fogs around the glass that's seemed cooler than ice to me."

Strengths:

- You've captured enjoyable moments with classmates through specific details.
- Your comparison of penguins to "mini skiers" creates a memorable visual image.

Weakness: Disjointed narrative flow \rightarrow The paragraph jumps quickly between different scenes without clear connections. The mention of the "hotel receptionist" with a "boba drink" seems unrelated to the Antarctic experience and appears suddenly without context.

Exemplar: "The weeks unfolded as a fusion of unforgettable experiences. I watched penguins dancing across the ice like mini skiers, their movements bringing laughter to our entire class—even

serious Albert couldn't help smiling. Back at our accommodation, the freezing temperatures made even our drinks create foggy mist around the glasses."

#3 "Antarctica, the engaging painting of Raphel echoed her life like scenes, which left nothing but a history of an image where the icy desert once became alive, summing up our last days in Antarctica. It wasn't just the dream of going there and watching nature closely, it was a captivating aroma that I can't just say in words."

Strengths:

- Your conclusion shows deep reflection on the impact of the experience.
- You've attempted to express the profound emotional impact the journey had on you.

Weakness: Unclear metaphors and comparisons → The reference to "the engaging painting of Raphel" is confusing as it hasn't been mentioned before, and the comparison to a "captivating aroma" doesn't clearly connect to the Antarctic experience.

Exemplar: "Antarctica revealed itself like a masterpiece painting, bringing the icy landscape to life during our final days. It wasn't just about observing nature; it was an experience so powerful and moving that words can barely capture its impact."

■ Your piece shows tremendous enthusiasm for your Antarctic journey and contains many vivid sensory details that help readers imagine the experience. To improve the substance of your writing, try organising your thoughts more clearly by focusing on one main idea per paragraph. For example, the first paragraph could introduce the trip, the second could describe the landscape, the third could focus on wildlife encounters, and so on. Also, when using metaphors, make sure they connect clearly to Antarctica - comparing it to a painting works well, but references like "captivating aroma" might confuse readers since Antarctica isn't known for strong smells. You could strengthen your piece by including more specific details about what you learned from scientists rather than general references to their work. Additionally, consider adding a clearer timeline of your journey so readers can follow your experience day by day. Your conclusion effectively shares the emotional impact, but could be stronger with a specific example of how this experience changed your perspective.

Overall score: 42/50

Section 2:

Highschool Students in Antarctica discover an igloo

The howling wind chewed my hair off still whispering lullabies of the icy realms, weeks after our class 7J returned from the transcendent inspiring expedition to Antarctica. #1 This wasn't just a watching the

penguin swim show but the transformation of reality that reflected the thoughts of some research scientist, the platform that translated all their 100 years of work into the brains of our class, a place where the coolness became as if was a roaring demon, nothing clse could seem more of a dream. [This wasn't just watching penguins swim, but experiencing a transformation of reality that reflected scientific research, translating years of work into our understanding. In this place, the extreme cold became a roaring demon, making everything else seem dreamlike.]

16TH July 2025. The class of 7J come across an awe striking [striking], beyond materialised imaginational [imaginable] destination. The day unravelled like anything from once shivering legs and thrilling excitement that flowed, followed huge amazement to be on one of the coolest continent [continents] on earth. I jumped off the ragged ship for the first time felt like a gold medal carnt [earned], while the wind bit us in mid-air as if a snake was unleashed from its prey. However, the subline [subline] transcendent mountains instantly shook us in amazement forgetting the harsh nature. The hovering snow danced in the wind while the icy dessert [desert] swayed with huge cerulean lumps of water, stretching out of my imagination, I continued to peer at the majestic beauty. Penguins, huddled in wait for another baby, while parents dove into the vast blueness of the ocean in the search for food. Each intricate howl in hungriness shook another time bell that acted like a vigorously implemented reminder of our destination in the hands of wildness: [Each hungry howl rang like a powerful reminder that we were in the hands of the wilderness.]

The weeks drove like multiple fusions of experience. #2 I peered at penguins, dancing across the ice like mini skiers on board, there movement awaking laughter through our class, even to the most serios Albert in class. Our hotel receptionist, drank from the coldest boba drink, ice creating fogs around the glass that's seemed cooler than ice to me. [I watched penguins dancing across the ice like mini skiers, their movement awakening laughter throughout our class, even from the most serious Albert. At our accommodation, the receptionist sipped the coldest drinks, with ice creating fog around glasses that seemed impossibly cool.] In the morning the awakening giant of volcanic eruptions would scream, only allowing me to paint the picture of the wise researcher lab scientist. Their eyes that glistened at every wisdom fact that they could ever find in the concepts of articulated maths, greater than the voyagers they hovered across, adapting to this serene environment. [The scientists' eyes glistened with excitement at every discovery, as they adapted to this serene yet harsh environment.] They can do it so can we. So, The intricate balance of water and icebergs was a mirror, reflecting the dreams of many people. Each spark drove into curiosity as the majestic peaks above shine like a glowing star. As each day that filliped [flipped] by after that taught us about the yet to adventure atmosphere where once hikers died and artie [Arctic] foxes hunt at night.

#3 Antarctica, the engaging painting of Raphel echoed her life like seenes, which left nothing but a history of an image where the icy desert once became alive, summing up our last days in Antarctica. [Antarctica resembled a magnificent painting that brought the icy desert to life, perfectly capturing our final days on the continent.] It wasn't just the dream of going there and watching nature closely, it was a captivating aroma that I can't just say in words. This trip gave us a life full lessons and experience which we could have never engaged in Australia. This experience taught us that we should care about

these natural sources of life because we won't get them again. Thanks, MS. Mullins for your support in this life event. It meant a lot.